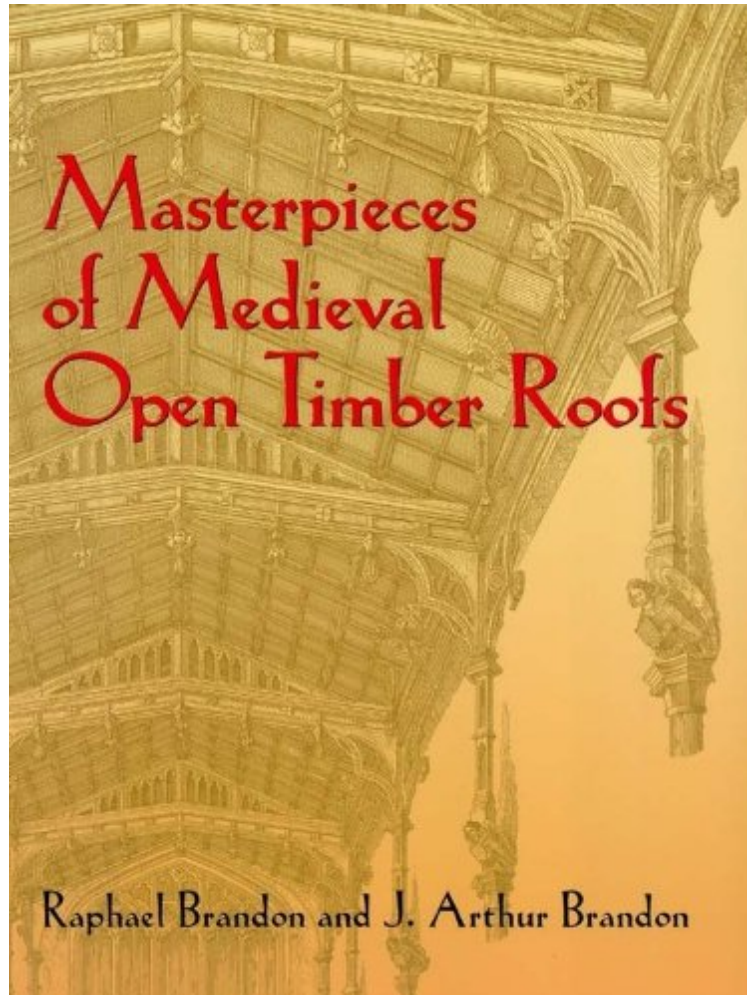


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## Masterpieces of Medieval Open Timber Roofs (Dover Architecture)

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### **Raphael Brandon, J. Arthur Brandon : Masterpieces of Medieval Open Timber Roofs (Dover Architecture)**

before purchasing it in order to gage whether or not it would be worth my time, and all praised Masterpieces of Medieval Open Timber Roofs (Dover Architecture):

Excellentlly framed and designed, with bold, receding arches, the open timber roofs of the medieval period featured massive moldings, carved timbers, and intricate tracery. Today, these roofs are recognized for their striking beauty, rich ornamentation, and the consummate skills of the carpenters and builders who crafted them. This excellent reproduction of a rare nineteenth-century volume includes numerous full-page illustrations and construction details revealing a wealth of information on the major roof styles (tie-beam, trussed rafter, hammer-beam, and collar-braced) of medieval English churches. More than 50 illustrations of 34 English churches are included, among them the

exquisite double hammer-beam roof of Knapton Church in Norwich, the richly ornamented roof over Trinity Chapel, Cirencester Church, in Gloucestershire, and the magnificent roof over Wymondham Church, in Norfolk, in which hammer-beams, boldly projecting into the nave, are exquisitely carved into figures of angels with expanding wings. These and many more masterly constructions are captured in the authors' own geometric and perspective drawings (done on-site), superbly reproduced here in detailed, highly accurate engravings. In addition to a wealth of pictorial detail, the authors also provide an informative general introduction to the major types of roof construction, as well as expert commentary on each individual roof, describing its distinguishing characteristics, ornament, measurements, and other details. Artists and illustrators will prize these beautifully rendered plates for their beauty and detail, while architects, antiquarians, and lovers of things medieval will appreciate the authenticity of the plates and the knowledgeable commentary of the architect-authors.