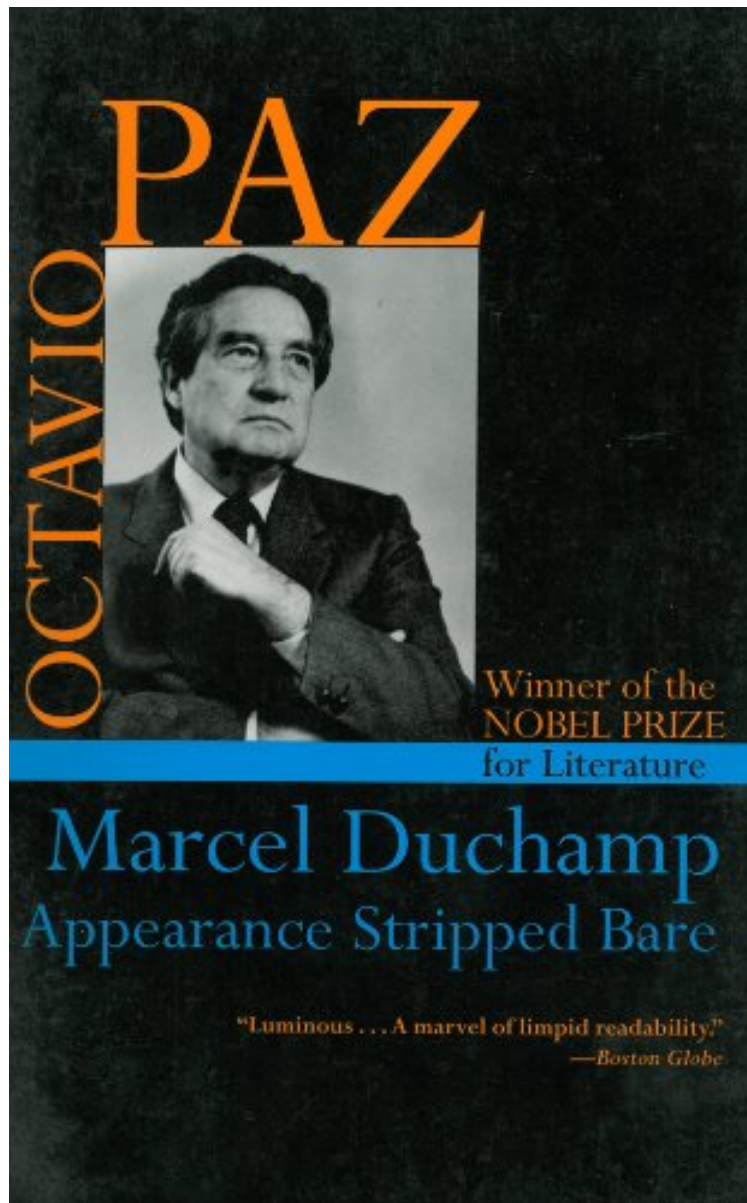


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Marcel Duchamp

Octavio Paz

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Octavio Paz : Marcel Duchamp before purchasing it in order to gage whether or not it would be worth my time, and all praised Marcel Duchamp:

4 of 4 people found the following review helpful. Octavio in Big Letters for a reason....By My Eyes ReadPaz is so brilliant and his hand in this book is why his name supercedes Duchamp on the cover. If you want to understand the real importance of Duchamp and his influence on EVERYTHING MODERN AND CONTEMPORARY (just about) that came after him, read this book. Skim through some parts by writers who get too labrynthy and but do not skip

over Paz specifically. People who are art historians, which I am not except by interest, may have received much of this information through professional or academic training. For me, it makes so much relevant. The French had a cultural and philosophical/intellectual tradition that must be read or discussed along with the art that developed in France. The fact that Paz, rooted in Spanish, can tackle this as an editor/writer, puts the Duchamp the Innovative Artist and Cultural Commentator in a proper frame. If you care for theory, you must absolutely read this.

Octavio Paz conveying “his awareness of Duchamp as a great cautionary figure in our culture, warning us with jest and quiet scandals of the menacing encroachment of criticism, science and even art.” —New York Times Book Review

“There are few studies so good on any artist. . . . Deft and dense with intelligence and . . . exciting to read.” —New Republic
“Probes deeply into Duchamp’s relation to Eastern and Western Cultures.” —New York Times Book
“When Paz finishes with Duchamp, one feels that every aspect of the artist’s intention has been sympathetically examined.” —Times Literary Supplement