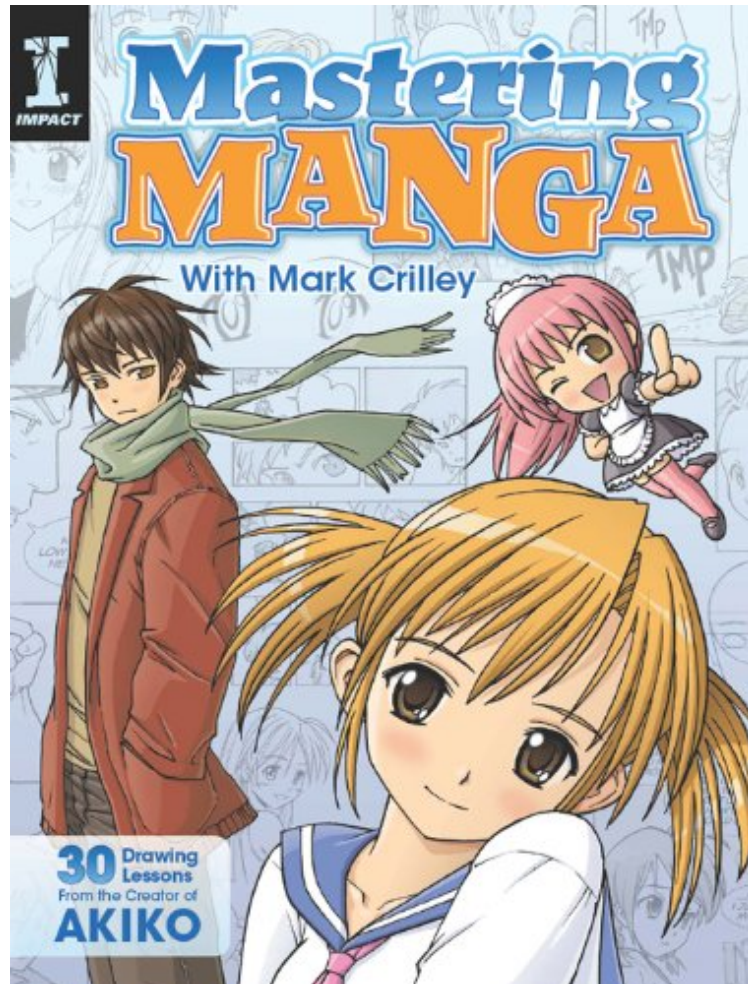


Mastering Manga with Mark Crilley: 30 drawing lessons from the creator of Akiko

Mark Crilley

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Mark Crilley : Mastering Manga with Mark Crilley: 30 drawing lessons from the creator of Akiko before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mastering Manga with Mark Crilley: 30 drawing lessons from the creator of Akiko:

362 of 365 people found the following review helpful. Lots of variety, packed with instruction By M.S. Like most people, I discovered Mark Crilley from his excellent tutorials on Youtube. I had high expectations of this book because I know he's a great teacher, but I wasn't sure how it would compare with the videos. You're probably wondering what you get from buying a book that the Youtube videos don't show for free. I've watched lots of Mark Crilley's tutorials, but there's something special about seeing the drawing printed on the page in front of me, there as a reference. If you wanted to, you could trace drawings for practice. The book also allows you to go at your own pace, which may take much longer than a ten-minute video can allow for. I think the book works well on its own or in

combination with the videos. The book is divided into three chapters: Heads and Faces, Proportions and Poses, and Setting the Scene. The bulk of the book is made up of step-by-step guides for drawing specific character types. Adults, teens, kids and toddlers are covered, as well as chibis. The written instructions give tips about showing the gender, age and personality of the characters. One thing that sets this book apart is that several pages are devoted to portraying fuller-figured characters, something that I haven't seen much in other manga how-to books. There are also more advanced tutorials for kissing poses and drawing a martial arts scene, as well as thorough instruction for drawing folds and wrinkles in clothing. Some of the most useful content is towards the end. There's information about inking drawings, laying out panels and adding speech bubbles and sound effects. One of the most interesting parts is a page showing Mark Crilley's process in creating a manga page from start to finish. Quite a few page spreads feature a large number of small drawings, for example 101 manga eyes or 50 ways to draw hands. These are good for reference and include some pointers, but there are some that would be worth expanding into a full step-by-step tutorial. I'd love a whole book based on the 20 classic poses! Perspective and backgrounds are covered in the third chapter, and this is another area that I wouldn't mind seeing expanded. The tutorials cover the technicalities of perspective, but they don't show much about how to work characters into these settings. I would also have liked to see more discussion of shading and color. Everything included in the book is great and it's absolutely packed with helpful information on every page, but I do think the author has even more to offer and I'd love it if this turned out to be the first part of a series. One final note: There's no nudity in this book; all figures are drawn either fully clothed or wearing simple underclothes. Busty vixens and muscle men are notably absent. There's no gore, the content is very family-friendly. This book would be an appropriate gift for adolescents interested in drawing manga. However, the detailed level of instruction would probably be too difficult for young children.

0 of 0 people found the following review helpful. It's a good starter book and does quite a good job at ...By @icewolf_frostfox It's a good starter book and does quite a good job at dealing with heads, but that's only in the beginning. It's definitely not the best out there, but when paired up with *Manga For The Beginner* by Chris Hart, it comes in handy. It does a good job of heads, but aside from proportion it's section on drawing bodies is really lacking. That is another situation where *MftB* comes in handy. It is a good book, but it struggles a bit as a stand-alone.

0 of 0 people found the following review helpful. Effective. By Zebobez Effective. This book is a guide that does what it is supposed to do. I now know how to draw manga style. I read a lot of origami books as a kid. I folded paper cranes and clams and rabbits. This book reminds me of those books. Not in the step-by-step process, but in the basic techniques; the 'folds' and 'bases' so to speak. You have your head base. You have your guidelines. You have your features. You may apply them as you wish. And as such you will come up with a product each time that you built the same way someone builds a building. If you can build with Legos, you can draw manga. Assuming you can hold a pencil.

It's THE book on manga from YouTube's most popular art instruction Guru! There's more to manga than big, shiny eyes and funky hair. In these action-packed pages, graphic novelist Mark Crilley shows you step-by-step how to achieve an authentic manga style— from drawing faces and figures to laying out awesome, high-drama spreads. You'll learn how a few basic lines will help you place facial features in their proper locations and simple tricks for getting body proportions right. Plus, you'll find inspiration for infusing your work with expression, attitude and action. This is the book fans have been requesting for years, packed with expert tips on everything from hairstyles and clothing to word bubbles and sound effects, delivered in the same friendly, easy-to-follow style that has made Mark Crilley one of the "25 Most Subscribed to Gurus on YouTube." Take this opportunity to turn the characters and stories in your head into professional-quality art on the page! Packed with everything you need to make your first (or your best-ever) manga stories! 30 step-by-step demonstrations showing how to draw faces and figures for a variety of ages and body types Inspirational galleries featuring 101 eyes, 50 ways to draw hands, 40 hairstyles, 12 common expressions, 30 classic poses and more! Tutorials to create a variety of realistic settings Advanced lessons on backgrounds, inking, sequencing and layout options