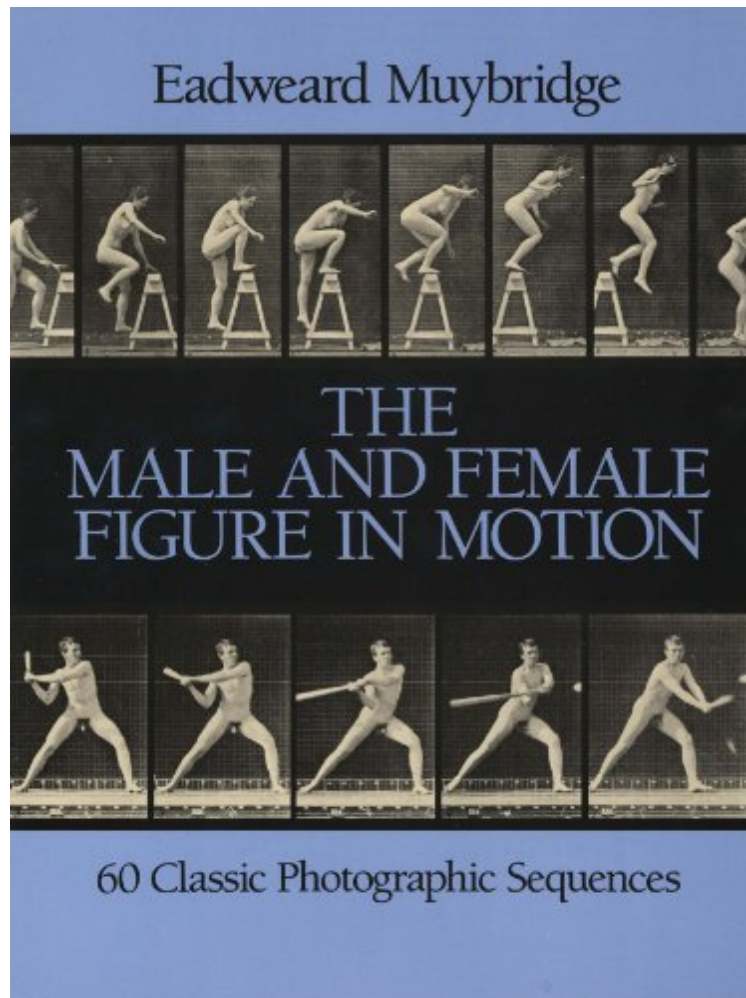


(Free) Male and Female Figure in Motion (Dover Anatomy for Artists)

Male and Female Figure in Motion (Dover Anatomy for Artists)

Eadweard Muybridge

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#754905 in eBooks 2012-03-15 2012-03-15 File Name: B00DP7UMGW | File size: 76.Mb

Eadweard Muybridge : Male and Female Figure in Motion (Dover Anatomy for Artists) before purchasing it in order to gage whether or not it would be worth my time, and all praised Male and Female Figure in Motion (Dover Anatomy for Artists):

0 of 0 people found the following review helpful. The picture quality is not as good as I had hopedBy Audrey CollinsThe picture quality is not as good as I had hoped, but it is good enough for basic forms. It gives me a huge range of poses without having clothing in the way.The only series of images in it I dislike are the ones where the woman seems embarrassed and is covering her lower privates. The majority of those images do not reveal much anyway, and it makes them look "awkward." They are the "Turning around in surprise and running away" images. If she was covering her stomach or breasts it would look more natural. I am not sure why they chose these to be some of the larger images.The rest of the images are fantastic. I especially like the way the same actions have a multitude of viewing angles. I wish I had this resource sooner.. the running ones would have me a lot a few months ago.I am sure I

will get lots of use from this book. 1 of 1 people found the following review helpful. Images Do Not Enlarge Well. By ElleThe problem for me is that the images do not enlarge well. 0 of 0 people found the following review helpful. Five Stars By Gerald Henthorn Good to have when playing with animation.

Sixty of the best, most representative sequences from original 5,000 prints. Taken at speeds up to 1/6000th of a second, incredibly precise images show undraped male and female subjects against a ruled background, running, walking, leaping, twisting, throwing, many other activities. Views from front, rear and three-quarter angle.

From the Back Cover Now artists, illustrators, photographers, and scientists can have Eadweard Muybridge's rare, unparalleled true action photographs in an inexpensive paperbound edition. Sixty classic photographic sequences of the male and female figure in motion, selected from the monumental original collection of 781, have been painstakingly reproduced on fine coated stock. Taken at speeds ranging up to 1/6000th of a second, these incredibly precise images show undraped subjects against ruled backgrounds in countless actions, most from three angles: front, rear, and three-quarter view. You'll find men boxing, hammering, heaving a rock, walking, running, leaping, climbing steps, carrying weights, and playing baseball, cricket, and football. Dozens of stopped-action photographs show women walking, turning, kneeling, jumping, bending, dancing, and dressing. And several sequences illustrate children in various activities. No more complete study of the human body in action has ever been done. Countless split-second motions involved in even the simplest movements—the curling of toes, the shift of gravity centers, the tightening and relaxing of muscles, the myriad of subtle details that make drawings, paintings, and animations come to life—are captured in these historic photographs. Eadweard Muybridge's nineteenth-century masterpiece remains one of the greatest achievements of art and photography. This edition brings a superb selection of classic action photographs within everyone's reach. Dover selection of 60 complete sequences from *Animal Locomotion* (1887).