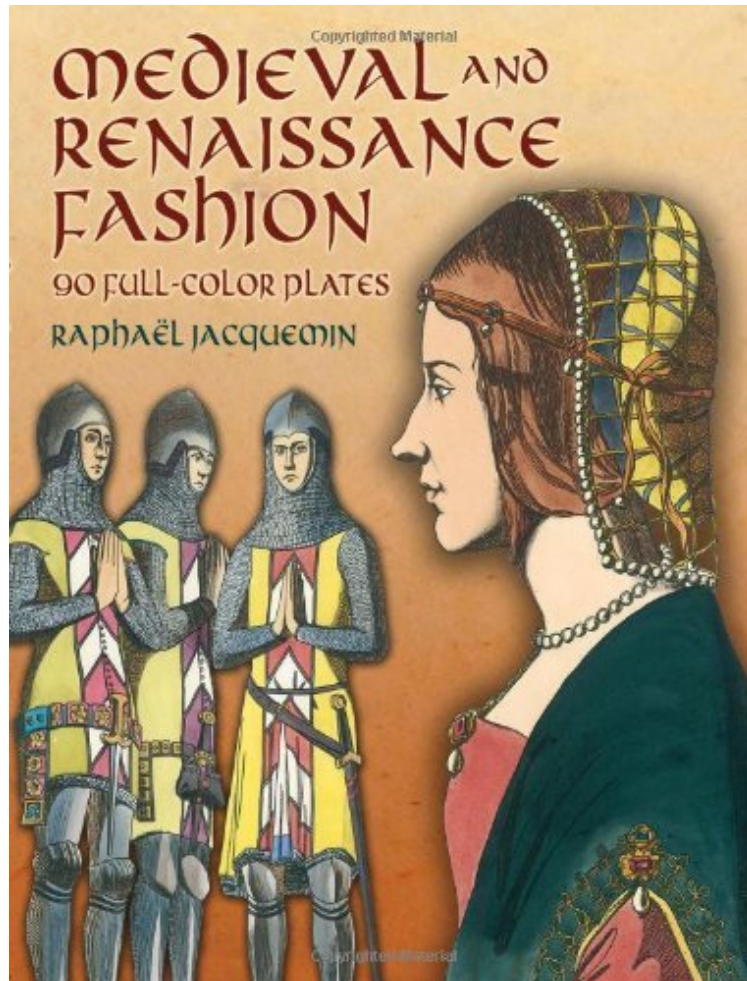


[Free pdf] Medieval and Renaissance Fashion: 90 Full-Color Plates (Dover Fashion and Costumes)

Medieval and Renaissance Fashion: 90 Full-Color Plates (Dover Fashion and Costumes)

Raphael Jacquemin

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#2233473 in eBooks 2007-06-26 2007-06-26 File Name: B007VAOEYK | File size: 68.Mb

Raphael Jacquemin : Medieval and Renaissance Fashion: 90 Full-Color Plates (Dover Fashion and Costumes)

before purchasing it in order to gauge whether or not it would be worth my time, and all praised Medieval and Renaissance Fashion: 90 Full-Color Plates (Dover Fashion and Costumes):

2 of 2 people found the following review helpful. Nice text. Good quality photos By Brittan household Book looks great, colors vivid, nice for costume ideas. Text is lacking but I did not buy it to read. 2 of 3 people found the following review helpful. Costumes By Joy Mortensen This is a good additional source for medieval and renaissance units, especially since it is in color. A wider variety of costumes would be welcome. 2 of 2 people found the following review helpful. Perfect reference when teaching any Shakespeare play By Marnie L. Colantuoni Perfect reference when teaching any Shakespeare play. This book contains 8.5x11" pages and pages of men, women and children wearing a variety of full color medieval and renaissance clothing styles. Very little text, which is exactly what I was looking for.

Gave my students an idea what the characters may have looked like as we read Othello in class. It's OK if the time frame is a little off - I'm not a purist when it comes to which fabrics, threads and dyes were actually distributed along the clothing time continuum. I used this book to put a face to the name of each character in the play. Worked well.

Knights clad in chain mail populate these pages, alongside crowned heads in royal regalia and common folk in their finest apparel. Scrupulously authentic in every detail, these images offer colorful portraits that span centuries of fashion, from the Middle Ages through the Renaissance. Raphaël Jacquemin was preeminent among the fashion illustrators and historians of nineteenth-century Europe's golden age of fashion design publications. His 1869 *Iconographie Générale et Méthodique du Costume du IV au XIX Siècle* drew upon manuscripts, reliefs, and effigies from the Louvre, university libraries, and other archives for the most striking and accurate fashion statements from the fourth through seventeenth centuries. This collection features ninety of Jacquemin's magnificent hand-colored engravings, a gallery of iconic portraits that have served as museum exhibits in their own right. Fashion designers, artists, costumers, and others seeking authenticity of period detail—as well as inspiration for contemporary styles—will find this book a splendid resource.