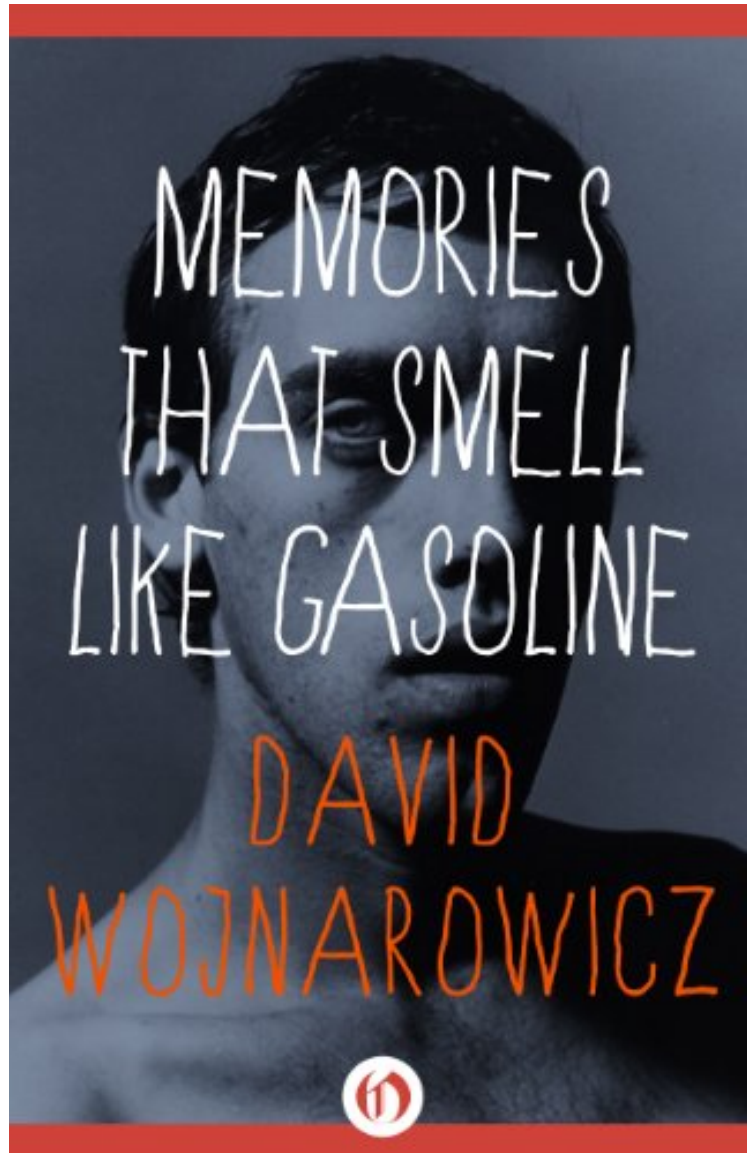


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David Wojnarowicz

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David Wojnarowicz : Memories That Smell Like Gasoline before purchasing it in order to gauge whether or not it would be worth my time, and all praised Memories That Smell Like Gasoline:

4 of 4 people found the following review helpful. ExcellentBy Mikey GoodmarkHaunting and mysterious while simultaneously sexy and evocative. The essays and art flow totally together and make for a quick and deeply effective read9 of 11 people found the following review helpful. Small with a powerful punchBy LezbrarianWojnarowicz's life is presented in this slim volume composed of black-and-white drawings, varying text sizes, and an intentionally chopped up style devoid of punctuation, lending a snapshot-like, stream of consciousness feel to this brutal

biographical work. 1 of 10 people found the following review helpful. Good Condition
By Lea LaMorte
This product was in great condition, like new, and got here on time for use in my class.

Four savage and remarkable autobiographical stories from one of the most acclaimed and controversial artists of his generation, each illustrated with powerful ink drawings by the author himself
For most of his life, David Wojnarowicz considered himself the ultimate outsider and a true invisible man. "I'm a blank spot in a hectic civilization," he writes in this fierce and unforgettable collection of four blistering autobiographical pieces, illustrated with his own arresting ink drawings. Wojnarowicz, who died of AIDS in New York City at the age of thirty-seven, left behind a body of work that was staggering in its variety and originality. Painter, writer, photographer, performance artist, and filmmaker, he made an indelible mark on virtually every stage of the national arts scene. Yet nowhere does his anger, love, or compassion show itself as strongly as in his writing, which prompted critics to call him the Jack Kerouac of his generation. The horrors of Wojnarowicz's past inform his literature—his years spent as a child prostitute and living homeless on the New York streets, his outspoken, very public battle against the disease that would eventually take his life, and the entrenched government bureaucracy that sat by and did nothing. The world as seen through Wojnarowicz's eyes in these four masterful short works is stark, cruel, and cold—and yet gloriously alive, ennobled by surprising acts of heartrending humanity. *Memories That Smell Like Gasoline* is a celebration of sorts: of sex, of love, of art, and of having truly lived.