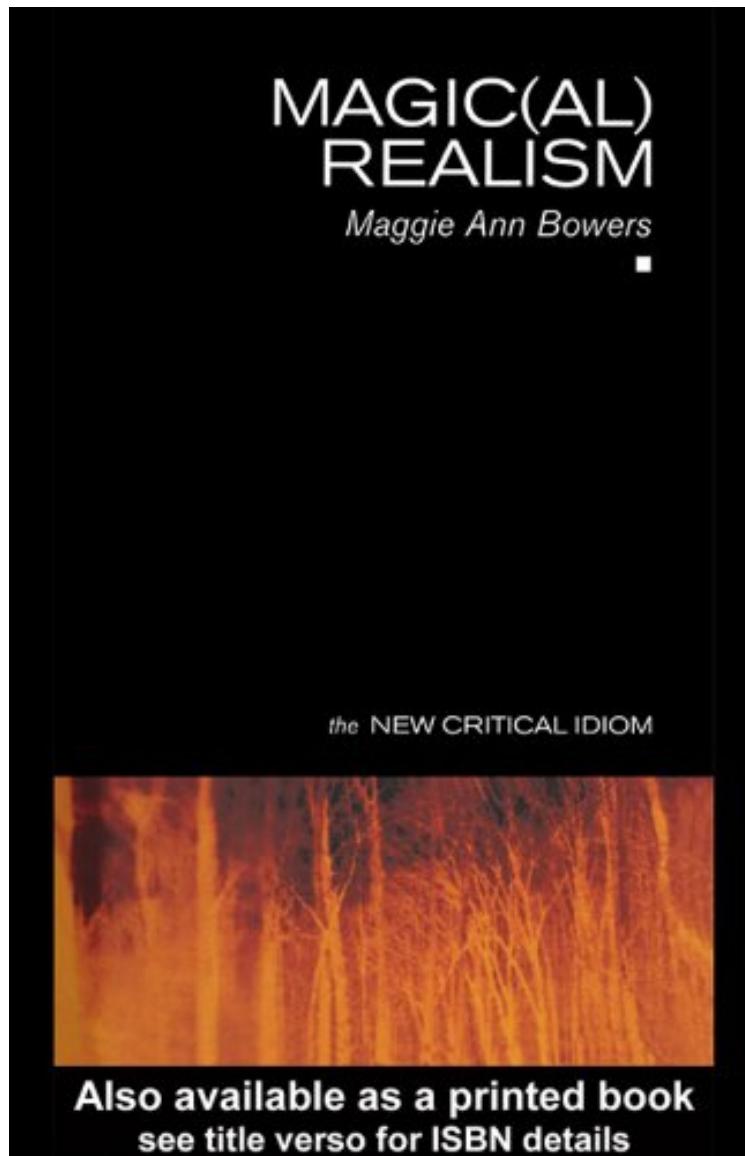


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Magic(al) Realism (The New Critical Idiom)

Maggie Ann Bowers

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Maggie Ann Bowers : Magic(al) Realism (The New Critical Idiom) before purchasing it in order to gage whether or not it would be worth my time, and all praised Magic(al) Realism (The New Critical Idiom):

0 of 0 people found the following review helpful. GreatBy Benjamin HartinVery helpful for the Magical Realism author to read of his/her craft!1 of 1 people found the following review helpful. good overviewBy crdiogoThis book gives a good overview about the origins, theory and practices of magical realism, and also posits this category among the principal literary and cultural practices of postmodernism. The only thing I did not like was the ending, in which the author over criticises the term more than suggesting further possibilities, practises and applications of magical

realism, although the final chapter is named "The future of Magic(al) Realism". Another thing is that most of its content and reflexions can be found in Zamora's and Farris' books, but it is a good starting point for those who are not literary critics or specialists in this subject. 0 of 0 people found the following review helpful. Pure Magic By K. Scott Forman An excellent introduction to Magical Realism - highly recommend this book for those who would like to go beyond Gabriel Garcia Marquez, Isabel Allende, etc...

Bestselling novels by Angela Carter, Salman Rushdie, Gabriel Garcia Marquez and a multitude of others have enchanted us by blurring the lines between reality and fantasy. Their genre of writing has been variously defined as 'magic', 'magical' or 'marvellous' realism and is quickly becoming a core area of literary studies. This guide offers a first step for those wishing to consider this area in greater depth, by: exploring the many definitions and terms used in relation to the genre tracing the origins of the movement in painting and fiction offering an historical overview of the contexts for magic(al) realism providing analysis of key works of magic(al) realist fiction, film and art. This is an essential guide for those interested in or studying one of today's most popular genres.

'[Bower's] overall purpose is "to guide the non-expert through the minefield of terms, to identify the origins of the terms and concepts in art, literature and film and to introduce readers to a range of innovative and engaging fictions". All of this she achieves: the text is easily understood without being simplistic, and the glossary, though short, is clear and very helpful.' British Bulletin of Publications 'What renders Bower's Magic(al) Realism such a valuable and comprehensive introduction is that in addition to literature, she also considers artefacts from other fields of cultural production ... Bower's analysis of magical realism also proves exceptional in that she repeatedly draws attention to the importance of the cultural location of the audience in receiving a work as magic realist.' - Wasafiri About the Author Maggie Ann Bowers teaches American and Canadian literature at the University of Antwerp, Belgium. She has published numerous articles on contemporary American and Canadian authors, and is the co-editor of *Convergences and Interferences* (2002).