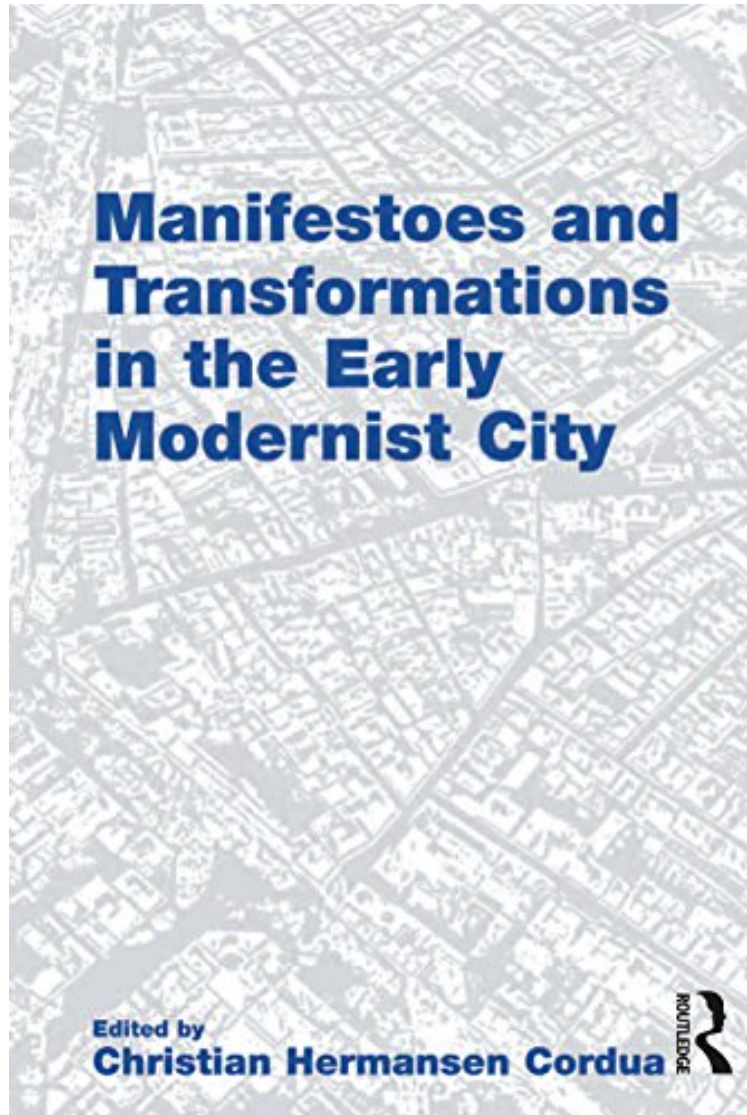


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Manifestoes and Transformations in the Early Modernist City

Christian Hermansen Cordua

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The industrialization of the nineteenth-century European city facilitated developing conceptions of the model city, and allowed for large scale urban transformations. The urban discourse in the latter half of the nineteenth century was consequently dominated by a dialectic exchange between the ideal and the practical, a debate played out in the

formation of the modern metropolis. Manifestoes and Transformations is the first work to deal with urban utopias and their relationship with actual urban interventions. Bringing together a carefully chosen, wide-ranging team of experts, the book provides a broad, contextual exploration of the ideas and urban practices which are the foundations of our conception of the contemporary city. As such, it is a valuable resource for students interested in the formation of the modernist city.

About the Author Christian Hermansen Cordua is Professor and Head of the Institute of Architecture, The Oslo School of Architecture and Design, Norway