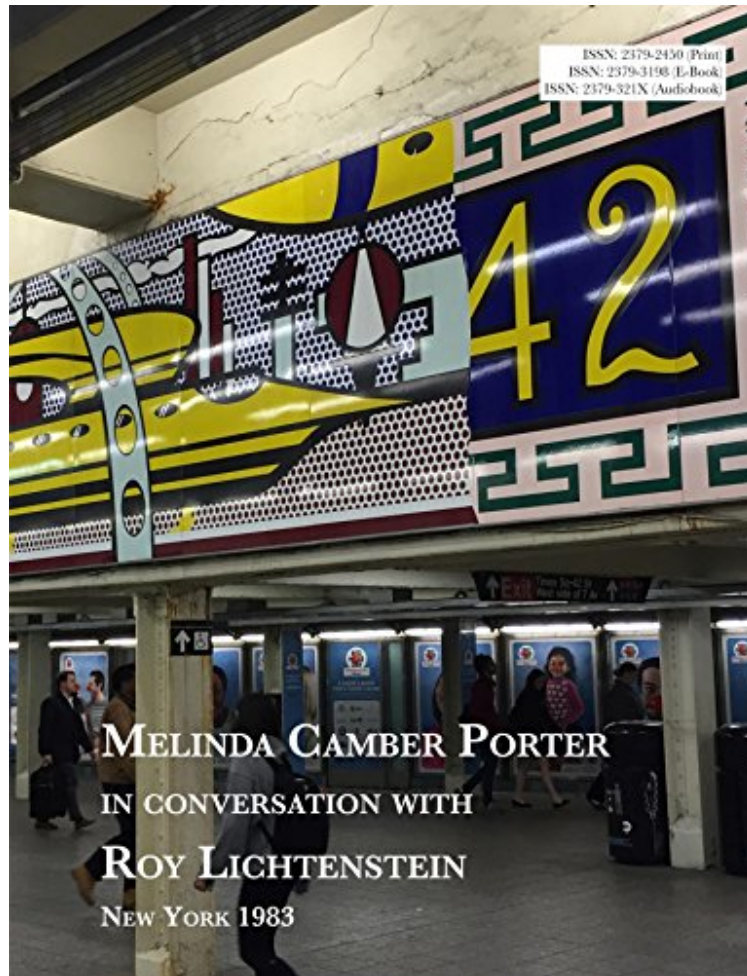


[Download] Melinda Camber Porter In Conversation With Roy Lichtenstein: New York Green Street Mural 1983, Vol 1, No 2

## Melinda Camber Porter In Conversation With Roy Lichtenstein: New York Green Street Mural 1983, Vol 1, No 2

*Roy Lichtenstein, Melinda Camber Porter*  
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**Roy Lichtenstein, Melinda Camber Porter : Melinda Camber Porter In Conversation With Roy Lichtenstein: New York Green Street Mural 1983, Vol 1, No 2** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Melinda Camber Porter In Conversation With Roy Lichtenstein: New York Green Street Mural 1983, Vol 1, No 2:

The conversation between Roy Lichtenstein (1923-1997) and Melinda Camber Porter (1953-2008) took place on December 18, 1983, when Roy Lichtenstein's Greene Street Mural drew crowds to Leo Castelli's landmark SoHo Greene Street Gallery in downtown New York. Roy Lichtenstein describes to Melinda Camber Porter the many

influences on his art from the Renaissance painters to Japanese art in terms of his brush strokes, perspective, and styles. Melinda Camber Porter passed away from ovarian cancer in 2008 and she left a significant body of work in art, journalism, and literature. The Melinda Camber Porter Archive provides for the continuation and expansion of the ideas expressed in the publication of her many books of art, journalism, and literature ([www.MelindaCamberPorter.com](http://www.MelindaCamberPorter.com)).

Melinda Camber Porter: "What kind of emotions were you expressing?" Roy Lichtenstein: "The emotions I deal with are placement and a kinesthetic sense of position and color. I am removed from the emotions I am depicting because they are usually ironic or are even silly sometimes. But the emotion a painting contains should be a unity. And it is another emotion altogether." About the Author Roy Lichtenstein (1923 - 1997) encouraged a broader understanding and experience of his art for contemporary artists of his time.