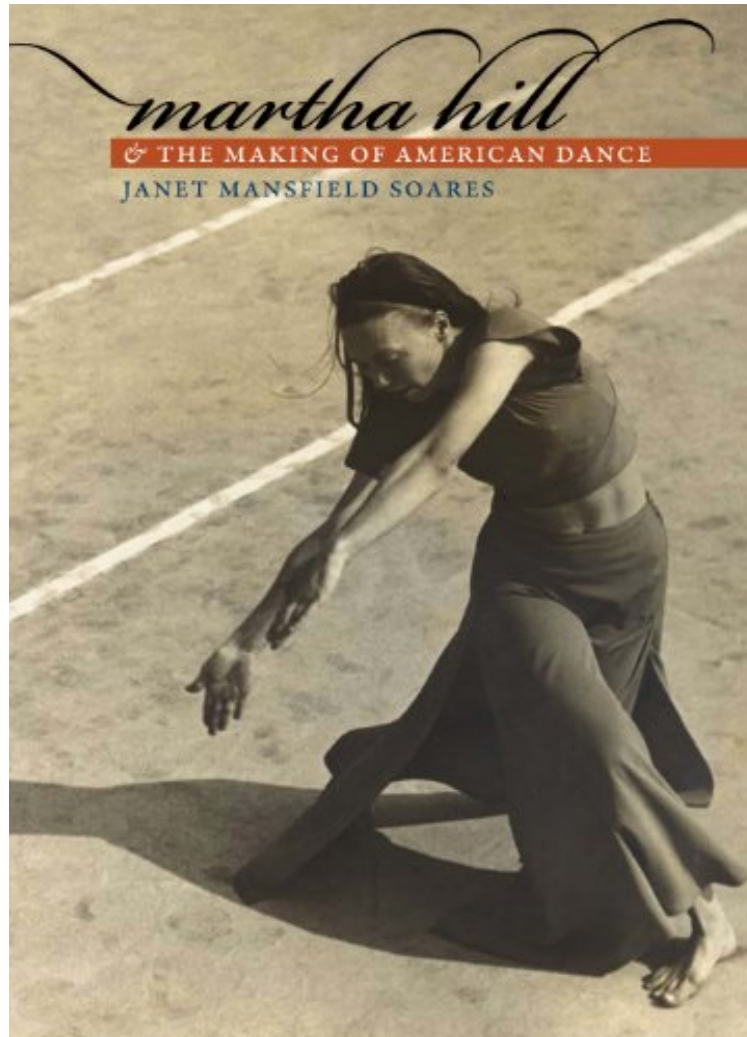


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Martha Hill and the Making of American Dance

Janet Mansfield Soares

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A lively and intimate portrait of an unsung heroine in American dance

"...Janet Soare's biography of Martha Hill could be required reading for Juilliard dancers and Performing Arts High Schools nation wide (lie LaGuardia High School which she had a hand in its beginning in 1948). Most of us need the wake up call on how our dance community is a living web of relationships among enthusiastic folks with visionary goals, dreams, challenges and elbow grease."--Bernadine Jennings, Attitude: The Dancer's Magazine Idquo;This book

offers an intimate and objective portrait of one of the most extraordinary women of the twentieth century, and is a must read for anyone interested in the development of the American modern dance." (Carla Maxwell, artistic director, Limon Dance Company) "A superb book about the great Martha Hill, a visionary who supported the revolutionary pioneers of American modern dance. This portrait is at once intimate and touching. A must for all lovers of dance and its history." (Lawrence Rhodes, artistic director, dance division, The Juilliard School) About the Author JANET MANSFIELD SOARES, author of *Louis Horst: Musician in a Dancer's World* (1992), was a student, colleague, and teacher of dance composition with Martha Hill at the Juilliard School. She is a professor emerita of dance at Barnard College, Columbia University, and lives in Tucson, Arizona, and Lyme, Connecticut.