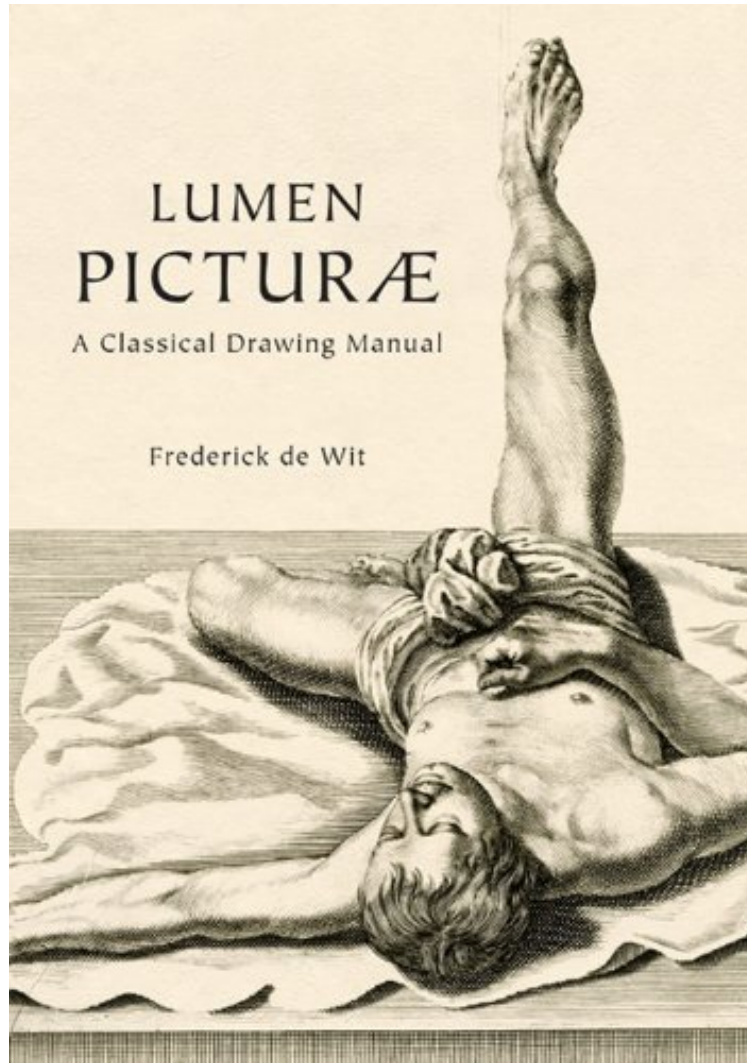


## Lumen Picturae: A Classical Drawing Manuel

*Frederick de Wit*

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**Frederick de Wit : Lumen Picturae: A Classical Drawing Manuel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lumen Picturae: A Classical Drawing Manuel:

1 of 1 people found the following review helpful. a Great teaching aid for artistsBy sharyneThis book is filled with old instructional drawings of the human figure in expressive and foreshortened poses in the cross hatch style. The drawings themselves are meant to be copied for strengthening your anatomical skills. This is among my favorite drawing books and I am so happy to have found this treasure.1 of 1 people found the following review helpful. Nice illustrationsBy Theoni LussosThe illustrations in this book, basically engravings from Frederick De Witt are glorious and are reminscent of the Charles Bargue and Jean-LAtilde;copy;on GAtilde;copy;rAtilde;'me and if that's what you are looking for this is a good inexpensive way to get well presented anatomical drawings. It starts with simple body parts via chapter 1 to full blown engravings by the last. If instead you are looking for some explanation on how to use

these drawings, ala sight size, the grid method, etc. you will find it sadly lacking as there is nothing mentioned about that at all, so you would have to supplement it with another book to learn the sight size method. *Cast Drawing Using the Sight-Size Approach* or get the video by Judith Kudlow *Classical Painting: The Realist Sight Size Method* with Judith Kudlow. 0 of 0 people found the following review helpful. Just ok. By Customer. The illustrations are nice, but I wish there were accompanying text. I understand that's not the modern publisher's fault. They are simply reprinting an old 17th Century drawing manual. But, it's clear this book was meant to be used in a class or studio setting with instruction given by the master as to what to glean from a given illustration. While interesting as a historical artifact, if you're trying to learn to draw you're better off getting the books by Bridgman, Loomis, Bammes, Aristides, Speed, etc.

*Lumen Picturae* is a pictorial guide to classical drawing as exemplified by the sublime work of the influential 17th century Dutch engraver Frederick de Wit. Presenting a carefully curated set of images never before seen outside of rare book archives, *Lumen Picturae* renders de Wits' incomparable figure drawings available to the public for the first time. In the tradition of Harold Speed's *The Practice and Science of Drawing*, Andrew Loomis's *Figure Drawing for All It's Worth*, Gottfried Bammes's *Der Nackte Mensch*, and George Bridgman's *Complete Guide to Drawing from Life*, the step-by-step visuals in *Lumen Picturae* are an indispensable handbook for visual artists both professional and amateur, and for readers of any age or language who want to incorporate the incomparable insight of classical Dutch figure studies into their drawing today.