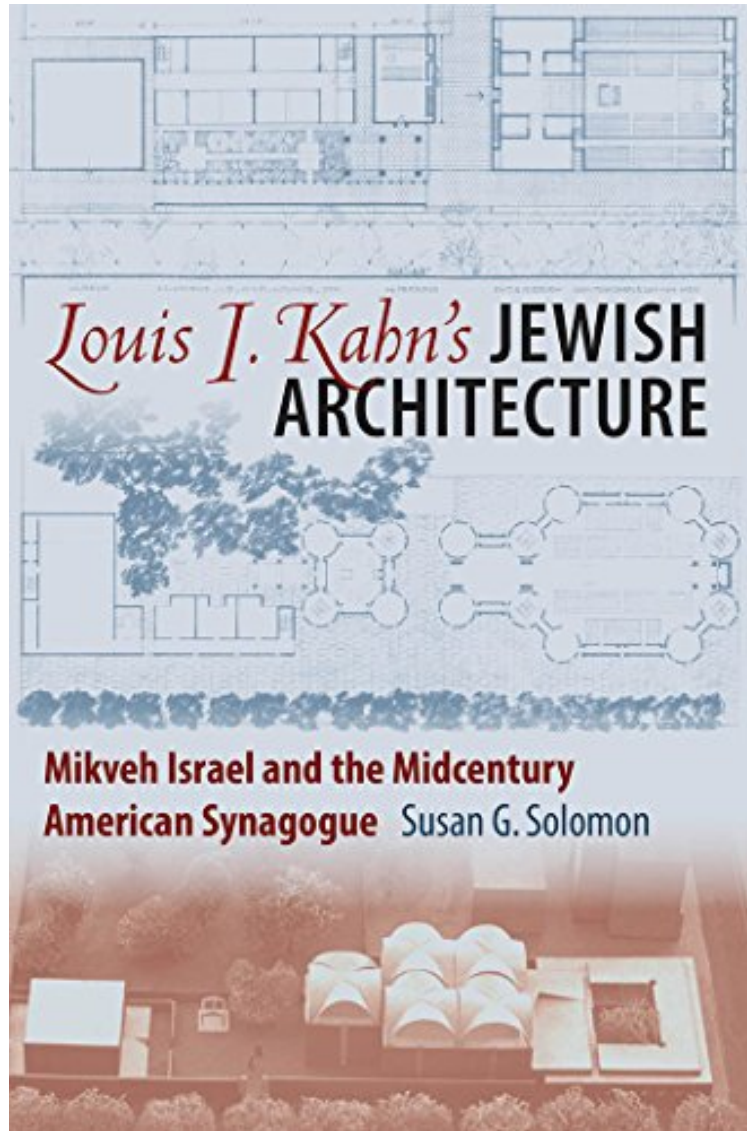


(Library ebook) Louis I. Kahn's Jewish Architecture: Mikveh Israel and the Midcentury American Synagogue (Brandeis Series in American Jewish History, Culture, and Life)

Louis I. Kahn's Jewish Architecture: Mikveh Israel and the Midcentury American Synagogue (Brandeis Series in American Jewish History, Culture, and Life)

Susan G. Solomon

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Susan G. Solomon : Louis I. Kahn's Jewish Architecture: Mikveh Israel and the Midcentury American Synagogue (Brandeis Series in American Jewish History, Culture, and Life) before purchasing it in order to gage whether or not it would be worth my time, and all praised Louis I. Kahn's Jewish Architecture: Mikveh Israel and the Midcentury American Synagogue (Brandeis Series in American Jewish History, Culture, and Life):

1 of 1 people found the following review helpful. title is misleading but this book is a gemBy Elizabeth Frenchman Documenting an under-appreciated phenomenon, suburban sacred architecture of the 50s and 60s, settle in for a satisfying tale of Bauhaus-besotted modernists following their own religion. Where modernist malls and banks have been destroyed or altered beyond recognition, the churches and synagogues of this era survive. Even the photographs are beguiling, though there aren't enough of them.0 of 0 people found the following review helpful. Significant Contribution to our Understanding of Modern ArchitectureBy Meredith Arms Bzdak Susan G. Solomon's Louis I. Kahn's Jewish Architecture achieves several objectives. Principally, it expands the body of knowledge on Kahn, one of the twentieth century's most important architects, with an in-depth study of one of his key projects. In addition, it contributes greatly to our understanding of a building type that has been understudied, offers a new perspective on the cultural history of the mid-20th century and on the effects of suburbanism in particular, and focuses a keen eye on subtle shifts in both the interpretation and reception of Modernism from the late 1950s to the 1970s. Solomon's text is intelligent and compelling; her narrative style engages the reader on multiple levels.

The evolution of the postwar American synagogue illuminated through the plans for Louis Kahn's unbuilt Mikveh Israel

"Valuable . . . Solomon presents a careful and very readable study of those designs, clearly connecting the congregation's religious and communal needs with Kahn's evolving vision. She demonstrates where Kahn's concepts of site, space, light, landscape, and ritual continued to develop, often outpacing the congregation's own ideas. In this, the book is an introduction to Kahn the architect and the idealist. Solomon also offers lengthy and informative excursions into post-World War II views of Jewish identity and community, and of the lively professional and public debate about the appropriate art and architecture for synagogues, and in a postscript muses on the state of contemporary synagogue design." mdash;Tablet Magazine