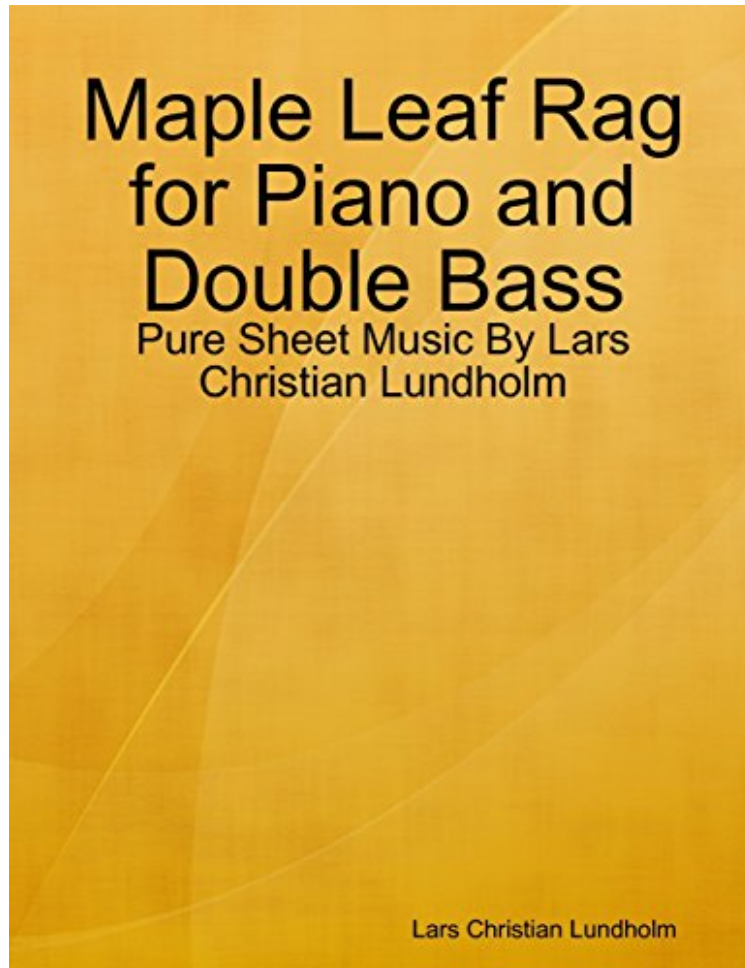


[PDF] Maple Leaf Rag for Piano and Double Bass - Pure Sheet Music By Lars Christian Lundholm

Maple Leaf Rag for Piano and Double Bass - Pure Sheet Music By Lars Christian Lundholm

Lars Christian Lundholm
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Lars Christian Lundholm : Maple Leaf Rag for Piano and Double Bass - Pure Sheet Music By Lars Christian Lundholm before purchasing it in order to gauge whether or not it would be worth my time, and all praised Maple Leaf Rag for Piano and Double Bass - Pure Sheet Music By Lars Christian Lundholm:

Maple Leaf Rag is a ragtime composed by Scott Joplin in 1899 and along with The Entertainer his most popular. One of his early compositions it became a model for ragtime compositions by subsequent composers. It has been recorded by many well-known artists and featured in among other places in the film The Public Enemy Sheet Music for Double Bass accompanied by Piano arranged by Lars Christian Lundholm.- Instrumentation: Piano and Double Bass- Level: Medium- Score Type: Score and 1 Part- Tempo: Varying- Genre: Ragtime- Composer: Scott Joplin- Year Composed:

1899- Pages (approximate): 10