

Manga Madness

David Okum

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David Okum : Manga Madness before purchasing it in order to gage whether or not it would be worth my time, and all praised Manga Madness:

1 of 1 people found the following review helpful. Another great book by this authorBy IstarielLike the others, this is a simple to use guide to basic drawing of manga art, and is well worth adding to an artist's stable of resources.1 of 1 people found the following review helpful. I like itBy Justin C.I think the most useful part of this book was the part about the facial expressions, it has a lot of examples in that respect, but other than that it is just a typical drawing book.1 of 1 people found the following review helpful. good tipsBy Shawn Younghas a lot of good tips on how to draw items and other manga stuff good book for starting out

Draw awesome manga characters and scenes just like the pros!Capture the excitement of manga in your drawings! Inside you'll find hundreds of dynamic illustrations for achieving the hot, action-packed look you want. Loaded with detail and over 40 step-by-step lessons, you'll learn the skills and tips you need to create amazing characters and scenes.From drawing characters in cool poses to exploring visual storytelling, Manga Madness will show you the

way! Drawing basics such as shading, perspective and foreshortening Japanese terms, traditions and character types Quick tips for having fun and improving your work From pretty girls and rebellious heroes to space pirates and giant robots, you'll get fast results for your best manga drawings yet!

From BooklistGr. 7-12. High production values and a clear, comprehensive presentation make this a wonderful book for both would-be cartoonists and manga fans. Full-color spreads treat narrow topics--from facial expressions and postures to architecture and vehicle design. In each case, Okum, an art teacher, buttresses concise, step-by-step directions with illustrations that show preliminaries through the finished creation, and after treating the array of details, including plot-line deconstruction, he discusses panels and page layout. He mentions manga's relationship to Japanese theater in several places, talks about the differences among stories intended for specific audiences, and packs in information about manga conventions' relationship to Japanese popular culture and the differences between European and Asian mythologies. Complete with a list of culture-specific symbols, such as falling cherry blossoms, this well-executed, information-packed volume can serve student researchers as well as browsers. Francisca Goldsmith Copyright copy; American Library Association. All rights reserved About the Author David Okum has worked as a freelance artist and illustrator since 1984. His manga work has been published since 1993 and he currently runs after-school comic book workshops for students to learn the craft of creating comics.