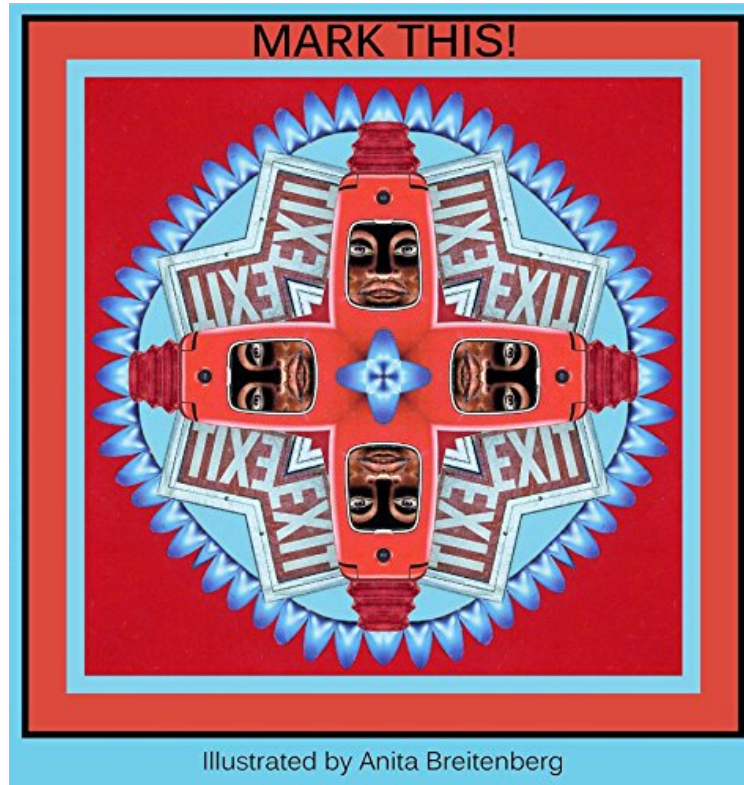


[Download free pdf] Mark This!: Illustrated by Anita Breitenberg (quot;Bible Illustration Seriesquot;)

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Anita Breitenberg
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Anita Breitenberg : Mark This!: Illustrated by Anita Breitenberg (quot;Bible Illustration Seriesquot;) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mark This!: Illustrated by Anita Breitenberg (quot;Bible Illustration Seriesquot;):

1 of 1 people found the following review helpful. More than just a bookBy HoodaraThis is a beautiful book of scripture illustrated with works of art that I find quiets my mind and draws me into meditative stillness. I enjoy reading it at night to help me let go of whatever restless thoughts I have so that I can fall peacefully asleep. Reading the scripture and looking at the images I feel the stillness beneath the turbulence.0 of 0 people found the following review helpful. Perfect Gift!By Gloria DunnavanAmazingly intricate art work in this book. The colors and designs draw you in for a long look. When you view the work with the Bible verse it is interpreting, you can spend a long time thinking about the message - it helps give it real meaning for the reader/viewer. Perfect gift!0 of 0 people found the following review helpful. I love it!By N.S.H.It's original and, well, quite awesome .

Mark This! provides an illustrated version of The Gospel of Mark as seen through an artist eyes, and gives a thumbnail guide through these passages. The book contains eighty-three works contemporize Mark's Gospel through symbolic storytelling, bringing a fresh interpretation to scriptures with this series of images. Ms. Breitenberg has illustrated

scripture for four decades. While serving with the UN in Bosnia in the mid-nineties, she developed a concern for individuals from different cultures, and sought to find an artistic style appropriate to convey her spiritual journey to an audience with limited exposure to contemporary Christian images. The form of a mandala, representing the universe, was chosen an appropriate structure for spiritual contemplation for a new audience. As a result, the works give an appearance of dream interpretations while stylistically incorporating kaleidoscopes and stained glass windows, respectively representing change and holiness. They are a composite of images old and new, broken and whole, destroyed and restored, and replace diminished and distained with delighted and desired. Ms. Brietenberg's works have been exhibited in Europe and throughout the United States, including Museum of Biblical Art in Manhattan, Yale University and Washington National Cathedral. They are also included in the permanent collections of Museum of Biblical Art in Dallas, Texas, Catholic University and Convergence Church in Alexandria, Virginia. Her art was reviewed in the New York Times and appeared on Commonweal Magazines cover. Ms. Brietenberg seeks to broaden the appeal of contemporary Christian art to a wider and diversified audience and present it in a radical and provoking manner. She lives in Northern Virginia, as do her two children and three grandchildren.

