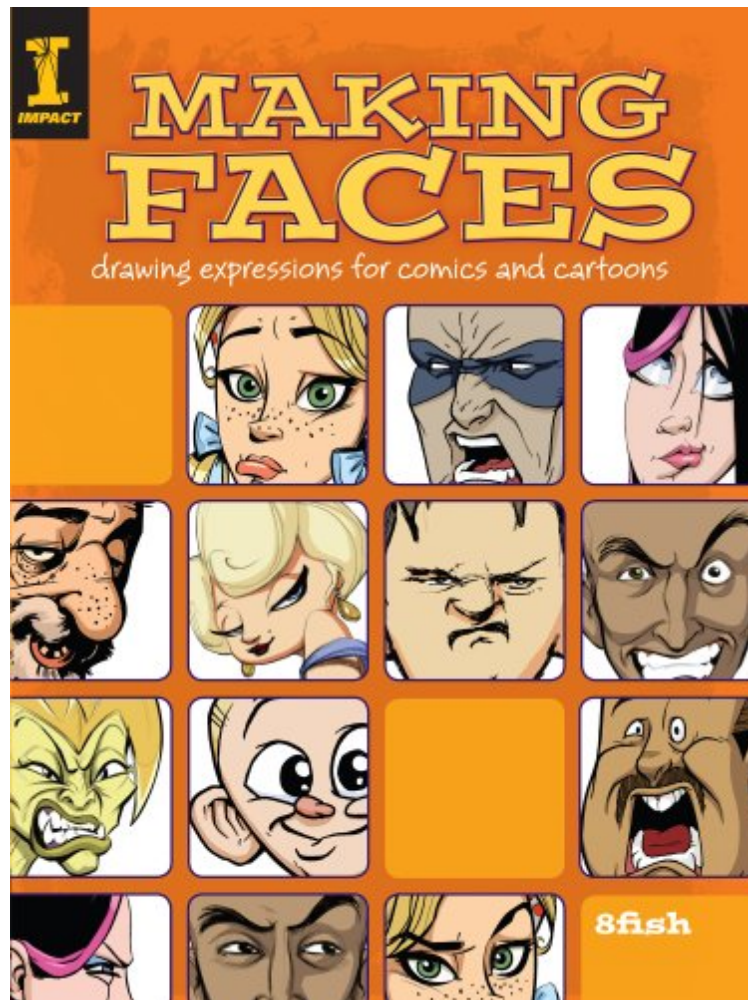


Making Faces: Drawing Expressions For Comics And Cartoons

8Fish

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8Fish : Making Faces: Drawing Expressions For Comics And Cartoons before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Faces: Drawing Expressions For Comics And Cartoons:

3 of 3 people found the following review helpful. Coloring outside the lines!By Dr. JellyVery well written and easy to comprehend. I really like that it is trying to teach you to draw your own characters using the knowledge of expressions they teach your rather than learn to draw 100 characters that are their own....this book teaches you to create expressiona while coloring outside the lines....other books demonstrate expression and ask you to not only color in the lines, but copy their lines first.3 of 3 people found the following review helpful. Wonderful character studiesBy Sara AckI use this book in my art class to show how facial features change with expressions. The book has wonderful series of characters who are put through various situations, and it shows how to re-draw their face through each expression change. The art is superb, especially compared to other books in its price-range. The only issue is that I have had to

censor the book because some of them images are not school appropriate. There are several (heavily exaggerated) scantily clad women and a man who goes through the stages of being drunk and hungover.0 of 0 people found the following review helpful. Five StarsBy Carla GGreat information

Chances are, you already know how to draw some expressions. But face it, your stories can only get so far with "happy," "sad" and "angry." In order to give your characters some character, you need to know what they look like when they're about to sneeze, when they smell something stinky or when they're flirting, horrified or completely blotto. Lucky for you, that's what this book is all about! Making Faces contains everything you need to give your characters a wide range of expressions! Part 1: The Basics. How to draw heads, mouths, noses and eyes, and how they change shape when they move.Part 2: The Faces. Over 50 step-by-step demonstrations for a variety of expressions divided into scenarios. Each scenario shows four or five expressions from a single character, from simple emotions to more subtle and complex variations, so you see how a face changes with each emotion. Sidebars illustrate the same expressions on a variety of other characters.Part 3: Storytelling.How to move your story along using expression, point of view, body language and composition. See how it all comes together with damsels in distress, a noir-style interrogation, a Western standoff and other situations. Illustrated with a diverse cast of characters from hobos to superheroes to teenage girls, this guide will help you create the looks that say it all.

About the Author8fish is a jack-of-all-trades creative workshop that has been producing mind-blowing animation, design and illustration for over ten years. The secret to 8fish's success is a fiesty team of incredibly talented and versatile artists who constantly challenge themselves and each other. Their clients include Nickelodeon, Writer's Digest, Wendy's, Direct TV, Franklin Covey, among others.