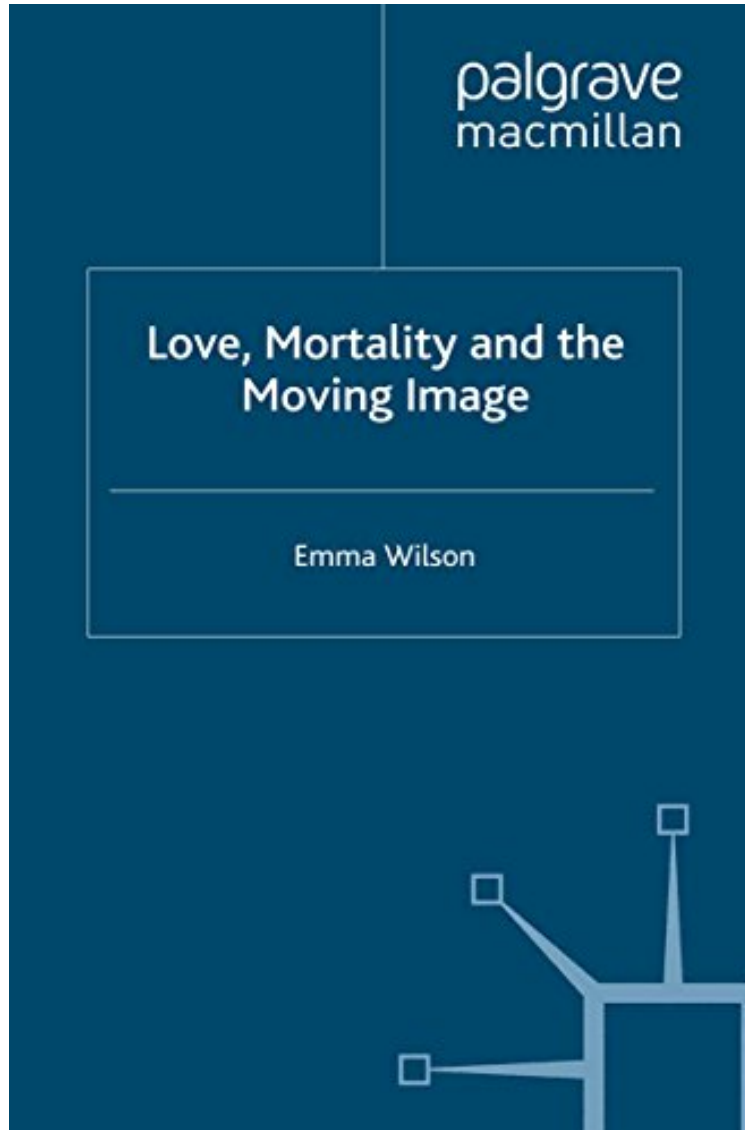


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## Love, Mortality and the Moving Image

*E. Wilson*

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**E. Wilson : Love, Mortality and the Moving Image** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Love, Mortality and the Moving Image:

In their use of home movies, collages of photographs and live footage, moving image artists explore the wish to see dead loved ones living. This study closely explores emotions and sensations surrounding mortality and longing, with new readings of works by Agneregrave;s Varda, Pedro Almodoacute;var, Ingmar Bergman, Sophie Calle, and many others.

ldquo;This physically lovely book, packed with details, quotes and new concepts, contains an impressive reference list, a full index, informative endnotes and a comprehensive list of moving image artworks, all demonstrating the extensive research accomplished by Wilson. hellip; Through her detailed, gentle and loving linguistic handling of the work of respected filmmakers and artists hellip; Wilson has provided us with a book overflowing with new concepts on how to consider death, dying and the dead body ndash; with love.rdquo; (Kathryn Beattie, *Mortality*, Vol. 20 (2), May 2015)'Emma Wilson has made an incisive contribution in the fast-growing field of studies of the image and mortality. Sensitive, thoughtful and finely written, this is a compelling and moving account of our relationship to death through photography and film.' - Chris Townsend, Royal Holloway, University of London, UK

About the Author  
EMMA WILSON Professor of French Literature and the Visual Arts at the University of Cambridge, UK, and a Fellow of Corpus Christi College. She is Course Director of the MPhil in Screen Media and Cultures. Her recent books include *Cinema's Missing Children* (2003), *Alain Resnais* (2006) and *Atom Egoyan* (2009).