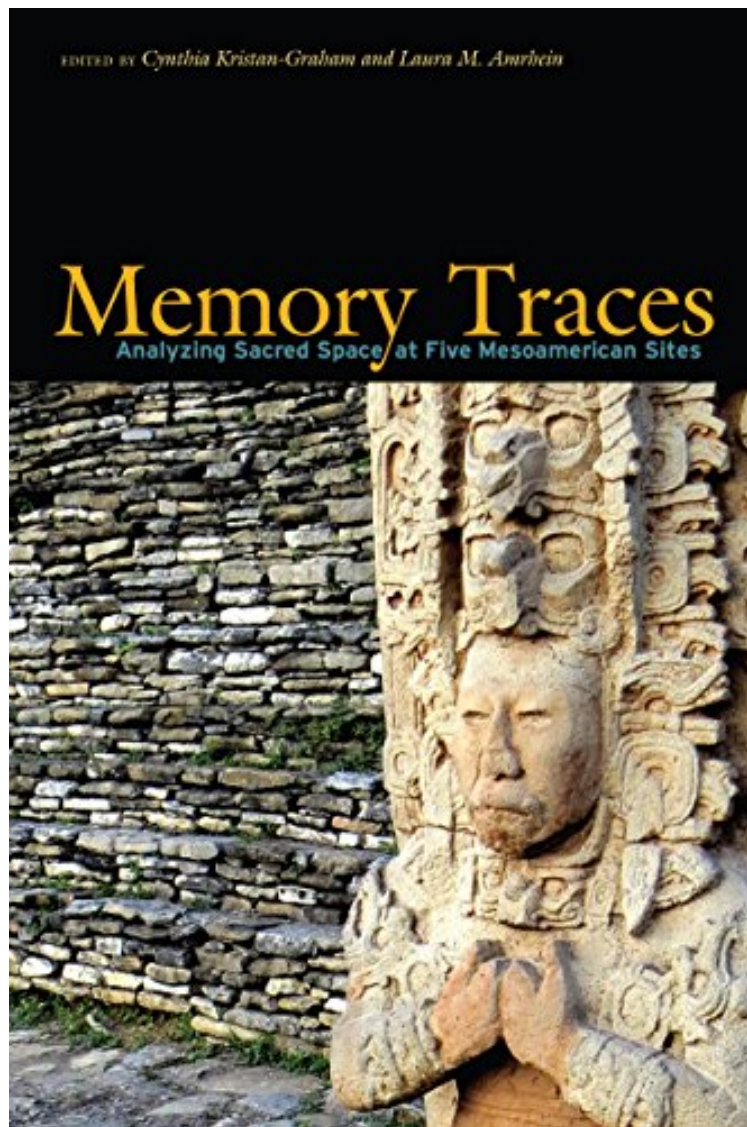


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## Memory Traces: Analyzing Sacred Space at Five Mesoamerican Sites

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**From University Press of Colorado : Memory Traces: Analyzing Sacred Space at Five Mesoamerican Sites** before purchasing it in order to gage whether or not it would be worth my time, and all praised Memory Traces: Analyzing Sacred Space at Five Mesoamerican Sites:

In Memory Traces, art historians and archaeologists come together to examine the nature of sacred space in

Mesoamerica. Through five well-known and important centers of political power and artistic invention in Mesoamerica—Tetitla at Teotihuacan, Tula Grande, the Mound of the Building Columns at El Tajia, the House of the Phalli at Chichén Itzá, and Toniná—contributors explore the process of recognizing and defining sacred space, how sacred spaces were viewed and used both physically and symbolically, and what theoretical approaches are most useful for art historians and archaeologists seeking to understand these places. *Memory Traces* acknowledges that the creation, use, abandonment, and reuse of sacred space have a strongly recursive relation to collective memory and meanings linked to the places in question and reconciles issues of continuity and discontinuity of memory in ancient Mesoamerican sacred spaces. It will be of interest to students and scholars of Mesoamerican studies and material culture, art historians, architectural historians, and cultural anthropologists. Contributors: Laura M. Amrhein, Nicholas P. Dunning, Rex Koontz, Cynthia Kristan-Graham, Matthew G. Looper, Travis Nygard, Keith M. Prufer, Matthew H. Robb, Patricia J. Sarro, Kaylee Spencer, Eric Weaver, Linnea Wren

"[T]he chapters provide interesting and useful analysis of sacred space and, especially, performance in the iconographically rich architectural spaces of Mesoamerica." —*Antiquity* "[A] strong exemplar of the contributions made by analyses grounded in art history and related disciplines, framed by chapters focused on landscape archaeology and physical geography." —*Latin American Antiquity* nbsp;