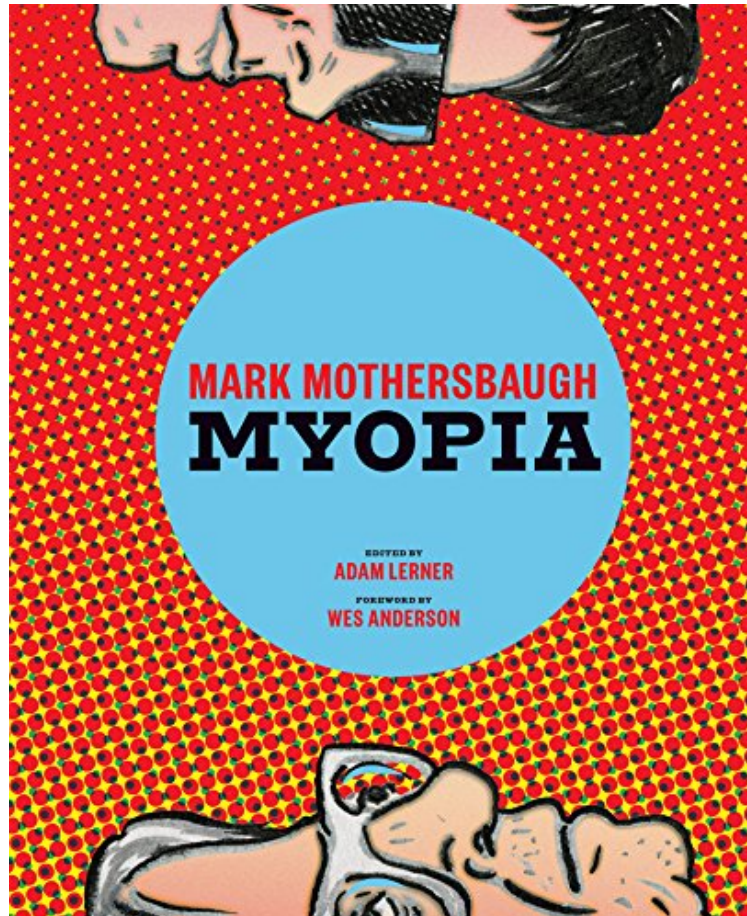


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Mark Mothersbaugh: Myopia

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From Princeton Architectural Press : Mark Mothersbaugh: Myopia before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mark Mothersbaugh: Myopia:

0 of 0 people found the following review helpful. TX so this book is a great souvenir of that wonderful experienceBy RayI was lucky enough to catch Myopia in person while I was in Austin, TX so this book is a great souvenir of that wonderful experience. I have always been a fan of DEVO and Mark's art, but I don't think you necessarily need to previously know his work in order to enjoy this collection.0 of 0 people found the following review helpful. wild art but true artBy cteno4great book. friend saw his exhibit in chicago and loved it so i got her the book and she really has enjoyed it. his art is quite fun and creative, he definitely takes a different look at things and that's where his art spirit shines thru, creating something not always beautiful but has a true creative perception going on that your mind stops and registers as real art (not something folks just label as art)0 of 0 people found the following review helpful. Five StarsBy P. RobertsMust have for anyone who's following Mark Mothersbaugh art.

Mark Mothersbaugh is a legendary figure for fans of both street art and music culture. Cofounder of the seminal New Wave band DEVO, he was a prolific visual artist before the band's inception moving seamlessly between multiple

mediums creating bold, cartoonish, strangely disturbed works of pop surrealism that playfully explore the relationship between technology and individuality. In the most comprehensive presentation of his work to date, *Mark Mothersbaugh: Myopia* features a lifetime of his creative inventions from the beginning of his artistic career in the 1970s to his most recent work, including early postcards, screen prints, decals, and DEVO ephemera as well as later paintings, photographs (such as the celebrated *Beautiful Mutants* series), sculpture, and rugs. Accompanied by a major six city traveling exhibition, this richly illustrated catalog positions Mothersbaugh as a pivotal figure in the history of both contemporary art and indie culture.

"Mr. Mothersbaugh works in virtually every form and medium, and his work has always been unified and singular (perhaps a result of the simple fact that it all comes from the same exotic and densely populated alien planet: his brain). For forty years, he has set about creating a body of work that amounts to his own Magic Kingdom." -Wes Anderson
"*Myopia* features a career's worth of paintings, photos, and sculpture, and rightly positions Mark Mothersbaugh as a central figure of contemporary pop surrealism." -Maxim magazine
About the Author
Adam Lerner is the Director and Chief Animator of the Museum of Contemporary Art Denver