

[Free pdf] Mamluk Art: The Splendour and Magic of the Sultans: 1 (Islamic Art in the Mediterranean)

## Mamluk Art: The Splendour and Magic of the Sultans: 1 (Islamic Art in the Mediterranean)

*Salah El-Behnasi, Enaam Selim, Abdulla Abdel Amir El-Attar, Ali Gaballa Gaballa, Mohamed Hossam El-Din, Mohamed Abd El-Aziz, Atef Abdel Hamid Ghoneim, Medhat El-Manabbawi, Ali Ateya, Ali Torky, Gamal Gad El-Rab*

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mamluk Art: The Splendour and Magic of the Sultans: 1 (Islamic Art in the Mediterranean):

Now with Location Index! Mamluk Art: The Splendour and Magic of the Sultans tells the story of almost three centuries of political security and economic stability achieved by the sultans' successful defence against Mongol and Crusader threats. The intellectual, scientific and artistic currents that flourished then are manifest in Mamluk architecture and decorative arts, almost modern in their elegant and lively simplicity, bearing witness to the vitality of Mamluk trade, to their cultural exuberance and to their military and religious strength. Eight itineraries invite you to discover 51 museums, monuments and sites in Cairo, Alexandria and the Nile Delta.