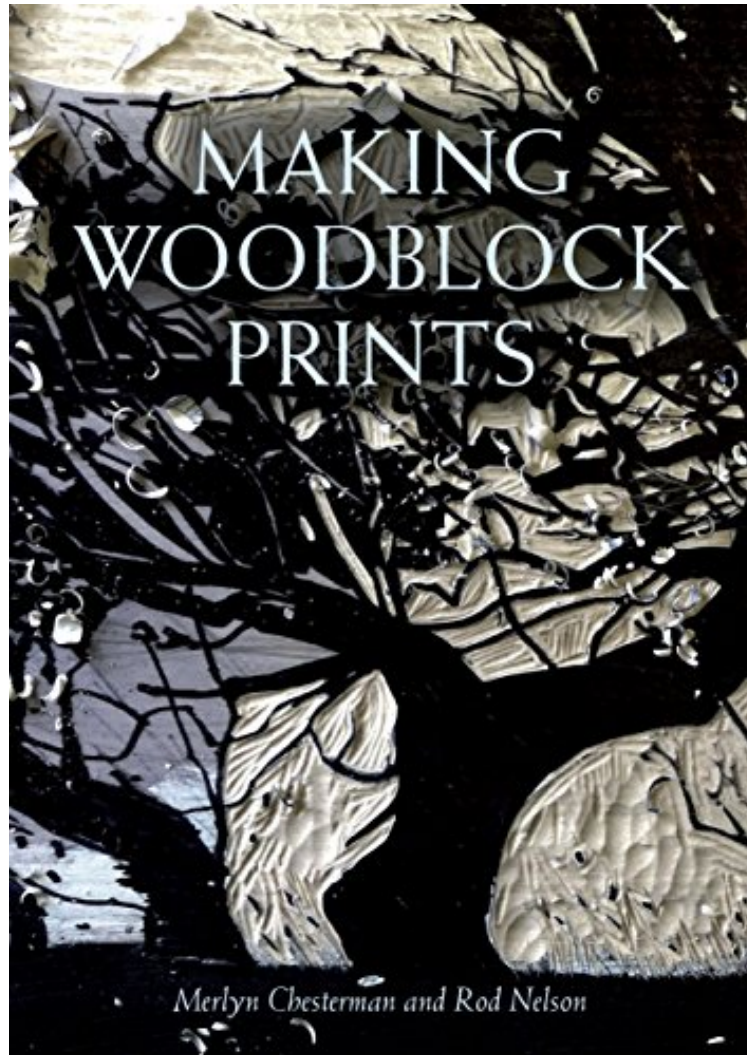


Making Woodblock Prints

Merlyn Chesterman, Rod Nelson
DOC | *audiobook | ebooks | Download PDF | ePub



#624689 in eBooks 2015-02-23 2015-02-23 File Name: B00RKXXTNK | File size: 32.Mb

Merlyn Chesterman, Rod Nelson : Making Woodblock Prints before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Woodblock Prints:

2 of 2 people found the following review helpful. Great resource and readingBy YolandaGreat resource and reading! Well put together all around with information very accessible and great images with text to help describe processes etc. Love this and am using it for our text in Relief Printmaking this year. Thank you Merlyn Chesterton! Another jewel for us printmakers, teachers, collectors, and everyone else.0 of 0 people found the following review helpful. Excellent Introduction to Woodblock PrintmakingBy Ernest A. MizellVery well written, detailed information, lots of photos, an excellent resource. My only complaint is they spent a bit more time and pages on obscure Chinese printing techniques that seem beyond the scope and probably desire of people just learning the craft.2 of 2 people found the

following review helpful. Beautiful! Highly recommended for anyone with even a passing ...By Cheryl Beautiful!
Highly recommended for anyone with even a passing interest in the art of woodblock print making. The authors take the reader step by step through the process, augmenting along the way with an abundance of helpful photos and finished prints.

Woodblock printing is an ancient art form, which produces beautiful, subtle and lively pieces with just a few simple materials. This book introduces the art, and shares technical information and ideas for those with more experience. A wide range of exciting examples of printed woodcuts are shown along with advice on materials and tools, and a step-by-step guide to sharpening. Techniques to achieve quality prints and perfect registration are covered too. Drawing on the vibrant living traditions from China and Japan, it is both a technical guide and an inspiration. Beautifully illustrated with 160 colour photographs.

About the Author Merlyn Chesterman and Rod Nelson are both printmakers with long experience of the art and craft, and have exhibited their work internationally. Merlyn is on the council of the Royal Society of Painter-Printmakers.