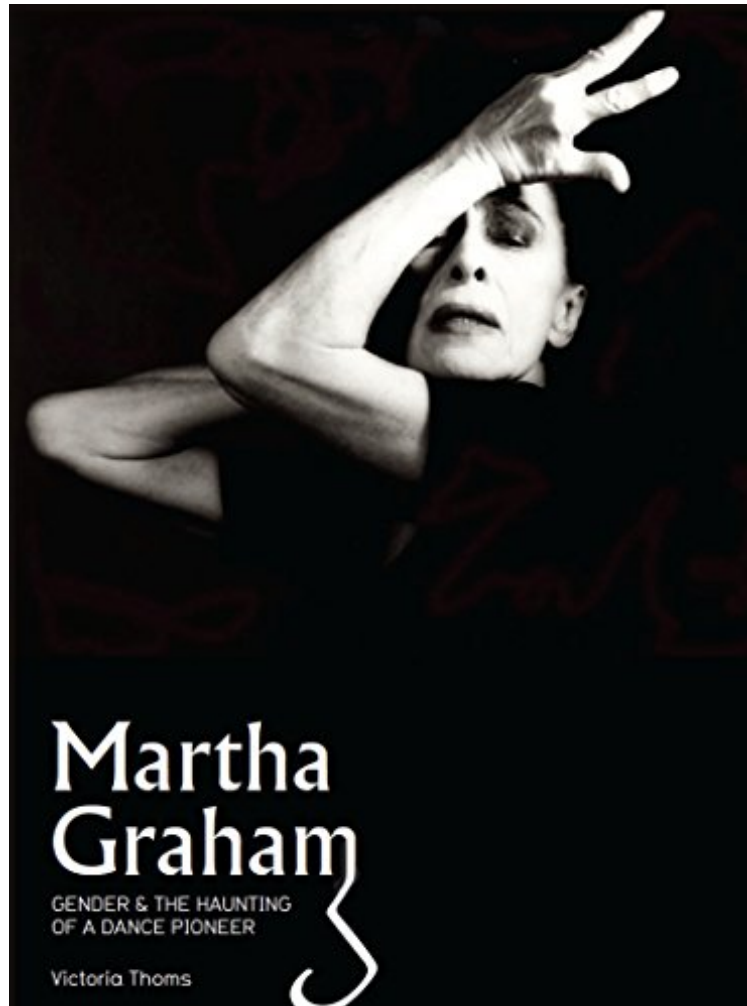


(Mobile book) Martha Graham: Gender the Haunting of a Dance Pioneer

Martha Graham: Gender the Haunting of a Dance Pioneer

Victoria Thoms

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Victoria Thoms : Martha Graham: Gender the Haunting of a Dance Pioneer before purchasing it in order to gauge whether or not it would be worth my time, and all praised Martha Graham: Gender the Haunting of a Dance Pioneer:

Martha Graham's name was internationally recognized as part of the modern dance world, and though trends in choreography continue to change, her influence on dance as an art form endures. In this, the first extended feminist look at the modern dance pioneer, Victoria Thoms explores the cult of Graham and her dancing through a critical lens that exposes the gendered meaning behind much of her work. Thoms synthesizes a diverse archive of material on Graham from films, photographs, memoir, and critique in order to highlight Graham's unique contribution to the dance world and arts culture in general.

About the Author Victoria Thoms is a senior lecturer in dance practice and performance at the University of Wolverhampton, UK.