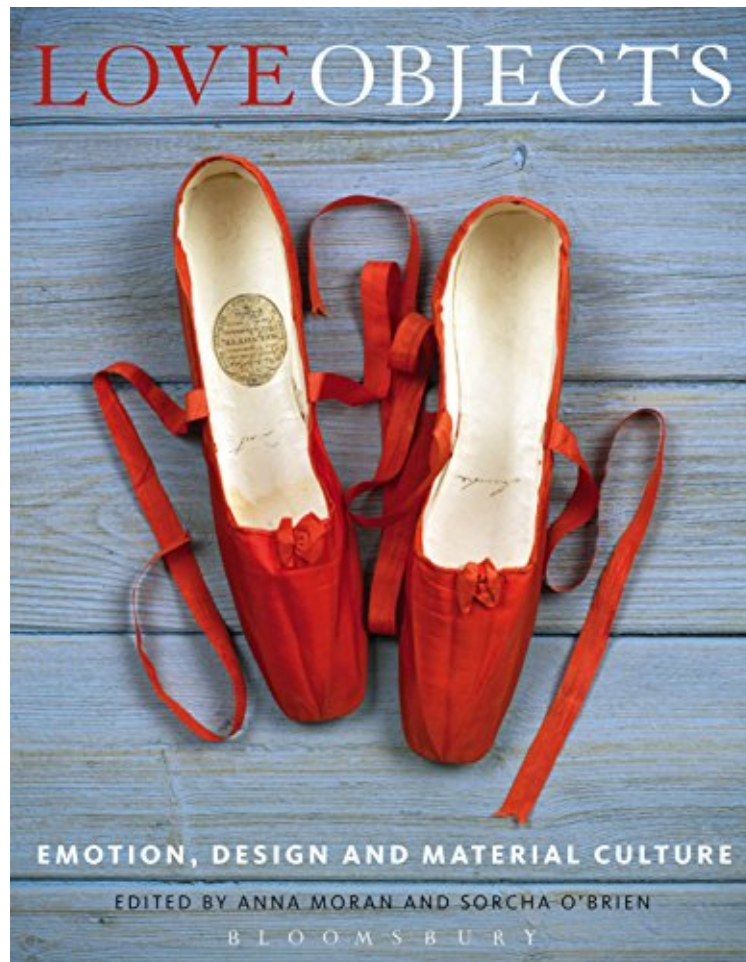


[Download] Love Objects: Emotion, Design and Material Culture

## Love Objects: Emotion, Design and Material Culture

*From Bloomsbury Academic*

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**From Bloomsbury Academic : Love Objects: Emotion, Design and Material Culture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Love Objects: Emotion, Design and Material Culture:

1 of 1 people found the following review helpful. Five StarsBy Gerriane DavisBeautiful treatises on many different socio-economic issues

How are love and emotion embodied in material form? Love Objects explores the emotional potency of things, addressing how objects can function as fetishes, symbols and representations, active participants in and mediators of our relationships, as well as tokens of affection, symbols of virility, triggers of nostalgia, replacements for lost loved ones, and symbols of lost places and times.Addressing both designed 'things with attitude' and the 'wild things' of material culture, Love Objects explores a wide range of objects, from 19th-century American portraits displaying men's passionate friendships to the devotional and political meanings of religious statues in 1920s Ireland.

“The particular strength of this book resides in the perfect balance between the originality of the case studies (if the object they illustrate are very usual, the examples that illustrate them are often quite the contrary) and the capacity of the authors to enrich their own methodology, which is either theoretical (the common denominator being in many cases a certain emphasis on anthropology) or practice-based (the volume contains several contributions by artists with a strong theoretical interest), with a strong sensibility of the political dimension of the personal. All essays offer very innovative interpretations of femininity and masculinity, defeminizing and sometimes even queering them not only through the analysis of the cultural and historical conventions that surround them but also through the lines of resistance and empowerment that love objects may disclose.”

Jan Baetens, Leonardo

About the Author  
Anna Moran is Coordinator of the MA in Design History and Material Culture at the National College of Art and Design, Ireland. SORCHA O'BRIEN teaches Design History and Theory to Product and Furniture Design students in Kingston University, UK.