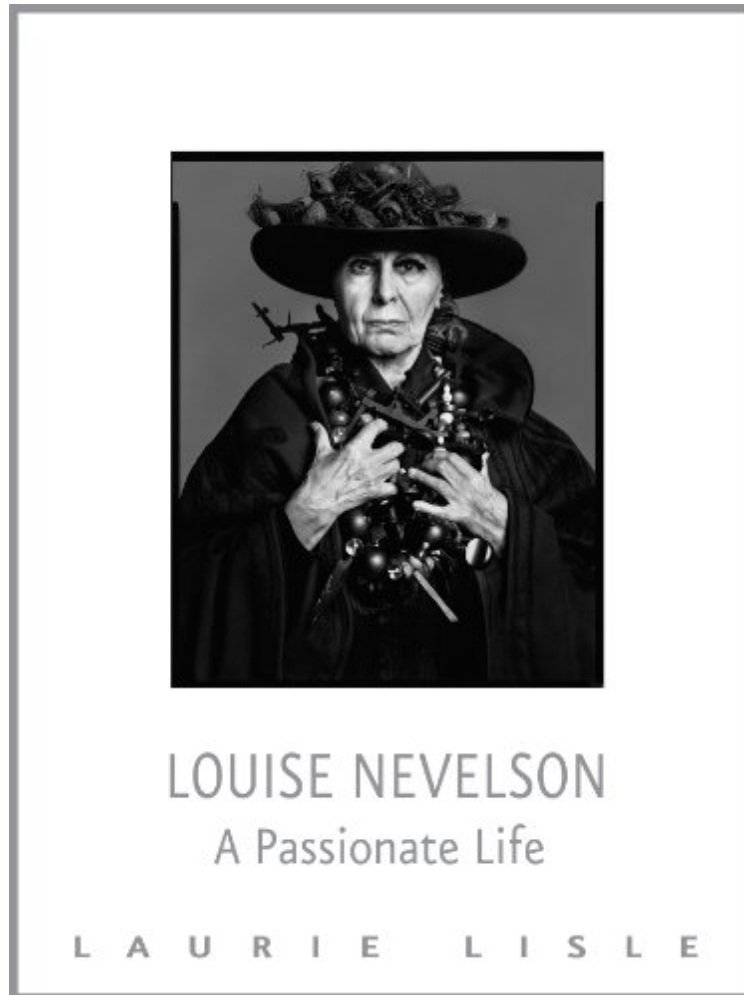


Louise Nevelson: A Passionate Life

Laurie Lisle

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Laurie Lisle : Louise Nevelson: A Passionate Life before purchasing it in order to gauge whether or not it would be worth my time, and all praised Louise Nevelson: A Passionate Life:

1 of 1 people found the following review helpful. A fascinating artist and woman! By intuitive feeling I loved Laurie Lisle's biography of Georgia O'Keeffe, and this biography of Nevelson is just as good. Another fascinating woman and artist—brilliant, original, strong, exotic, ambitious, passionate. Lisle's portrait of Nevelson is so rich and complex that it reads like a novel, with all the details of her exceptional life from her young childhood in Russia, her family's coming to America, her dynamic self-creation and artistic vision, her courage and tenacity as she tried to build a career as an artist, especially as a sculptor, when so few women could. I learned so much about what a life in art can mean to a woman, or person, driven to create. Highly recommended. 1 of 1 people found the following review helpful. A wonderfully written book engaging the reader with informative information about ... By Angela MA wonderfully written book engaging the reader with informative information about the life and times of

Louise Nevelson and the influences pertaining to her work. Would have liked to see some photos included..overall an excellent book.0 of 0 people found the following review helpful. Worthwhile readBy LuluFascinating. Well-researched.

Louise Nevelson, one of the most important American sculptors of the twentieth century, was a beautiful woman who lived so audacious a life that by the time of her death she was a legend both inside and outside the art world. Born Leah Berliawsky in Czarist Russia in 1899, she grew up in Maine, ostracized as a Jew and a foreigner. At twenty she escaped to Manhattan as Mrs. Charles Nevelson, eventually leaving her husband for a life devoted to art. She lived and loved with lusty abandon, often in poverty and obscurity, until she finally achieved fame and fortune at sixty. "This biography of a *monstre sacre* is a tale of hard-tacks heroism and heedless swipes at those who dared to love her," said Interview magazine. Nevelson found inspiration in cubism, primitive art, and her own unconscious, creating a rich iconography of images. With black, white, or gold paint and perfect placement, she transformed old pieces of wood picked up on the street into powerful sculptures. In later years she appeared in mink eyelashes and flamboyant costumes, all the while going to her studio every day before dawn to add to the astonishing body of work now in collections of museums around the world. Laurie Lisle interviewed Nevelson before the artist's death in 1988, as well as her lovers, family members, artist friends, and many others. This biography provides fascinating insights and information discovered in archives and public records, letters and diaries, and the artist's own prose and poetry. Now in a revised e-book edition, *Louise Nevelson: A Passionate Life* is the only biography of this important American sculptor. It is "impressive in its thoroughness, which nonetheless results in "good readings" by virtue of its interweaving of personal and professional information, its eclectic introduction of psychological analysis, and a phraseology that appreciates both the pain and the joy surrounding Nevelson's eccentric behavior," according to *Woman's Art Journal*.

About the Author Laurie Lisle lives with her husband, painter and printmaker Robert Kipniss, in Litchfield County, Connecticut, and in Westchester County, New York. Besides writing *Louise Nevelson: A Passionate Life*, the author has written another first biography of an artist, *Portrait of an Artist: A Biography of Georgia O'Keeffe*. She has lectured frequently about both Nevelson and O'Keeffe, including at the Parrish, Springfield, Neuberger, Lyman Allen, Farnsworth, and Naples (Fla.) art museums. Her other books are: *Without Child: Challenging the Stigma of Childlessness*, *Four Tenths of an Acre: Reflections on a Gardening Life*, and *Westover: Giving Girls a Place of Their Own*. She is now working on a memoir. For more information, please visit her website at www.laurielisle.com.