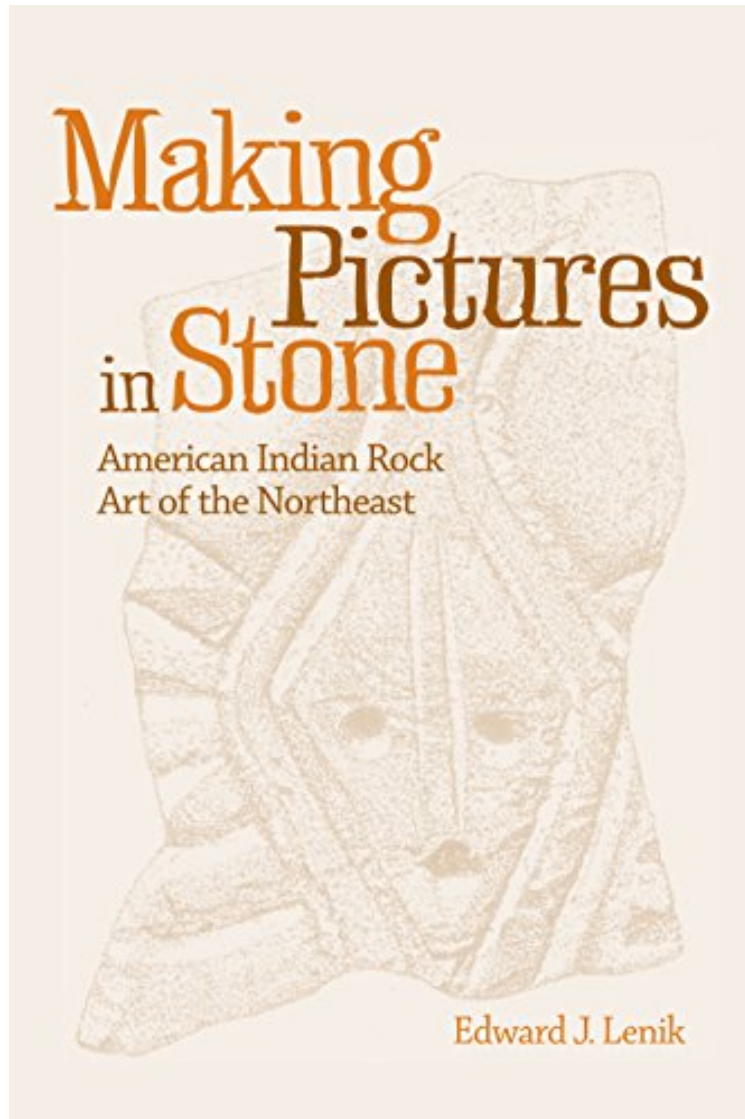


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Making Pictures in Stone: American Indian Rock Art of the Northeast

Edward J. Lenik

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The Indians of northeastern North America are known to us primarily through reports and descriptions written by European explorers, clergy, and settlers, and through archaeological evidence. An additional invaluable source of information is the interpretation of rock art images and their relationship to native peoples for recording practical matters or information, as expressions of their legends and spiritual traditions, or as simple doodling or graffiti. The images in this book connect us directly to the Indian peoples of the Northeast, mainly Algonkian tribes inhabiting eastern Pennsylvania, Maryland and the lower Potomac River Valley, New York, New Jersey, the six New England States, and Atlantic Canada. Lenik provides a full range of rock art appearances in the study area, including some dendroglyphs, pictographs, and a selection of portable rock objects. By providing a full analysis and synthesis of the data, including the types and distribution of the glyphs, and interpretations of their meaning to the native peoples, Lenik reveals a wealth of new information on the culture and lifeways of the Indians of the Northeast.

"The extensive research into both published and unpublished resources, including site history and cultural contexts, in addition to clear presentation and comparison of images extends our knowledge on the region's rock art. It is also an enjoyable read with an easy, personal style."