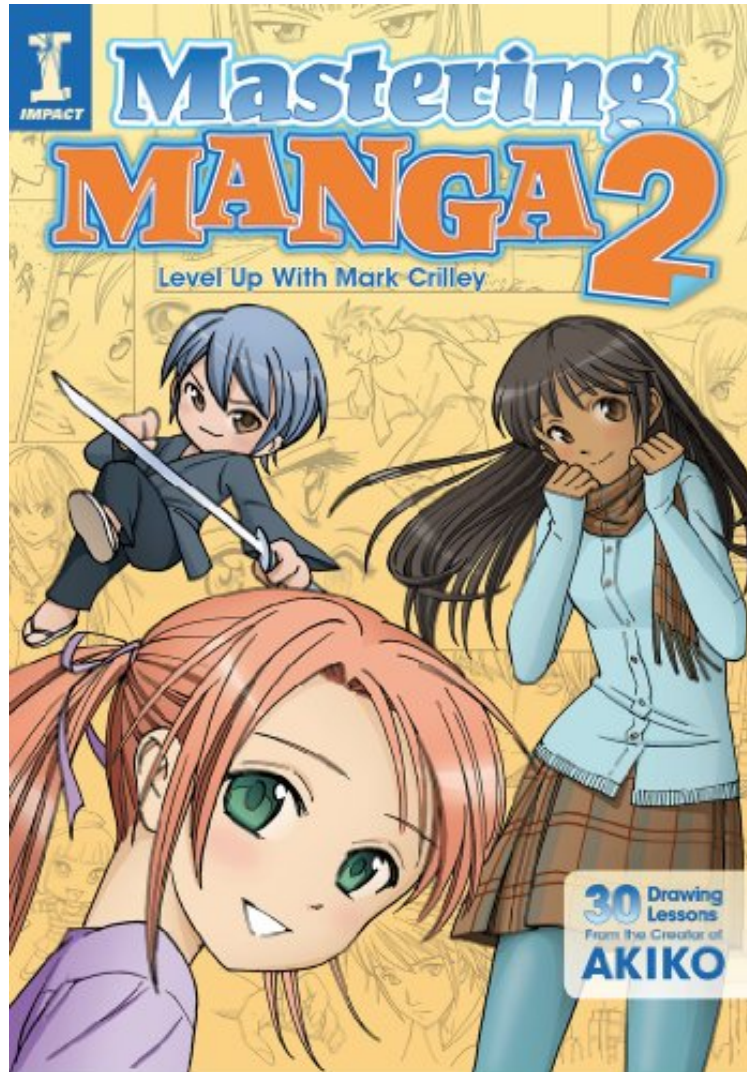


Mastering Manga 2: Level Up with Mark Crilley

Mark Crilley

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Mark Crilley : Mastering Manga 2: Level Up with Mark Crilley before purchasing it in order to gage whether or not it would be worth my time, and all praised Mastering Manga 2: Level Up with Mark Crilley:

13 of 14 people found the following review helpful. Solid releaseBy B. AckleyMark Crilley has posted quite the army of YouTube videos showing people how to draw manga styled art. I thumbed through his f first Mastering manga and thought it was a solid effort for beginners but passed on it as my skill set was more advanced. When I saw he had released a second book I checked it out.The second volume starts off by retreading a lot of what was already covered in volume one. Male and female body proportions, drawing faces and different poses are all rehashed in ten beginning. In the second. Portion if the book mr Crilley changes gears and starts talking about creating scenes, drawing details/ textures such a worn brick, creating believable rain or setting up clear focused comic panels. The second part

impressed me and I felt that it was worth a purchase. Crilley is a solid artist and gives some really great information on how to improve drawing skills. While part of the book recycles much of volume 1, the new stuff topics are so strong they justify buying the 2nd volume. 1 of 1 people found the following review helpful. Great book
By Violavicki
My daughter has had this book for a year and she has improved so much! Our family is frankly in awe of what she can do now. She studies it on her own. She was 11 and is now 12.
0 of 0 people found the following review helpful. Great book!
By ElegantFrost
This is the same review I gave the first book since I have not actually gone through both enough to talk about their differences: Exactly what I expected from Mark Crilley! The instructions and advice are pretty helpful. I am an amateur artist and purchased the first two Mastering Manga books in order to improve my ability to draw people. Although I have not read through each book, both seem to have a wide variety of content just from flipping through the pages. I would recommend this book to aspiring artists who are at least in high school since trying to learn how to draw on par with Crilley, or even drawing people that look decent, is a very frustrating task. I do not think that younger artists would have the persistence to keep practicing (this is just an opinion from me, a high schooler).

Level UP and master more manga with YouTube's most popular art instructor, Mark Crilley! It's here! The highly anticipated follow-up to the best-selling Mastering Manga provides everything you need, regardless of your skill-level, to learn how to draw manga like a pro. Graphic novelist and YouTube's most popular art instructor Mark Crilley is back to lead you on your artistic journey. No matter what your experience, Mastering Manga 2 will have you creating manga in no time. You'll master the basics of facial and body proportions as your drawing skills increase to the next level. Clear and easy step-by-step instruction will walk you through the mechanics of how to draw manga. You'll learn to create characters in diverse settings and scenes, as well as a variety of styles. Lessons on background and perspective will help you pull it all together into a full manga story panel. More than 30 step-by-step demonstrations!
Proportion. Learn to draw all types of bodies, faces, ages and ethnicities in profile, from behind, and more, including how to turn a full-sized character into an adorable chibi. Clothing and body language. Reveal your character's personality through hairstyles, expressions, clothing styles and accessories. Useful poses. Tweak 16 classic manga poses to make them your own, or follow along with specific step-by-step demonstrations on drawing characters sitting, fighting, kissing and more. Environments. Create all types of habitats and moods using forest elements, rain, and the effects of water and weather. Anatomy of a manga panel. Learn how to choose the correct composition, background, depth and balance to create the most effective panel layout for your story. Grab a pencil and learn all the secrets needed to bring your manga story to life!

"He creates a compilation of strong lessons and ideas to give budding artists the tools they need to harnessing the manga perspective. Grounded in various art basics, pointing out sizing, angles and proportioning, Mark creates a lesson-plan system that is effective in charting these basics." - Nerd Reactor, 2013