

Manga Crash Course: Drawing Manga Characters and Scenes from Start to Finish

Mina "Mistiqarts" Petrovic
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Mina "Mistiqarts" Petrovic : Manga Crash Course: Drawing Manga Characters and Scenes from Start to Finish before purchasing it in order to gauge whether or not it would be worth my time, and all praised Manga Crash Course: Drawing Manga Characters and Scenes from Start to Finish:

13 of 13 people found the following review helpful. Colorful, fun, easy to follow and informative. Highly recommended (especially to beginners)! By Melissa This book is well put together and I highly recommend it. The instructions are easy to understand and is packed with useful little tips for improving your manga drawings. The pages are filled with step-by-step illustrations to help beginners follow along with the instructions. You never get lost

between steps and the chapters/content is well organized to help with your progression. Aside from demonstrating the basics on how to draw manga characters (normal sized and chibi), the book covers a variety of topics such as- creating hair styles- drawing clothing details properly- mapping facial expressions correctly- manga inking and shading techniques- idea generation for interesting and unique characters- creating polished pictures- creating well constructed manga pages with multiple panels I'm satisfied with my purchase. ^_^ 5 of 5 people found the following review helpful. Great for new manga and anime artists! By the BLKrabbit DIY art class for home! This book starts right from the bottom. It works with the idea that most of us start with a cheap No.2 pencil and some copy paper. Then goes into more detail on recommended items to look forward to as you progress. Most books you don't want to actually read everything word for word. However it's hard not to in this one because so many parts will catch your eye and you'll find yourself WANTING to get more information on how to do something. There is something in here for anyone that is working on certain aspects of a quick how to sketch. What I felt was most valued in this is that it is very encouraging. Like in an art class you have an instructor there to guide and push you to show your work, move forward, take information, and do better. Most art books are so instructional it is not very personable to those small minds that need that extra encouragement. I'm actually an avid mangaka and comic artist for years. I got this book because the author's youtube channel was so good and she has a way of making you understand that everyone needs a little help. I plan on giving this book to my niece who has shown interest in my comic book work and painting. 3 of 3 people found the following review helpful. Best How-to Draw Manga Book I've ever read By R3C0N It's very easy to understand and simple to follow. Unlike most "How to Draw Manga" books I've read so far, this one is doesn't give you complex instructions that would rack your brain. By far, this is the best How-to Draw Manga Book I've read. I would completely recommend those who look forward to learning how to draw manga, Beginning or experienced, this book. What I've posted here is one of the sketches I've made by following the instructions of the book. This was one of my favorite full body Manga sketches. I can guarantee you that I enjoy this book. It's been very helpful, and I think this would be fit for beginners, and even experienced.

Everything you need to start drawing manga! In the jam-packed pages of Manga Crash Course, popular YouTube artist Mina "Mistiqarts" Petrovic shares with you all the techniques you need to create not just manga figures and faces, but full characters and scenes. After learning the basics for drawing and coloring eyes, hands, feet and other body parts, you'll move on to facial expressions, hair and clothes--the things that will make your characters stand out from the rest. Then, you'll put what you learned to the test as you play the Character Idea Game. Roll the dice to create wacky character combinations like Scary Vampire School Girl or Noisy Winged Knight. Finally, put your characters together in full manga scenes and paneled pages to create a dynamic story. Your crash course to manga drawing begins...NOW! More than 25 step-by-step demonstrations to guide you through creating each body part of your manga characters. Over 130 lessons for facial anatomy, poses, clothing and accessories, and common hairstyles and emotions. Turn your your full-sized manga characters into chibis with easy techniques. Try the character invention game to help you create your own endless supply of unique manga characters and stories.

"This accessible crash course will be appreciated by artists of all skill levels." --Library Journal