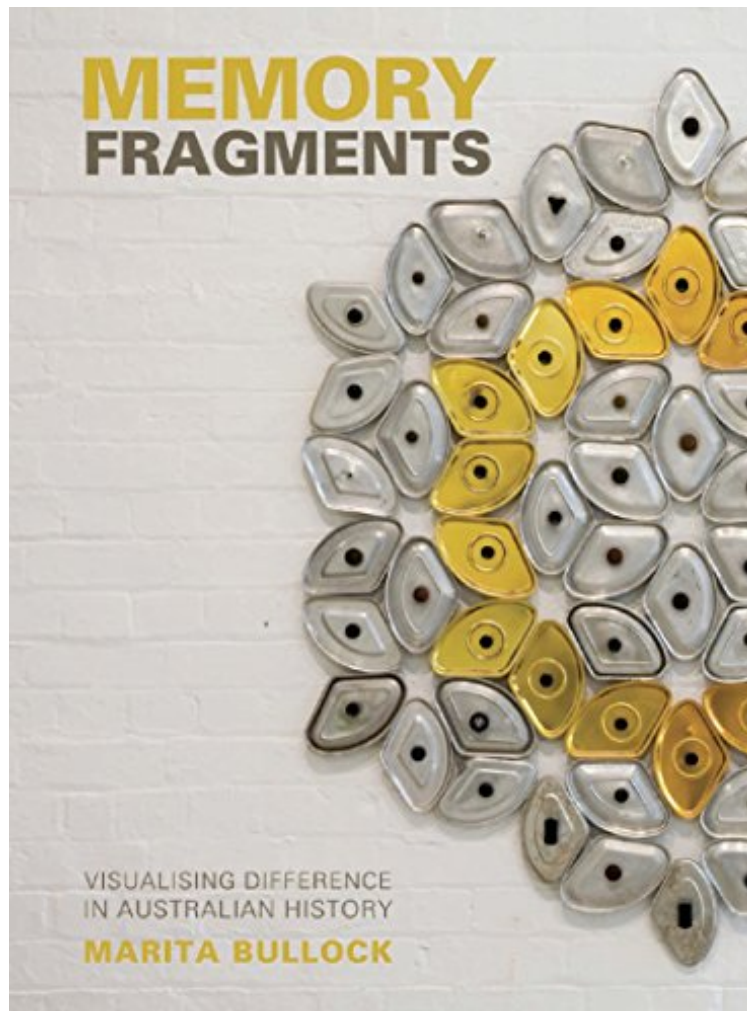


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Memory Fragments: Visualising Difference in Australian History

Marita Bullock

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Taking as its starting point four contemporary visual artists whose work utilizes the conventions of museum display and collecting practices, Memory Fragments examines how these artists have reconfigured dominant representations of Australian history and identity, including viewpoints often marginalized by gender and race. Echoing Walter Benjamin's reflections on history and time, this interdisciplinary volume will be of interest to scholars working in the arts as well as modern and postmodern cultural studies.

About the Author Marita Bullock is a lecturer in the Department of English at Macquarie University, Sydney. She is the coauthor of *Banned in Australia*.