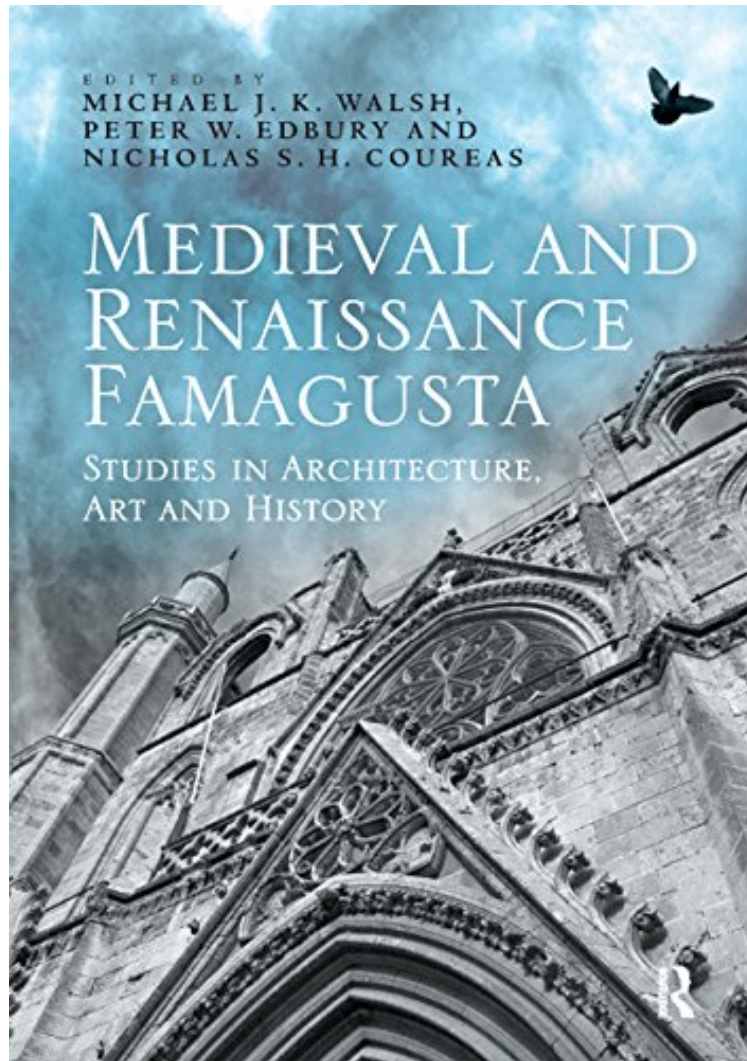


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# Medieval and Renaissance Famagusta: Studies in Architecture, Art and History

*From Routledge*

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**From Routledge : Medieval and Renaissance Famagusta: Studies in Architecture, Art and History** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Medieval and Renaissance Famagusta: Studies in Architecture, Art and History:

0 of 0 people found the following review helpful. ExcellentBy Furio MorroniExcellent study for scholars and amateurs, very good research about the Gothic cathedrals of Famagusta. A must for everybody interested in the subject!

There was a time seven centuries ago when Famagusta's wealth and renown could be compared to that of Venice or

Constantinople. The Cathedral of St Nicholas in the main square of Famagusta, serving as the coronation place for the Crusader Kings of Jerusalem after the fall of Acre in 1291, symbolised both the sophistication and permanence of the French society that built it. From the port radiated impressive commercial activity with the major Mediterranean trade centres, generating legendary wealth, cosmopolitanism, and hedonism, unsurpassed in the Levant. These halcyon days were not to last, however, and a 15th century observer noted that, following the Genoese occupation of the city, 'a malignant devil has become jealous of Famagusta'. When Venice inherited the city, it reconstructed the defences and had some success in revitalising the city's economy. But the end for Venetian Famagusta came in dramatic fashion in 1571, following a year long siege by the Ottomans. Three centuries of neglect followed which, combined with earthquakes, plague and flooding, left the city in ruins. The essays collected in this book represent a major contribution to the study of Medieval and Renaissance Famagusta and its surviving art and architecture and also propose a series of strategies for preserving the city's heritage in the future. They will be of particular interest to students and scholars of Gothic, Byzantine and Renaissance art and architecture, and to those of the Crusades and the Latin East, as well as the Military Orders. After an introductory chapter surveying the history of Famagusta and its position in the cultural mosaic that is the Eastern Mediterranean, the opening section provides a series of insights into the history and historiography of the city. There follow chapters on the churches and their decoration, as well as the military architecture, while the final section looks at the history of conservation efforts and assesses the work that now needs to be done.

'a necessary and long-awaited effort aimed not only to analyze and understand the unique historical and monumental heritage of the city but also to draw attention to its art and architecture, which are in desperate and urgent need of conservation and restoration. ... the editors must be commended for their job, as all the essays ... are clear, compelling, and erudite, de facto forming a seminal study on a city that boasted a multi-cultural and 'multi-confessional society'" *Speculum* '... this book is a fantastic study of a city that has been largely overlooked by the historical community... a passionate testament to the editors who love their subject.' *Comitatus* '... this volume brings to light much new work and highlights Famagusta's many possibilities still to be explored.' *Renaissance Quarterly* About the Author Michael J. K. Walsh is Associate Professor of Art History in the School of Art, Design and Media, at Nanyang Technological University in Singapore; Peter W. Edbury is Professor of Medieval History at Cardiff University, UK; Nicholas S.H. Coureas is a Senior Researcher at the Cyprus Research Centre in Nicosia, Cyprus.