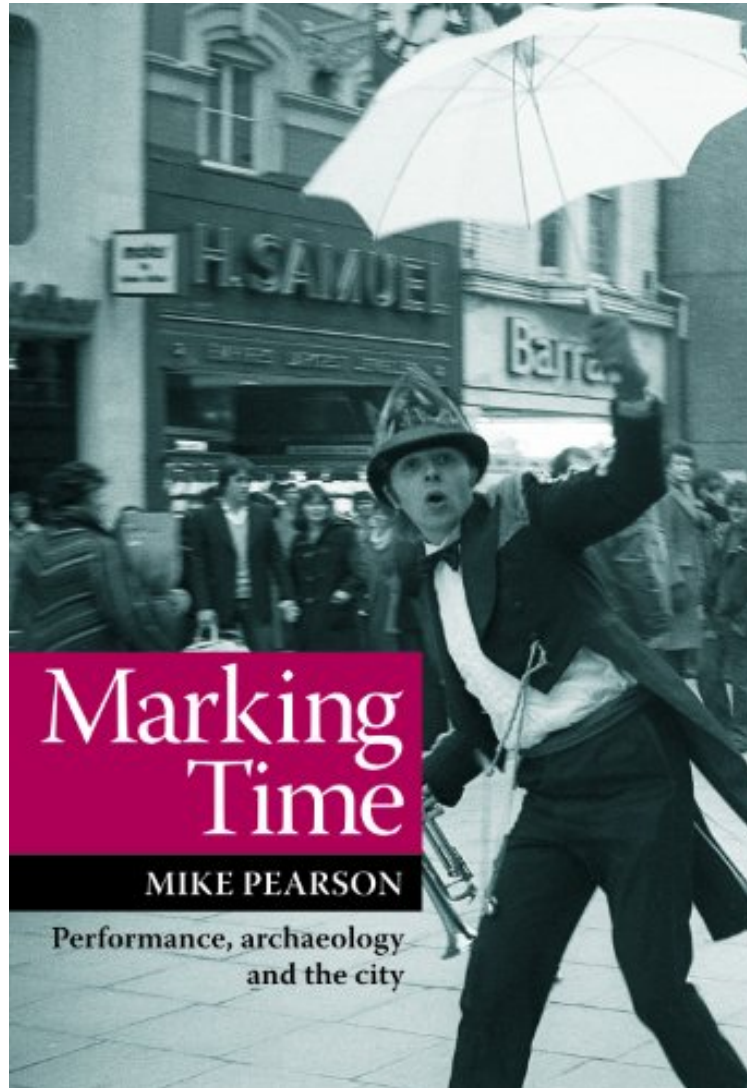


(Ebook pdf) Marking Time: Performance, Archaeology and the City (Exeter Performance Studies)

Marking Time: Performance, Archaeology and the City (Exeter Performance Studies)

Professor Mike Pearson

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Professor Mike Pearson : Marking Time: Performance, Archaeology and the City (Exeter Performance Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Marking Time: Performance, Archaeology and the City (Exeter Performance Studies):

Marking Time: Performance, archaeology and the city charts a genealogy of alternative practices of theatre-making since the 1960s in one particular city ndash; Cardiff. In a series of five itineraries, it visits fifty sites where significant

events occurred, setting performances within local topographical and social contexts, and in relation to a specific architecture and polity. These sites — from disused factories to scenes of crime, from auditoria to film sets — it regards as landmarks in the conception of a history of performance. *Marking Time* uses performance and places as a means to reflect on the character of the city itself — its history, its fabric and make-up, its cultural ecology and its changing nature. Weaving together personal recollections, dramatic scripts, archival records and documentary photographs, it suggests a new model for studying and for making performance — for other artistic practices — for other cities. *Marking Time* is an urban companion to the rural themes and fieldwork approaches considered in *In Comes It*: Performance, Memory and Landscape (University of Exeter Press, 2006).

"An extraordinary book."