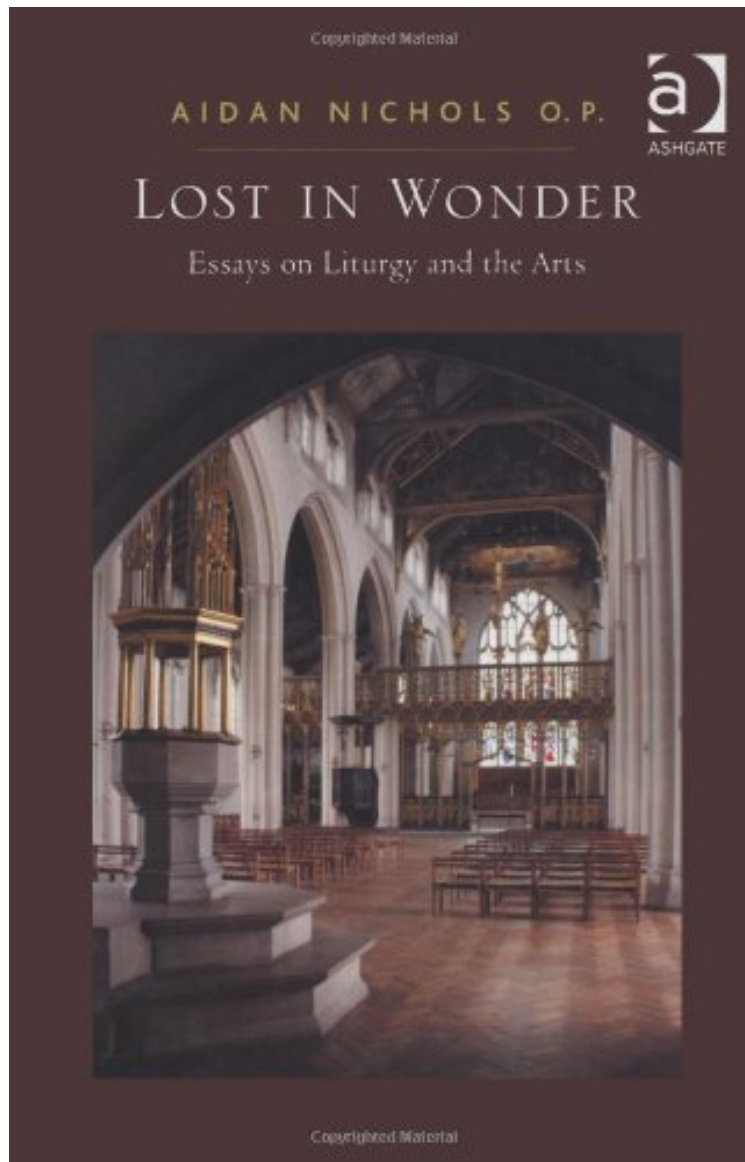


## Lost in Wonder

*Aidan Nichols O. P.*

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**Aidan Nichols O. P. : Lost in Wonder** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lost in Wonder:

This book explores the Liturgy as the manifestation by cultic signs of Christian revelation, the 'setting' of the Liturgy in terms of architectural space, iconography and music, and the poetic response which the revelation the Liturgy

carries can produce. The conclusion offers a synthetic statement of the unity of religion, cosmology and art. Aidan Nichols makes the case for Christianity's capacity to inspire high culture - both in principle and through well-chosen historical examples which draw on the best in Catholicism, Eastern Orthodoxy and Anglicanism.

'...wonderfully interesting...' Art and Christianity 'Nichols mines real gems regarding Christian anthropology, and the role of the poetic imagination in the forging of metaphors, and suggestively traces out the lineaments of an aesthetic which may emerge from being immersed fully into the cult of the church.' Modern Believing 'A good work by a really good theologian.' Catholic Medical Quarterly '... I would recommend this book as a whole for those with sincere interest in liturgics, and individual chapters would certainly be beneficial in undergraduate or graduate classes focused on topics such as church music, ecclesial architecture, or Dante.' Religious Studies About the Author Aidan Nichols has written a wealth of books on topics of the Church and the Arts, and of Liturgy, since his first book 'The Art of God Incarnate'.