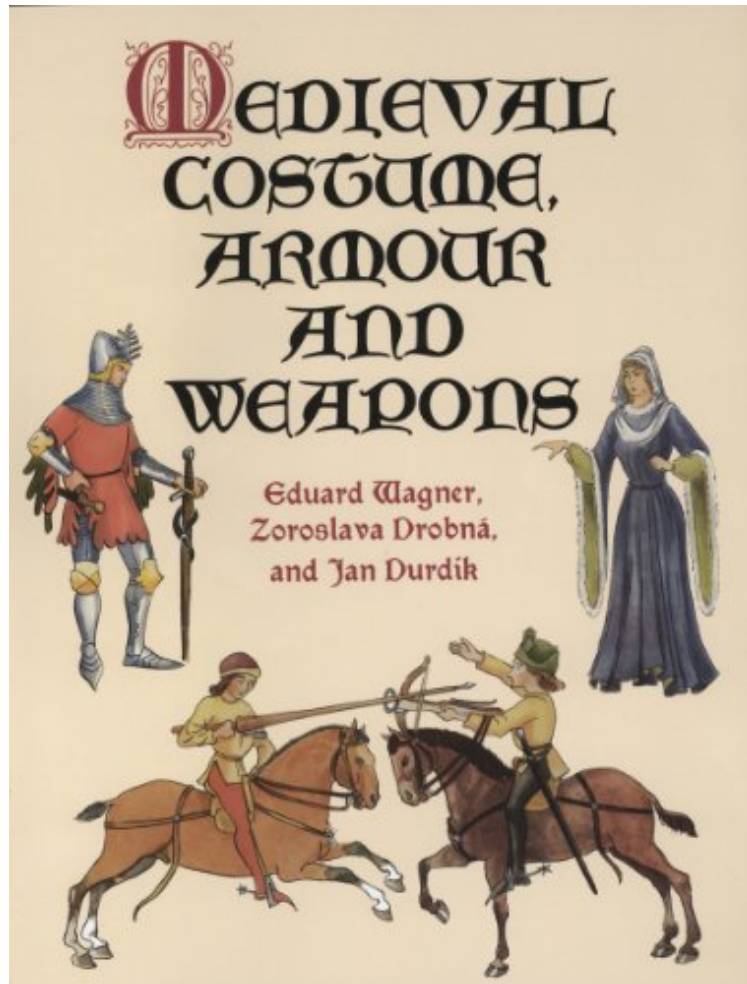


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Medieval Costume, Armour and Weapons (Dover Fashion and Costumes)

Eduard Wagner, Zoroslava Drobná, Jan Durdík
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Eduard Wagner, Zoroslava Drobná, Jan Durdík : Medieval Costume, Armour and Weapons (Dover Fashion and Costumes) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Medieval Costume, Armour and Weapons (Dover Fashion and Costumes):

1 of 1 people found the following review helpful. this is a good source. By Juliet Fischer This is the paperback edition of a hardback book that had several pages of full-color illustrations. They can be distinguished by the darker coloring of bare skin. For writers or illustrators looking for ideas of costume and armor, and cosplayers and LARPer's, this is a good source. 0 of 0 people found the following review helpful. Excellent Resource for Artists By M. B. Sanderson I purchased this as a resource to be used in the development of artistic imagery. Prior to starting on a drawing, I'll often look at photographs, illustrations, and videos of subject matter in the same vein of interest. This book has a wonderful array of devices, costumes, and weapons, all illustrated simply and competently. 0 of 0 people found the following

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Over 400 illustrations in this superb pictorial archive trace the evolution of clothing styles, armor, and weapons during the medieval period in Central Europe. Unsurpassed in its comprehensiveness and variety, the volume draws upon a wealth of authentic primary sources, including written accounts, contemporary paintings and sculpture, and the remains of textiles and other relics. A profusion of apparel and weaponry are depicted, ranging from the simple tunics and robes of peasants, blacksmiths, gardeners, shoemakers, fishermen, and other common laborers to the fur-lined cloaks and brocaded garments of the aristocracy. Tools and utensils used by peasants as well as the battle equipment and armor of warriors are also pictured and described, with special emphasis on how these weapons were handled, carried, and used in combat. Accompanied by a scrupulously researched and well-documented text, these royalty-free illustrations not only offer general readers an intriguing and authentic insight into a past age but also provide artists, historians, students of weaponry, and theater and film professionals with a highly accurate source of reference material.

Language NotesText: English (translation) Original Language: CzechFrom the Back CoverOver 400 illustrations in this superb pictorial archive trace the evolution of clothing styles, armor, and weapons during the medieval period in Central Europe. Unsurpassed in its comprehensiveness and variety, the volume draws upon a wealth of authentic primary sources, including written accounts, contemporary paintings and sculpture, and the remains of textiles and other relics. A profusion of apparel and weaponry are depicted, ranging from the simple tunics and robes of peasants, blacksmiths, gardeners, shoemakers, fishermen, and other common laborers to the fur-lined cloaks and brocaded garments of the aristocracy. Tools and utensils used by peasants as well as the battle equipment and armor of warriors are also pictured and described, with special emphasis on how these weapons were handled, carried, and used in combat. Accompanied by a scrupulously researched and well-documented text, these royalty-free illustrations not only offer general readers an intriguing and authentic insight into a past age but also provide artists, historians, students of weaponry, and theater and film professionals with a highly accurate source of reference material. Dover (2000) unabridged republication of the work published by Andrew Dakers, London, 1958.