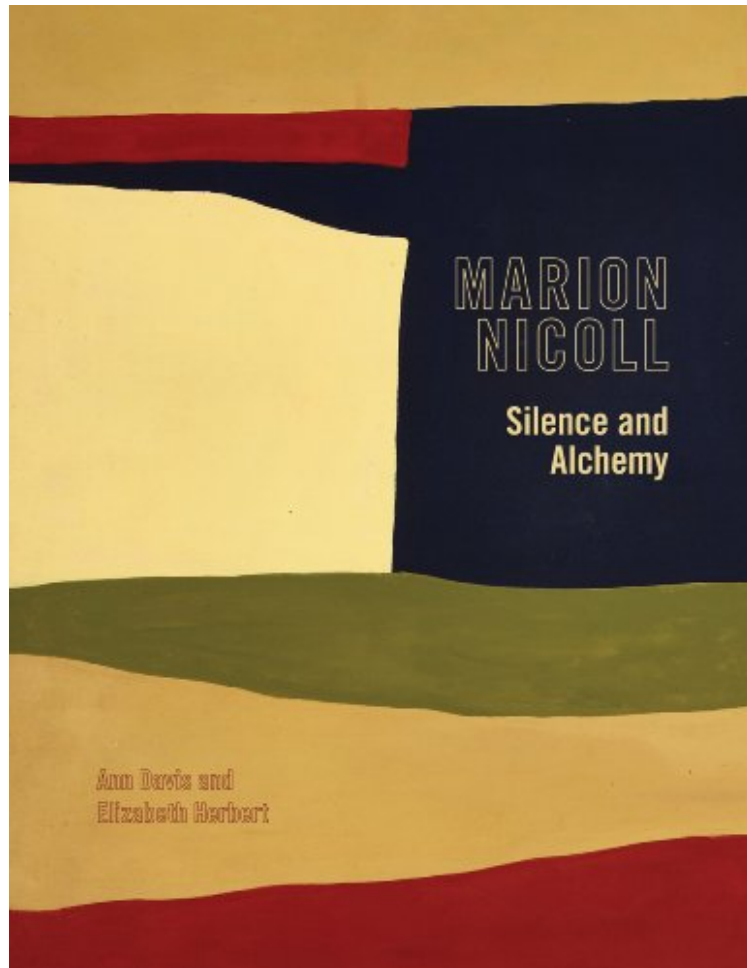


(Ebook pdf) Marion Nicoll: Silence and Alchemy (Art in Profile: Canadian Art and Architecture)

## Marion Nicoll: Silence and Alchemy (Art in Profile: Canadian Art and Architecture)

*Ann Davis, Elizabeth Herbert*  
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**Ann Davis, Elizabeth Herbert : Marion Nicoll: Silence and Alchemy (Art in Profile: Canadian Art and Architecture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Marion Nicoll: Silence and Alchemy (Art in Profile: Canadian Art and Architecture):

Marion Nicoll (1909-1985) is a widely acknowledged and important founder of Alberta art and certainly one of a dedicated few that brought abstraction into practice in the province. Her life and career is a story of determination, of dedication to her vision regardless of professional or personal challenges. Nicoll became the first woman instructor hired at the Provincial Institute of Art and Technology (now the Alberta College of Art and Design) - and although limited to teaching craft and design, she became a significant mentor for generations of artists. Contributions by Ann

Davis, Elizabeth Herbert, and Jennifer Salahub.

About the Author Ann Davis is a prominent art critic, curator, and teacher. Elizabeth Herbert is an independent curator and author. Jennifer Salahub is an art and craft historian teaching at the Alberta College of Art and Design in Calgary. Christine Sowiak is the curator of art at The Nickle Galleries at the University of Calgary.