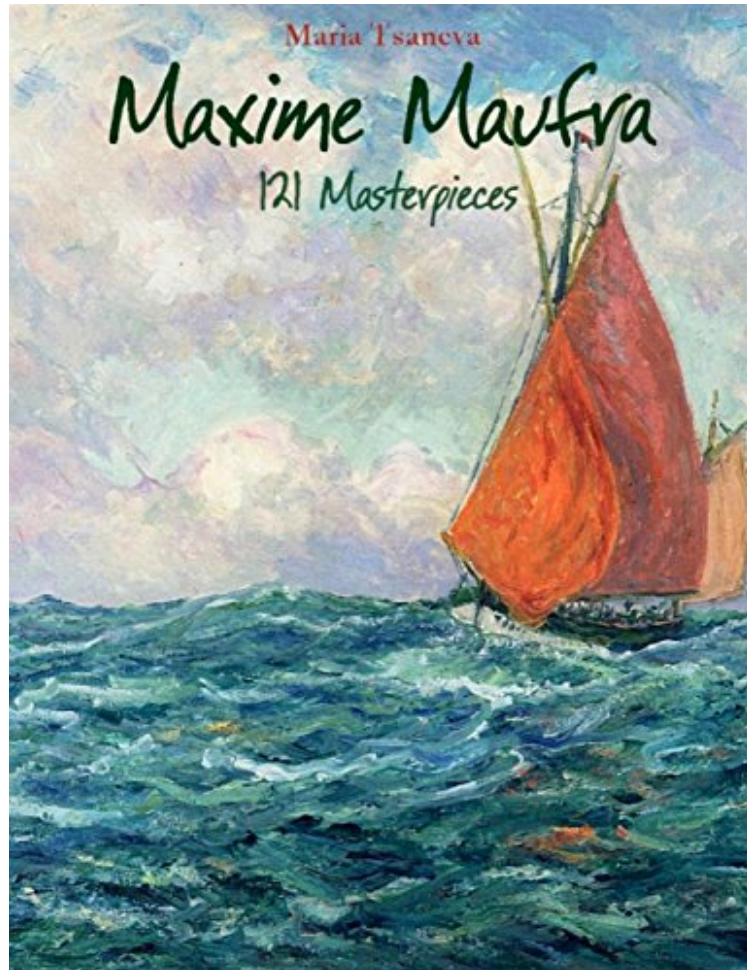


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## Maxime Maufra: 121 Masterpieces

*Maria Tsaneva*

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**Maria Tsaneva : Maxime Maufra: 121 Masterpieces** before purchasing it in order to gage whether or not it would be worth my time, and all praised Maxime Maufra: 121 Masterpieces:

Maxime Maufra was a French landscape and marine painter, etcher and lithographer. He first began painting at 18 but didn't fully embrace his painting career right away. Being a businessman, he only painted on his spare time from 1884 to 1890. During this time, Maufra discovered the work of the Impressionists and was able to display his works at the Paris Salon of 1886. In 1890, Maufra decided to give up commerce and to become a full-time painter. He left Nantes for Brittany, where he was able to meet Paul Gauguin and Paul Seacut;rusier. Maufra had his first solo exhibition in Paris in 1894, at Le Barc de Toutteville. In his paintings, Maufra sometimes quoted the pointillist technique of Pissarro or Sisley, and also took from the strong colors and powerful drawing of the Pont Aven School. However, Maufra stayed an independent artist his all life through, and dedicated his art to recording the beauty of

nature.