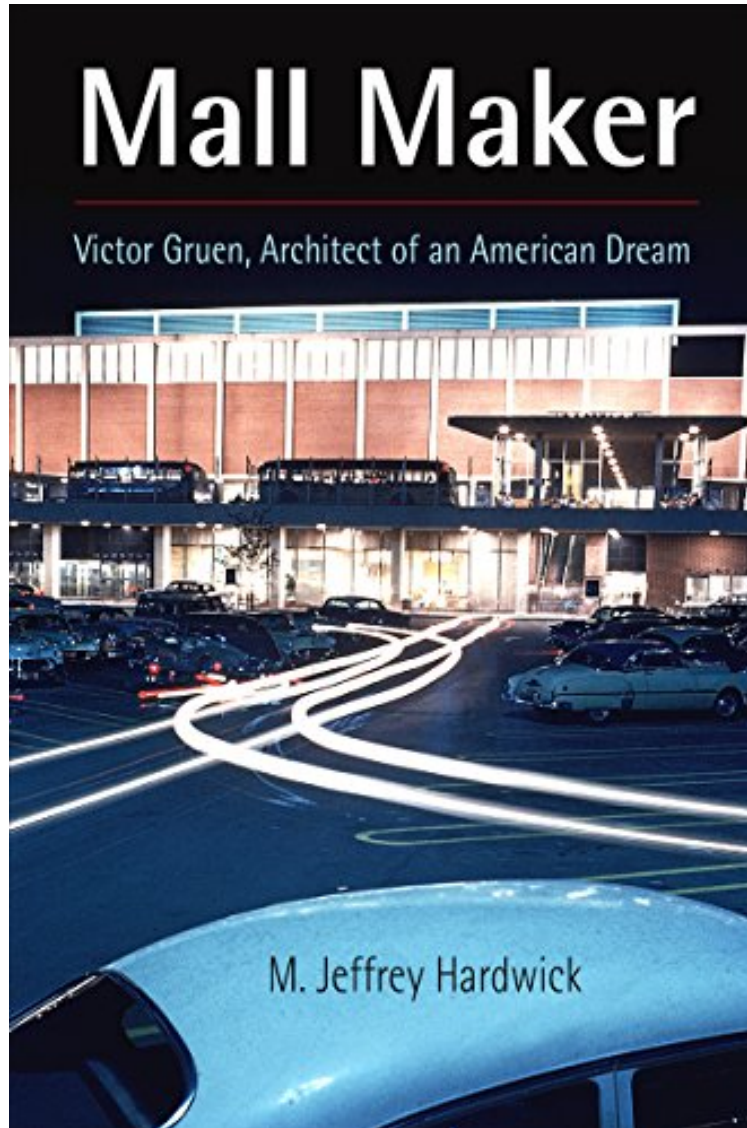


(Library ebook) Mall Maker: Victor Gruen, Architect of an American Dream

Mall Maker: Victor Gruen, Architect of an American Dream

M. Jeffrey Hardwick

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M. Jeffrey Hardwick : Mall Maker: Victor Gruen, Architect of an American Dream before purchasing it in order to gage whether or not it would be worth my time, and all praised Mall Maker: Victor Gruen, Architect of an American Dream:

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book. Lots of good pictures to go with vivid descriptions of the storefront and mall designs. 5 of 5 people found the following review helpful. Should be on every urban scholar's Must Read list
By Kathryn Burke
There are only two things to say about this book on Gruen the Mall Maker: 1) The writing must be overlooked, and 2) the substance of the book is crucial to understanding American cities and American culture as we know it today. It made me want to read more about architecture, city planning and economic trends as market forces redesigning neighborhoods, towns, cities and, ultimately, our country. It made me want to go back to school and get a degree in Urban Planning. It made me want to petition the school board to include the study of commercial design and the rise of malls in every high school American history class. It made me want to recommend it to all of my friends who live in cities, love cities, love their malls, live near malls and who shop at malls. The subject matter fascinated me; the writing - not so much so.

The shopping mall is both the most visible and the most contentious symbol of American prosperity. Despite their convenience, malls are routinely criticized for representing much that is wrong in America—sprawl, conspicuous consumption, the loss of regional character, and the decline of Mom and Pop stores. So ubiquitous are malls that most people would be surprised to learn that they are the brainchild of a single person, architect Victor Gruen. An immigrant from Austria who fled the Nazis in 1938, Gruen based his idea for the mall on an idealized America: the dream of concentrated shops that would benefit the businessperson as well as the consumer and that would foster a sense of shared community. Modernist Philip Johnson applauded Gruen for creating a true civic art and architecture that enriched Americans' daily lives, and for decades he received praise from luminaries such as Lewis Mumford, Winthrop Rockefeller, and Lady Bird Johnson. Yet, in the end, Gruen returned to Europe, thoroughly disillusioned with his American dream. In *Mall Maker*, the first biography of this visionary spirit, M. Jeffrey Hardwick relates Gruen's successes and failures—his work at the 1939 World's Fair, his makeover of New York's Fifth Avenue boutiques, his rejected plans for reworking entire communities, such as Fort Worth, Texas, and his crowning achievement, the enclosed shopping mall. Throughout Hardwick illuminates the dramatic shifts in American culture during the mid-twentieth century, notably the rise of suburbia and automobiles, the death of downtown, and the effect these changes had on American life. Gruen championed the redesign of suburbs and cities through giant shopping malls, earnestly believing that he was promoting an American ideal, the ability to build a community. Yet, as malls began covering the landscape and downtowns became more depressed, Gruen became painfully aware that his dream of overcoming social problems through architecture and commerce was slipping away. By the tumultuous year of 1968, it had disappeared. Victor Gruen made America depend upon its shopping malls. While they did not provide an invigorated sense of community as he had hoped, they are enduring monuments to the lure of consumer culture.