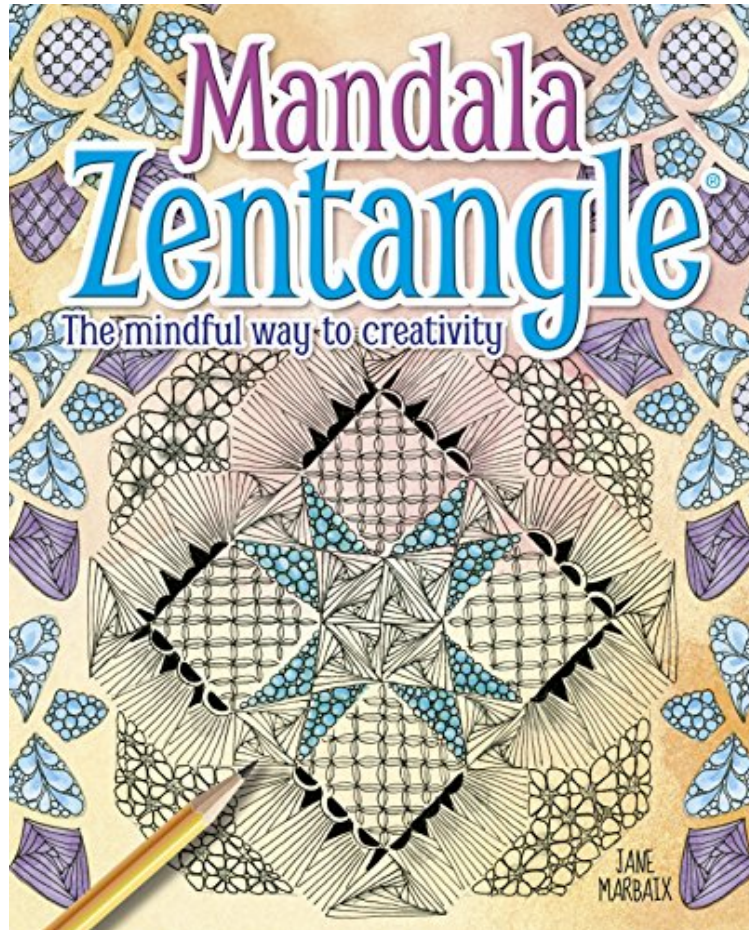


(Download) Mandala Zentangle: The Mindful Way to Creativity

## Mandala Zentangle: The Mindful Way to Creativity

Jane Marbaix

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**Jane Marbaix : Mandala Zentangle: The Mindful Way to Creativity** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mandala Zentangle: The Mindful Way to Creativity:

10 of 11 people found the following review helpful. Needs more information on mandalas, less on 'crafty' stuffBy CookFuI wish that this book had more information about mandalas, which is what I would have expected, given the title. There is too much space given to stuff that has nothing to do with mandalas, such as using stencils shaped like unicorns and angelfish, or making greeting cards, and too little given to what mandalas are, what they mean, why you'd want to make them, or how to construct their layouts without resorting to limited, manufactured stencils. Come on, an art book should teach you how to create using materials that are less-determined--tools such as pens, pencils, paper, compasses, protractors, straightedges, watercolors, and so forth, rather than those that are just purchased designs. Someday, maybe someone will write a really good book about creating Zendalas. This book does have some good patterns in it, but it is missing what the title says it should deliver. Susanne Fincher's books on mandalas, combined with a book on Zentangle, such as Beckah Krahula's "One Zentangle a Day", are probably your best bet if you really want to delve into making Zendalas.0 of 1 people found the following review helpful. Five StarsBy

ritaquiltsI love this book. It has all sorts of ideas.0 of 0 people found the following review helpful. Not really mandala artBy CustomerI found a copy of this at the local Barnes and Noble store (with a different cover, same ISBN, same author). Most of the book was repeat information from her previous books (which I didn't like). Very little information or examples are given of mandalas. My kids had a mandala artist visit their school so I've been fortunate enough to see real mandala art performed in front of a live audience. It is very intricate and follows certain patterns, but much of it is up to the artist who creates it. The small section in this book that talks about mandalas is very arrogant in tone as though the author is saying this is the one and only way to do this type of mandala. Wrong. I've seen some beautiful mandalas on the internet, but none of them were in this book. At least 32 pages were the exact same material from her previous books. I'm not sure if CZTs are required to repeat this material every single time they write a book, but how many copies of the same material could a person possibly want or need? I've been avoiding Jane Marbaix's books. Most of them have no search inside feature because she fills more than half the book with blank pages. I suspect the same of this edition because the one at Barnes and Noble had half the pages so when they reissued it I bet they added lots of blank pages like her other reissues. :(

Zentangle is the drawing art form taking the world by storm. Easy to do and immensely enjoyable, the Zentangle method can make artists of us all. To create artworks the Zentangle way, you need no drawing skills. The steps are easily taught in a few simple lessons In this follow up to her first book, the immensely successful Zentangle, Certified Zentangle Teacher Jane Marbaix explores the artistic possibilities of Zendalas and shows how beautiful and rewarding artworks can be created from the cosmic forms inherent in mandalas. The mandala-like imagery emphasizes the meditative and therapeutic nature of the Zentangle method.

About the AuthorBelinda Webster specializes in designing nonfiction books, magazines, and educational materials for young people, including the best-selling Origami and Fashion Origami titles.