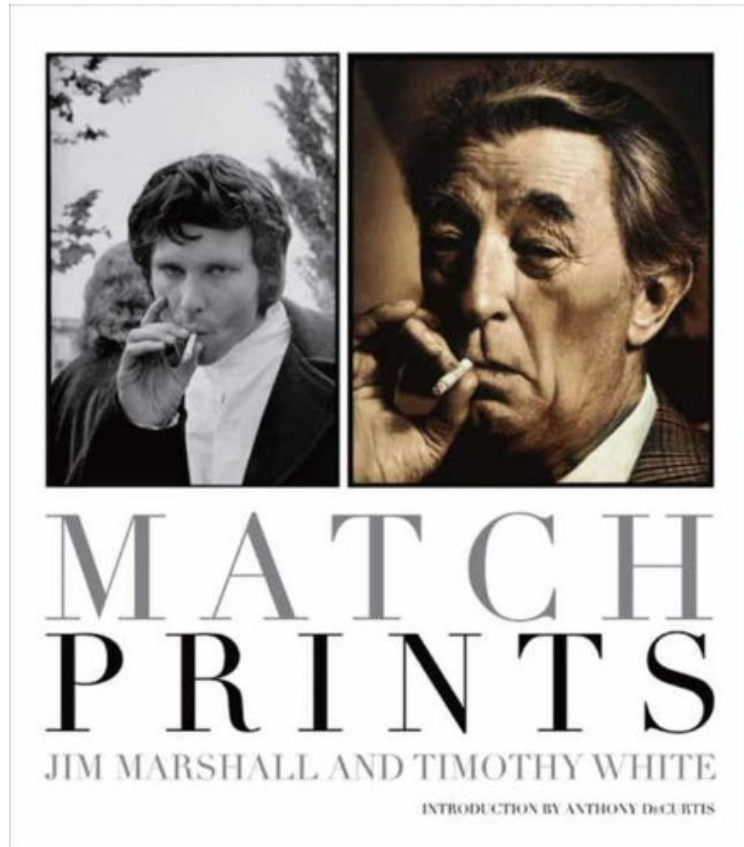


[Free] Match Prints

Match Prints

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Timothy White, Jim Marshall : Match Prints before purchasing it in order to gauge whether or not it would be worth my time, and all praised Match Prints:

0 of 0 people found the following review helpful. Five Stars By Mike Washgreat0 of 0 people found the following review helpful. Table reader. By ShopoholicI purchased this book to place on my coffee table in the living room. It has received several comments from my friends on what an interesting book this is. It offers a comparison between two photographers and their similarities over the years. Anyone who is a music/celeb enthusiast, I would recommend this book. 6 of 6 people found the following review helpful. Beautiful, Gorgeous, Incredible Pairing of 2 Brilliant Photographers By S. Roberts This is a must buy for anyone who loves Music Photography or photography in general, 2 of the most talented photographers paired their incredible photographs together for this BRILLIANT collection. This is a true tribute to the world famous late photographer JIM MARSHALL.

Match Prints is a visual and editorial dialogue between two important photographers and longtime friends. Over the course of their twenty-year friendship, Jim Marshall and Timothy White discovered that their work often shared striking similarities despite time differences of as much as three decades. Sometimes the similarity presented itself in the form of a common pose or expression, a common prop or situation. Sometimes the photographers' subject was the same, the images taken decades apart. Marshall and White have collaborated in selecting more than fifty stunning

pairings for publication for the first time in Match Prints. An introduction by renowned music writer Anthony DeCurtis compares the work of the two photographers and provides firsthand behind-the-scenes anecdotes—an entertaining, informative read that sheds light on the photographers' approach to their work and captures the essence of their enduring friendship. Also included throughout the book are first-person anecdotes from the subjects themselves on the images and their creation. Whether poignant, dramatic, hilarious, or shocking, these are powerful visual pairings by two masters of photography.