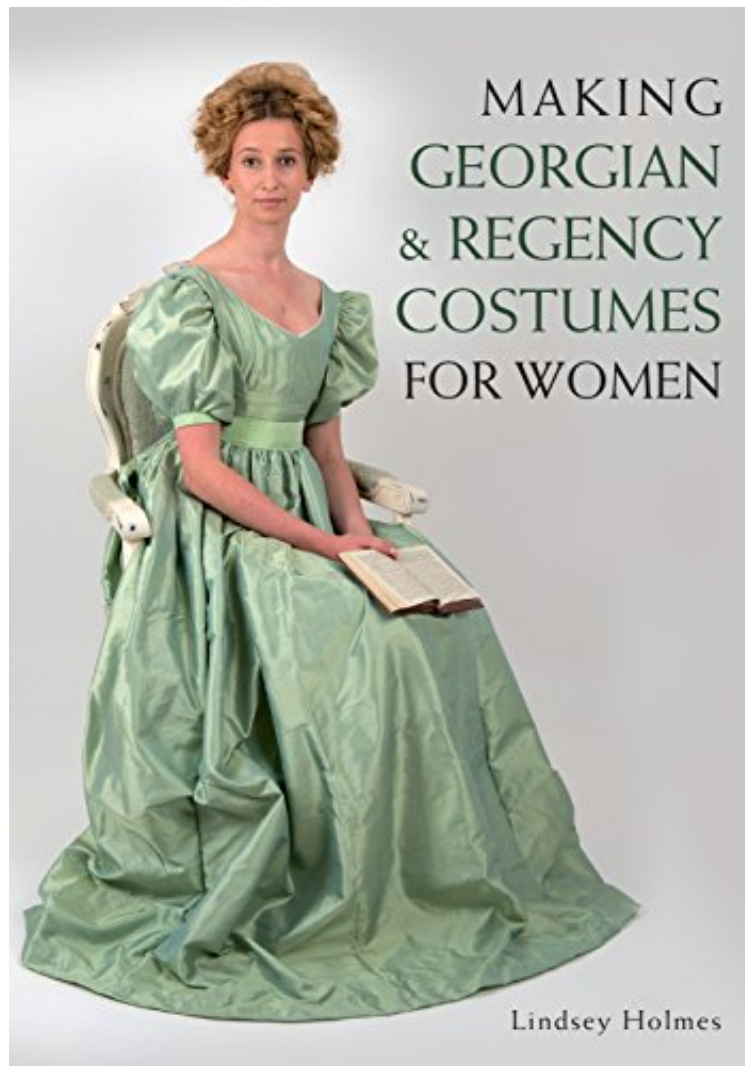


(Free) Making Georgian and Regency Costumes for Women

Making Georgian and Regency Costumes for Women

Lindsey Holmes

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Lindsey Holmes : Making Georgian and Regency Costumes for Women before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Georgian and Regency Costumes for Women:

The Georgian and Regency period was a time of extremes in clothing, from the heights of the extravagant and decorative headdresses to the widths of the panniers. These garments were supported by a wide range of padding, boning, frills and flounces to create shape and texture. This essential book will guide you through the exciting fashions of the time. Suitable for experts and novices alike, it is filled with practical projects ranging from grand gowns to dainty bonnets, all presented with clarity and insight. There are ten detailed patterns, dating from 1710 to 1820 with five suggested variations to show how the patterns can be adapted; eight patterns for contemporary undergarments and

seven patterns for accessories. Step-by-step instructions and photographs show how to construct the patterns and lavish photographs illustrate the finished designs. With general advice on the period, the role women played in it and the fashions of the day, this book will be of great interest to stage and screen designers, museums and heritage sites, costume players, re-enactors and design students. Lavishly illustrated with 309 colour images and step-by-step instructions to show how to construct the patterns.