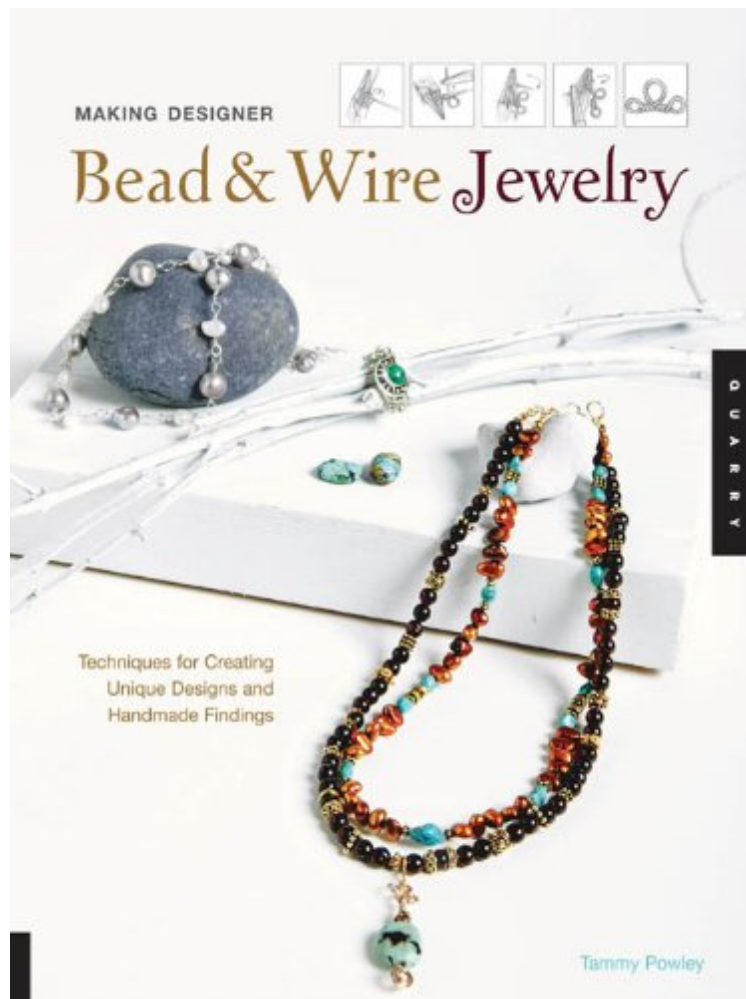


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Making Designer Bead Wire Jewelry : Techniques for Unique Designs and Handmade Findings

Tammy Powley

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Tammy Powley : Making Designer Bead Wire Jewelry : Techniques for Unique Designs and Handmade Findings before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Designer Bead Wire Jewelry : Techniques for Unique Designs and Handmade Findings:

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with similar information, but I do appreciate the knowledge I garnered from this purchase. The black and white "pencil" drawings of the process on making the findings were clear and helpful. Jeweler's Tips - scattered throughout the book, particularly in the design section - have also been helpful. I would classify this book as a beginner's guide to wire work jewelry...one to get if you are not really sure that you want to really delve into wire as a focus in your designs. One half of the book is focused on tools, techniques, and basic wire findings. The other half is loaded with projects, but using only a minimal amount of the wire work knowledge that you might have gained in the first half. Yet the Variation Ideas, in nearly every design project, were often the focus of my first jewelry designing. Other recommendations are also good for beginners to set out for further work in jewelry design (e.g. Design Advice - keep a sketchbook with ideas for future work/ideas, consider using wire elements in different ways for each project for different looks, become innovative and play around with the wire and beads in order to possibly come up with a design worthwhile, etc.). However, I feel that so much more could have been included in this book, particularly with all the empty spaces scattered throughout the book - e.g. more images of other variations, more info, more designs, step-by-step images to go with directions and more. The Gallery and Resource sections of the book were good to great. The photographs of each design were spectacular and often set up on various stones/backgrounds for wonderful effect and the clarity/close-ups allow for the beginner to see the wire work involved in great detail. So even though I gave it 4 stars in regards to a beginner book, overall it would actually fall into a 3.5 star category for me based on other wire design books available. I would recommend getting several beginner books first and then go to the intermediate/advanced wire jewelry books if this is your focus in jewelry design.

0 of 0 people found the following review helpful. Perfect for my needs!! By Powell Loy I originally discovered this book in my local library and found it so helpful that I decided to see if I had it and sure enough it did. This book is ideal for a newbie like myself and I have learned so much from it already. It offers some really great and unusual designs to earring hooks and the such. Also it just helps you with the most basic that one needs to start off jewelry design. It was packaged super great and came in the mail in no time so I was pleasantly surprised by the quickness!!

Jewelry making is one of the most popular craft trends, and its audience continues to grow. Few jewelry books on the market emphasize the importance of the design relationship between beads, wire, and jewelry findings; the nuts and bolts of any piece. This book will show not only how to design and build your own spectacular jewelry out of beads and wire but how to design and create your own findings as well. Most jewelry making books are geared for the beginner and provide little information for intermediate to advanced jewelry makers. *Making Designer Bead and Wire Jewelry*

About the Author Tammy Powley is a jeweler, teacher, and writer. She is the author of *Quarry Book's Making Designer Seed Bead, Stone, and Crystal Jewelry* (2006), a frequent contributor to *Jewelry Crafts* magazine, and the host and manager of About.com's jewelry-making website for which she writes regular columns. She resides in Port St. Lucie, Florida.