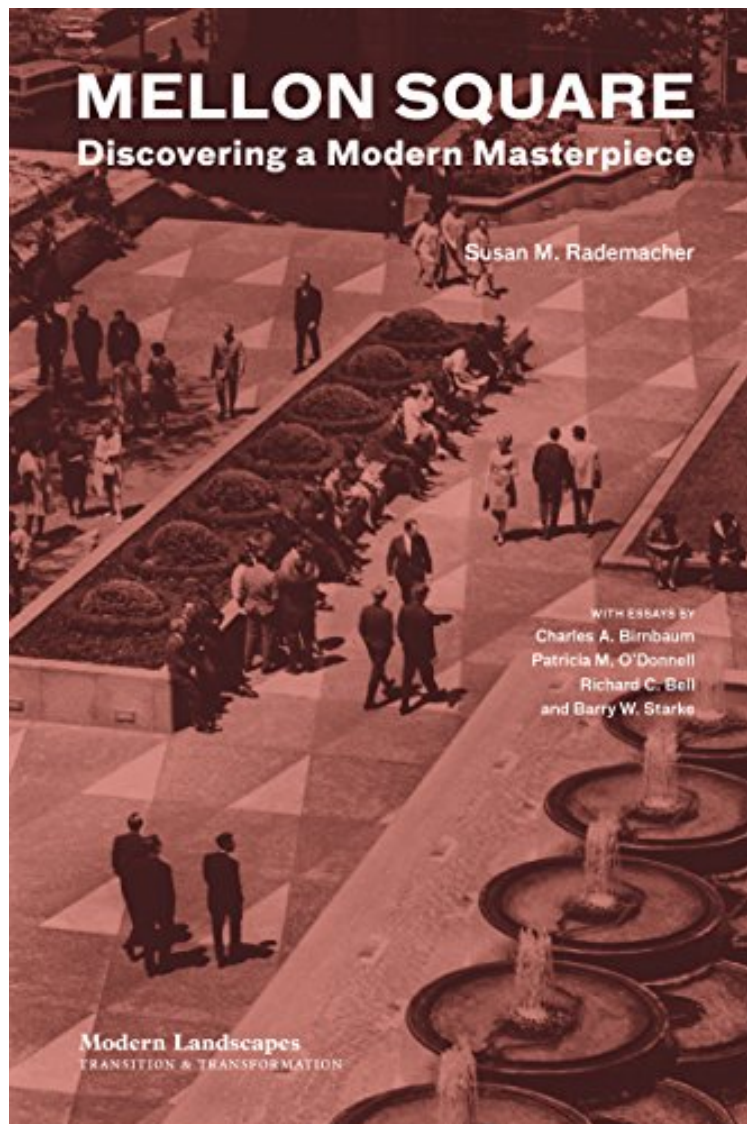


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Mellon Square: Discovering a Modern Masterpiece (Modern Landscapes: Transition Transformation)

Susan Rademacher

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Susan Rademacher : Mellon Square: Discovering a Modern Masterpiece (Modern Landscapes: Transition Transformation) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Mellon Square: Discovering a Modern Masterpiece (Modern Landscapes: Transition Transformation):

0 of 0 people found the following review helpful. Mellon Square By William C Wilbert Will appeal mostly to either a Pittsburgher or an akin professional. As a native Pittsburgher, albeit too young then to appreciate it, I knew of and loved

Mellon Square. It was very informative to learn not only of John Simmonds', and his brother Phil's involvement, but Ralph Griswald's as well. These gentlemen were landscape architect icons in Pittsburgh history. (Sorry no intention to 'short' the architects' role, but I'm an LA and prejudiced.)0 of 0 people found the following review helpful. Five StarsBy robert vukichThorough research of Mellon Square history is much appreciated. Finally we have proper recognition of this civic masterpiece.0 of 0 people found the following review helpful. Gorgeous Mad Men-era images Smart engaging storyBy Scott RollerA beautiful book, well designed, smartly written and a must for lovers of fine landscape design, the Modernist movement, and 20th century history. This book tells the story of how the ebbs and flows of our public spaces - their design, construction, deterioration, and finally their rebirth - are really our own history. Come for the gorgeous images (both recent and Mad Men-era), and you'll stay for the brisk, fun, and well-informed story. Highly recommended.

The second volume in our Modern Landscapes series examines the evolution of Pittsburgh's first modern garden plaza. Completed in 1955 from a design by the acclaimed landscape design firm Simonds Simonds and architects Mitchell Ritchey, Mellon Square functioned as an urban oasis that provided downtown office workers a much-needed respite from the city's infamous smoke pollution. Now, more than six decades later, Mellon Square is undergoing a major restoration by Patricia O'Donnell of Heritage Landscapes that aims to restore this urban garden and help revitalize downtown Pittsburgh. Featuring new photography and archival material, Mellon Square is the only book to showcase the development of this iconic urban landscape.

"Her writing helps us place Mellon Square as one of the three decisive and, ultimately, successful redevelopment projects that reshaped our city in that era, the others being Gateway Center and Point State Park. And, as important as those other two projects were, Mellon Square is the only one with the artistic stature that makes it, all by itself, a world-class icon of great urban design even today." -The Tribune- About the AuthorSusan M. Rademacher is parks curator for the Pittsburgh Parks Conservancy, preserving, enhancing, and promoting the cultural significance of parks through master planning and project design. Previously, she was president of the Louisville Olmsted Parks Conservancy and assistant director of Louisville Metro Parks. Her published books include *Bold Romantic Gardens*; *Outdoor Living Spaces*; and *Garden Design: History, Principles, Elements, Practice*. A former editor in chief of *Landscape Architecture* magazine, she was also a founding editor of *Garden Design* magazine. Rademacher was a Loeb Fellow of Harvard University's Graduate School of Design and is a graduate of Miami University. Charles A. Birnbaum, FASLA, FAAR is the Founder and President of The Cultural Landscape Foundation (TCLF). He has authored and edited numerous publications, including *Shaping the American Landscape* (2009), *Design with Culture: Claiming America's Landscape Heritage* (Press 2005), and *Pioneers of American Landscape Design* (2000), among others.