There have certainly been great modern fiction writers who have identified themselves as Christians -- Flannery O'Connor, for example. But it is hard to think of many great contemporary visual artists who have made Christian faith central to their work. This thought is prompted by a less-than-inspirational exhibition, on view now at the Museum of Biblical Art, of works by 44 artists who explore Christian themes. "The Next Generation: Contemporary Expressions of Faith" is a result of a juried competition that was open to an international 1,500-member group called Christians in the Visual Arts. A founder of the group, Sandra Bowden, is a trustee of the Museum of Biblical Art. The jurors were Ena G. Heller, the museum's executive director; Patricia C. Pongracz, the museum's chief curator; and Wayne Roosa, a professor of art at Bethel University in St. Paul. Including traditional still-life painting, sculpture, installation, photographs documenting a performance, and an interactive video projection, the show reflects the range of techniques found in contemporary art in general. In many cases, you would not know that Christian faith had anything to do with the work were it not for accompanying statements by the artists. Two of the most impressive happen to be large collages. One by Mary Fielding McCleary, "Allegory of the Senses," pictures a family -- father, mother, son and dog -- in the living room of a suburban home. From a distance it looks as if it were vigorously painted in a Magic Realist style. Up close, you discover that it is made entirely of little bits and pieces of things, like string, rope, glitter, foil, sticks, nails, glass and painted toothpicks. Toy google eyes and used pencil stubs also punctuate the surface. The technique creates an optical and tactile vividness bordering on the hallucinogenic. You may feel as if you are seeing through the eyes of a teenager who just came home from an evening of mind-bending pharmaceutical recreation. That the family is Christian, evidenced by a book on a foreground table open to pictures of Jesus, as well as by other symbols, makes the situation seem even more charged. Anita Breitenberg Naylor's collage "Revelation 3:5" resembles a Hindu or Buddhist mandala. On a diamond-shaped panel four feet square, Ms. Naylor has glued innumerable small images of Jesus, flowers and architectural elements cut from books or magazines. The effect is kaleidoscopic and mesmerizing. What you feel more strongly than Christian faith animating the works of both Ms. McCleary and Ms. Naylor is a spirit that you might call Nietzschean -- that is, a drive to play out the formal, technical and metaphorical terms of their projects as extremely as possible, without regard for orthodox limitations. Mark This! provides an illustrated version of The Gospel of Mark as seen through an artist eyes, and gives a thumbnail guide through these passages. The book contains eighty-three works contemporize Mark's Gospel through symbolic storytelling, bringing a fresh interpretation to scriptures with this series of images. Ms. Breitenberg has illustrated scripture for four decades. While serving with the UN in Bosnia in the mid-nineties, she developed a concern for individuals from different cultures, and sought to find an artistic style appropriate to convey her spiritual journey to an audience with limited exposure to contemporary Christian images. The form of a mandala, representing the universe, was chosen an appropriate structure for spiritual contemplation for a new audience. As a result, the works give an appearance of dream interpretations while stylistically incorporating kaleidoscopes and stained glass windows, respectively representing change and holiness. They are a composite of images old and new, broken and whole, destroyed and restored, and replace diminished and distained with delighted and desired. Ms. Brietenberg's works have been exhibited in Europe and throughout the United States, including Museum of Biblical Art in Manhattan, Yale University and Washington National Cathedral. They are also included in the permanent collections of Museum of Biblical Art in Dallas, Texas, Catholic University and Convergence Church in Alexandria, Virginia. Her art was reviewed in the New York Times and appeared on Commonweal Magazines cover. Ms. Brietenberg seeks to broaden the appeal of contemporary Christian art to a wider and diversified audience and present it in a radical and provoking manner. She lives in Northern Virginia, as do her two children and three grandchildren.