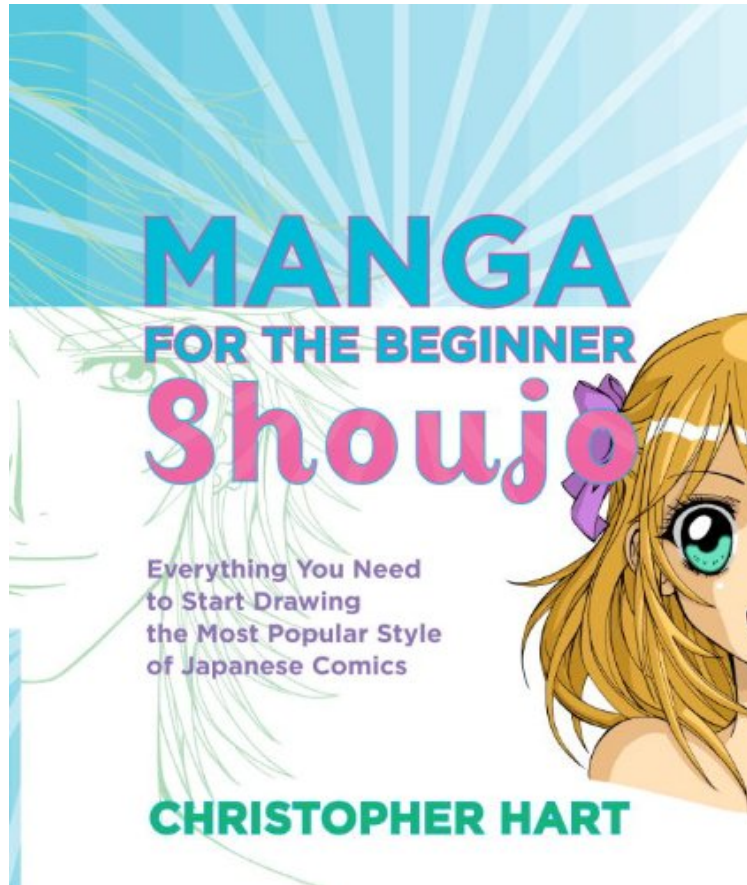


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Manga for the Beginner Shoujo

Christopher Hart

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Christopher Hart : Manga for the Beginner Shoujo before purchasing it in order to gage whether or not it would be worth my time, and all praised Manga for the Beginner Shoujo:

0 of 0 people found the following review helpful. Not a great instructional book.By N A ValerianThis book is so deeply flawed, on so many levels. Looking to explore unfamiliar territory in my art, I discovered "chart-topping", "best-selling" books that seem to have decent reviews. However, as an instructional book, the instruction is incredibly weak. There are no clearly defined standards, and the "steps" are snapshots of phases of the process. The text never emphasizes the reason or motivation for a choice, almost everything is just an example. There is no defined technique, and little objective standard for consistency. It's almost backwards in context, like trying to explain how something has been done, instead of how to do it.The book describes Shoujo as a widely read genre, but research indicates it's actually a marketing demographic, and the genres available to that demographic vary widely. The book seems to represents techniques for drawing in a Shoujo "style", but the styles represented won't exclusively apply to manga in the Shoujo demographic, and some Shoujo manga may feature other stylistic choices. I can draw a variety of characters as represented in the book (which could be taken to mean, "often poorly"), but I have no confidence that I can draw in a Shoujo art style, or that a Shoujo art style means anything explicit at all. There are so many

generalizations and stereotypes, the book is borderline offensive at times. In spite of that, the art itself is more frustrating. Occasionally, there's a demonstration of skill and quality, but much of it is very poor quality. I start to ask myself how an artist can be so inconsistent, and still feel confident enough that they have the experience or qualification to instruct others. Then I discover the list of contributing artists. That's frustrating because the book gives no indication as to what artist created what work. It does call into question the role of the giant name plastered across the front. The author. An author with no experience publishing manga, instructing in manga, with other artist's manga art. With such a poor experience, I call into question the reviews. "Gift for my niece." "Gift for my daughter." "Gift for my granddaughter." "Gift for my husband." "Birthday Gift." "Skimmed through it." As an artist with an interest in manga, who personally invested in the book, I probably have a different perspective. It's my opinion this would be a poor gift, and I'd have benefited far more by purchasing actual Manga books and making my own observations. I'd also benefit from a closer look at the reviews in the future. Lesson learned.

1 of 1 people found the following review helpful. Good! By Customer I like this book. For first, it has beautiful pictures. Christopher Hart is one of my favorite authors, along with Mark Crilley. Shoujo is my favorite style of manga, and this really helped me. Not only for my drawing skill, too. At my school, my art teacher was talking about Japanese styles of drawing, and she gave us a assignment to write a comic that uses a Japanese style. You didn't have to draw though. So I got this book and it totally helped! I got a A! So if you want to learn how to draw manga and your a beginner, or your looking for ideas as a advanced or expert drawing, this book is for you! Thank you for reading my review!

34 of 36 people found the following review helpful. Great book for Manga beginners, but not for DRAWING beginners. By Cameron E. This book is a great book for Manga and Shoujo beginners. It gives you some great examples and each image has a little note next to it with something useful. Like maybe a drawing of a girl with very long flowing hair and next to it it will have in small writing, make sure all your hair flows in one direction and comes from the same direction to make it look natural. HOWEVER, this book is going to assume you are already a decent artist. And just want to take up Manga. It's step by step process assumes you already know how to draw Manga hair and just need some examples. So if you are completely new to drawing, Betty Edwards might be a better idea first, then come back. Because this is my favorite book PURELY on how to draw Manga. Also, Christopher Hart is an amazing artist. I love his examples in the book.

The ultimate guide to creating the most popular form of manga--shoujo! If you're reading this, you already love shoujo. But now you'll be able to take the next step and actually write and draw your very own. The teen characters that populate the genre are outrageously cool, including magical girls, demon gals, cat girls, J-rockers, handsome teen boys, Goth boys, and the increasingly popular elegant older young men that shoujo fans adore. No one can top Christopher Hart in helping you learn some fundamental art techniques that will bring shoujo characters, which are more realistic and less cartoon-like than other styles of manga, to life. His drawings in this book reflect the coolest and latest style Tokyo has to offer, and the easy-to-follow steps are designed for the beginner. From coloring to character development, Manga for The Beginner Shoujo has your back on every detail as you learn to create the most beloved of all manga. You may start off as an otaku (a manga fan), but you'll end up a mangaka (a manga artist)! From the Trade Paperback edition.

About the Author CHRISTOPHER HART is the world's bestselling author of drawing and cartooning books. His books have sold more than 7.4 million copies and have been translated into 20 languages. Renowned for up-to-the-minute content and easy-to-follow steps, all of Hart's books have become staples for a new generation of aspiring artists and professionals, and they have been selected by the American Library Association for special notice.