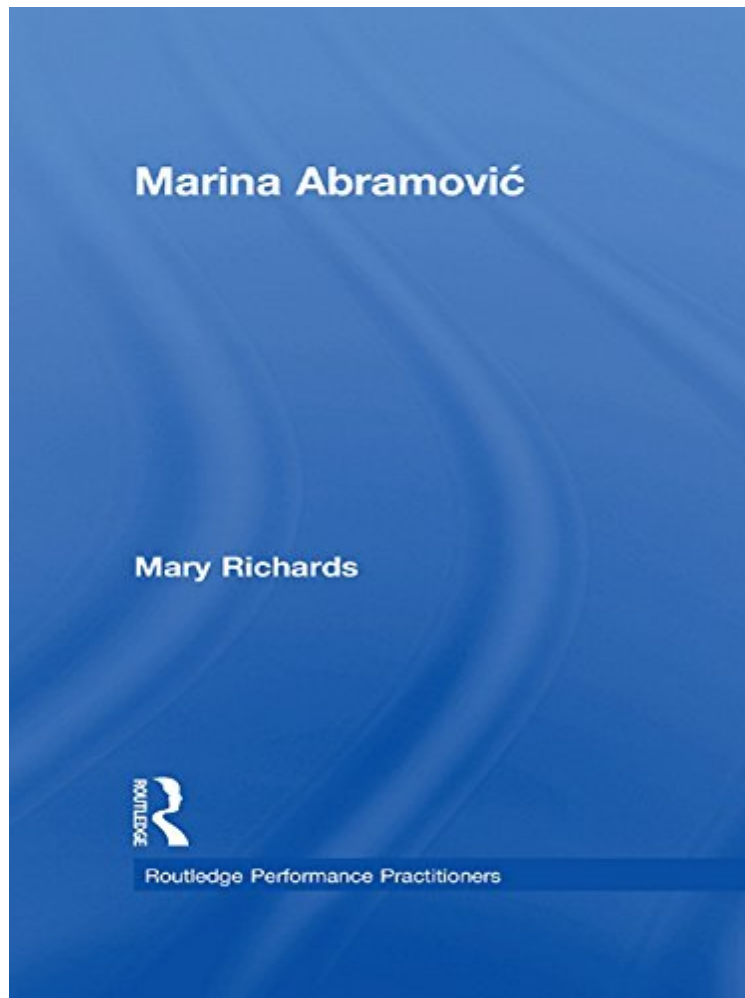


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## Marina Abramovic (Routledge Performance Practitioners)

*Mary Richards*

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0 of 0 people found the following review helpful. Great subject, great book.By Rachael LamkinFantastic. Interesting and thorough (without employing the cumbersome and self conscious academic language employed in many texts on the broader subject). And for those in performance art self study, it's rich with material.

Routledge Performance Practitioners is a series of introductory guides to the key theatre-makers of the last century. Each volume explains the background to and the work of one of the major influences on twentieth- and twenty-first-century performance.Marina Abramovic is the creator of pioneering performance art which transcends the form's provocative origins. Her visceral and extreme performances have tested the limits of both body and mind, communicating with audiences worldwide on a personal and political level. The book combines:a biography, setting

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About the Author Brunel University, UK