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## Manningham: Character and diversity in a Bradford suburb (Informed Conservation)

*Simon Taylor, Kathryn Gibson*  
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**Simon Taylor, Kathryn Gibson : Manningham: Character and diversity in a Bradford suburb (Informed Conservation)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Manningham: Character and diversity in a Bradford suburb (Informed Conservation):

0 of 0 people found the following review helpful. Just what I wanted  
By gordonoz  
I have been living in Australia for 35 years and have suffered numerous bouts of nostalgia for Manningham. These have been curable recently by accessing Google Earth and cyber-wandering the streets of my childhood and youth. But that wandering has raised many questions about Manningham, questions that, as I child, I never raised. Who built Apsley Crescent where I was born? How long has the Spotted House been a pub? What did the Cartwright Hall replace? This book goes a long way to answering those questions and thousands more. It also has the courage to suggest that recent neglect and architectural carelessness can be reversed and that the architecture of Manningham is worth making a fuss over. For anyone who has lived in Manningham or who has even walked, driven or bussed along Manningham Lane, this book is worth buying or borrowing. The DVD accompanying the book is also charming and has lots of atmospheric footage of Listers Mill and Manningham Park. My one criticism is the size of the maps; even with a magnifying glass plus the best will in the world, I found them hard to read. I loved the serious but readable approach to the subject and was delighted by the photographs.  
0 of 0 people found the following review helpful. Manningham Bradford  
By Lorna Annakin  
I think this book is extraordinary. I spent my childhood in Manningham I left in 1965 I worked in Listers Mill, winding wool into oz balls and packing them into plastic bags I worked VERY hard on very noisy machines and in 1960 earned 15 pounds

about a week, when my friends in offices earned about three pounds. The house I lived in as a child was 257 Manningham Lane and I went to Belle View School. The book has lots of photographs of houses I spent a lot of time in as a child. I thought the historical changes over the past 50 years quite amazing and very well written and researched. A wonderful book THANK YOU

This book raises awareness of the wide range and varied character of the historic landscape and buildings which constitute Manningham, and the forces and trends which have contributed to its appearance over time. It tells the story, through its buildings and landscape, of Manningham's development from a thinly populated rural township to a fully developed, mostly middle-class, fashionable, 19th-century city suburb full of self-assurance, civic pride and high-quality architecture. It examines how successfully and in what ways the suburb and its buildings have subsequently continued to function, following the decline and disappearance of the traditional industries on which its success was originally based and a substantially changed cultural and demographic profile. The publication will appeal to all of those with an interest in Bradford and its buildings. In addition, by supplementing the research project and literary work with a major outreach and film project, the fruits of which help to inform the publication text and are incorporated into the book as a DVD insert, the publication will be extremely effective in engaging and developing new audiences amongst the people living and working in Manningham. It gives them a 'voice', allowing them to share their memories and put forward their own views and opinions on the district which has become increasingly known to outsiders only for its problems of economic out-migration, increasing levels of crime and headline-making outbreaks of civil unrest. The publication also serves as a response to recently growing nation-wide development pressure on historic suburbs and this will increase understanding of historical suburban development and modern adaptation, and appeal to those with an interest in social, urban and industrial history.

What makes this sensitively written account particularly evocative is the inclusion of a DVD that captures the views and memories of today's residents, and their hopes for the future.' 'Another gem in the 'Informed Conservation' series from English Heritage . . . This is an important book in showing how the conservation of existing buildings can co-exist with new developments, and how a multi-ethnic community has tried to come to terms with a Victorian suburb.' About the Author Simon Taylor is a Senior Investigator for English Heritage. Kathryn Gibson is a Historic Buildings and Areas Supervisor for English Heritage.