

(Mobile ebook) Magic of Mariachi / La Magia del Mariachi (Spanish Edition)

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Steven Schneider

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Steven Schneider : Magic of Mariachi / La Magia del Mariachi (Spanish Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Magic of Mariachi / La Magia del Mariachi (Spanish Edition):

0 of 0 people found the following review helpful. Published in March of 2016, The Magic of Mariachi ...By CustomerPublished in March of 2016, The Magic of Mariachi / La Magia del Mariachi celebrates the history of mariachi music and explores how its culture has impacted the lives of many across the United States, Mexico, and internationally. This collaborative book from a husband and wife team features twenty-four poems in English and Spanish written in response to the twenty-four paintings in the book. While both the poems and art pieces can stand alone, they complement each other by adding a new perspective to the stories and the people represented in each painting by Reefka. Steven's poetry throughout the collection reveals his mastery of various poetic forms such as the dramatic monologue, prose poem, villanelle, and sestina. He utilizes these forms in a variety of ways when responding to Reefka's artwork, and one of the more interesting aspects of this poetry collection is the incredible amount of research that went into it. Through his poetry, Steven brings light to both influential mariachi groups of the past and to the often overlooked women of the mariachi world. The Schneider team, authors of the previously successful poetry-art collection titled Borderlines: Drawing Border Lives / Fronteras: Dibujando las Vidas Fronterizas, once again created a stunning collection of poetry and art.- Jennifer Buentello in The Texas Review0 of 0 people found the following review helpful. poet Steven Schneider and artist Reefka Schneider have created a ...By Customerpoet Steven Schneider and artist Reefka Schneider have created a vital and timely book that celebrates the romance of Mariachi music while exploring the history and socio-political significance of this form of expression. The book consists of twenty-four portraits of Mariachi musicians and accompanying poems, both in English and their Spanish translation by Edna Ochoa, in forms ranging from sestina to villanelle. Each page is filled with the magic and the allure of this musical form that originated in Mexico and today has become internationally beloved, particularly in the United States.--Katherine Hoerth in TUPELO REVIEW

The Magic of Mariachi / La Magia del Mariachi is a fascinating book that combines two disciplines — art and poetry — creating a treasure of lyrical poetry and strikingly beautiful paintings of mariachi musicians. The twenty-four poems, written in English and skillfully translated into Spanish, were created in response to each of the twenty-four works of art in the book.

From School Library Journal Gr 9 Up—Twenty-four bilingual poems, observations, and essays are featured opposite soft-hued portraits of mariachi musicians. The large trim size invites an appreciative perusal of the myriad faces of musical passion. Youthful twin trumpeters and a more mature gentleman with his green guitar are but a sample of the grace inherent in mariachi conjuntos worldwide. Highlighting the elaborate montitos tied carefully around proud necks and the embroidered jackets of the *trajes de charro* (fancy, stylized suits), Schneider's pastel, charcoal, and watercolor compositions evolve into the kaleidoscopic image that is mariachi culture. Some of the poems pay tribute to the elaborate dress of a youthful guitarist and some to the instruments held within calloused hands, but all strive to give voice to the discipline and struggle each musician embraces. The illustrations are more successful as a whole than the text. There are instances where the verse plods and others where the imagery merely fails to ignite. "He has mastered the ratios/The proportions of the notes." Yet there are stanzas that create a vivid sense of place. "The moonlight shines on the *marichera*/A silver hoop dangling from her right ear-/Her bow is poised on the violin's strings;/The music she plays is rapturous and clear." VERDICT The previous collaboration of this husband-wife team, *Borderlines: Drawing Border Lives*, was a more balanced effort, but this labor of love will nonetheless be welcomed by mariachi aficionados.—Mary Margaret Mercado, Pima County Public Library, Tucson, AZ (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. "The Magic of Mariachi / La Magia del Mariachi is an affirmation of life, personal resilience and cultural survival, documenting the power and the symbolism of mariachi music. Based on the actual history of this music and the factual lives of students and musicians who display their mariachi virtuosity and passions to an enchanted audience, the poems and artwork capture the sights, sounds, and emotions of this magical musical experience. This book is a valuable documentation of Mexican and Mexican-American culture along *la frontera*. Not just art and poetry, it is also history, and a re-claiming of blood, heritage and *justicia*. It is the heart of mariachi, and of the people who claim it *con todo corazon*." —Carmen Tafolla, Poet Laureate of Texas