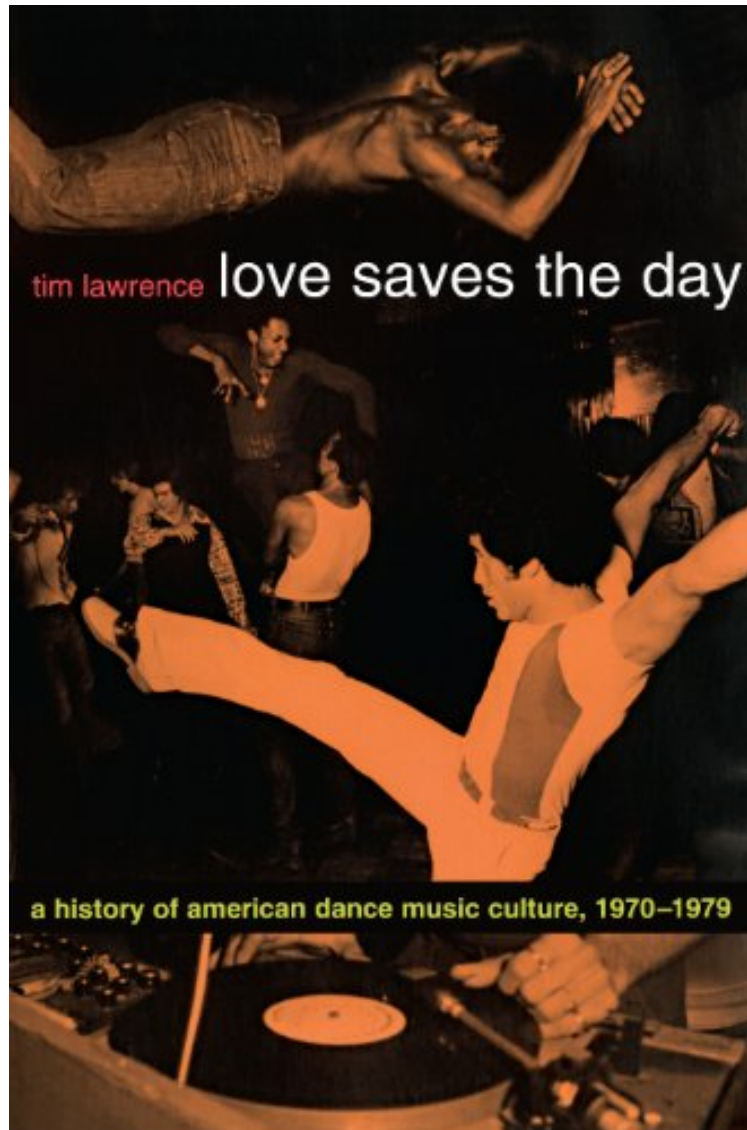


(Mobile ebook) Love Saves the Day: A History of American Dance Music Culture, 1970ndash;1979

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Tim Lawrence

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Tim Lawrence : Love Saves the Day: A History of American Dance Music Culture, 1970ndash;1979 before purchasing it in order to gage whether or not it would be worth my time, and all praised Love Saves the Day: A History of American Dance Music Culture, 1970ndash;1979:

1 of 1 people found the following review helpful. A must for any historian of the eraBy JustMikeWhat a great find, this book is like a college text of the disco era, from the early radio and club DJ's and record clubs to Salsoul, Disco-45's, and Casablanca Redcords. It also covers David Mancuso's house parties, early DJ's such as Francis Grasso, Nicky

Siano, Walter Murphy, Robbie Leslie, Larry Levan and others, and the rise of private clubs on Broadway below Houston, including Odyssey, the Flamingo, the clubs like USA and Xenon, and downtown clubs like Paradise Garage and Mudd Club in later years. The book traces the origin of the dance movement to its origins in Africa and Europe and is New York-centric to some extent, but it does credit the influence of Philadelphia and Chicago and covers the scenes in those cities to some extent. It also devotes considerable attention to the music and brilliantly presents how the music, DJ's, clubs and socio-economic factors of the time coalesced into a pivotal time in music history. The material is meticulously curated and retold here in detail. Especially enjoyed the attention given to Mancuso's selection of speakers. The book reads more like a textbook than a novel, and some readers may be put off by its clinical tone, but I appreciated its academic approach and anyone interested in the historical aspects of dance culture will find it informative. 1 of 1 people found the following review helpful. did save the day indeed !By azeacute;lieThis book is very tempting : I mean, I read it months ago and at that time, wished that it would never end (I'm dedicated to pleasure, I'm afraid);but it did.So, now again, I grab it try to get more substance from it, be it the souvenir of the thrills I once got, at night, in bed.I learned and connected lots of things from this era, I dived into 70's high-class disco sounds head-first because of Arthur Russell and this book, the story of David Mancuso, Nicky Siano, Larry Levan, the magnificent Walter Gibbons, Bob Blank (wizzard) and oh ! all the ItaloAmericans who dedicated their talent and enthusiasm to giving pleasure vibes to people on improvised dancefloors, the love vibes, the sensual surroundings of it all, the nonstop motion which motor was love, party, get high, love again ! Reading, I was completely taken by that part of contemporary social/musical history. Said Robert Fripp about disco music : "now people are going to vote with their feet". So thanks Tim Lawrence, bless you.0 of 0 people found the following review helpful. Dry, But ValuableBy A. J. McgheeMy only complain with the book is that it's dry, historical focus robs it of much of the cultural criticism and readings that it could contain, although there are moments--e.g. "the interpretation of [Donna] Summer's oooh and aahs" and its relation to the liberation of female sexuality in comparison to songs like Gainsbourg's "Je T'aime...Moi Non Plus" on p173-174, or the explication of the cultural import of Saturday Night Fever on p307.

Opening with David Mancuso's seminal "Love Saves the Day"; Valentiner's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s—from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America's suburbs and urban hotspots such as Chicago, Boston, San Francisco, Los Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and polymorphous sexuality flow through the arteries of Love Saves the Day like hot liquid vinyl. They are interspersed with a detailed examination of the era's most powerful DJs, the venues in which they played, and the records they loved to spin—as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music's tireless engine. Love Saves the Day includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special DJ discographies—listing the favorite records of the most important spinners of the disco decade—and a more general discography cataloging some six hundred releases. Love Saves the Day also contains a unique collection of more than seventy rare photos.

"Love Saves the Day is what we need for generations to come: it's the real history of dance music and DJ/club culture."—Louie Vega, DJ/producer, Masters At Work Nuyorican Soul