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Suzanne Rowland

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MAKING
EDWARDIAN
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FOR WOMEN

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Suzanne Rowland : Making Edwardian Costumes for Women before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Edwardian Costumes for Women:

1 of 1 people found the following review helpful. wonderful construction resourceBy Christopher YostThis book contains an immense amount of construction information specific to the Edwardian era, including beading for evening gowns and lace insertion for blouses. There is even a tutorial for a velvet toque hat. While the patterns are somewhat simplified for modern costume makers, the real value of the book lies in the clarity of its step by step construction information and the range of garments and accessories examined. Beautifully researched and written.0 of 2 people found the following review helpful. OK, but Hunnisett Arnold are betterBy methis book is in the style of Jean Hunnisetts "Period Costume for Stage Screen". The author based her clothing projects in the book on items from the

Brighton Hull Museum Worthington Museum. The projects include open drawers, a chemise, a flounced petticoat, a lacy blouse, a walking dress, a day dress, a short cape, 3 accessories a 1912 evening gown. This last item hits a pet peeve of mine. Edward died in 1910, so 1912 is NOT EDWARDIAN! The dress might be pretty, but it doesn't belong in a book titled "Edwardian Costume". I didn't find any instructions for corsetry to achieve the correct shaping for the gowns. I took off a star for that, since these gowns really need a corset under them, especially for the early 1900's S-Bend silhouette. The instructions are lavishly illustrated show techniques such as beadwork lace insertion. It's not a beginners book. I don't think it's worth the \$30-plus price tag. There just isn't enough in it. I paid about \$25 for it thought that was ok for what was in the book. Jean Hunnisett Janet Arnold are still better books for the price.

Edwardian fashions for women were characterized by the S-shaped silhouette, embellished with lace, tucks, ruffles, tassels, frills and flounces. This essential book includes eleven detailed projects, which form a capsule collection of clothing and accessories that might have been worn by an Edwardian governess, a woman travelling on an ocean liner, a campaigning suffragette, or a wife overseeing a busy household in a large country house. It explains making sequences in full and advises in detail on how to give the garments a fine, authentic finish. Eleven detailed projects are included, based on the dress collections at Royal Pavilion Museums, Brighton Hove, and Worthing Museum and Art Gallery. Each project includes a detailed description of the original garment, with an accompanying illustration alongside photographs of the original pieces, and scaled patterns are included for all projects with a list of materials and equipment required. Includes step-by-step instructions with information about the original techniques used and close-up photographs of the making process, with further chapters on tools and equipment, fabrics, measurements and sizes, and how to wear Edwardian fashion with ideas on creating new outfits from the featured projects. Also includes advice on how to adapt garments to make them suitable for both wealthy, leisured women, and for their poorer counterparts. Aimed at costume makers, museums and re-enactors and beautifully illustrated with 200 colour photographs.

About the Author Suzanne Rowland is a fashion historian with a costume-making background. She regularly teaches, contributes to Making magazine, and gives collections-based museum talks.