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## Mere and Easy: Collage as a Critical Practice in Pedagogy (Common Threads)

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**From University of Illinois Press : Mere and Easy: Collage as a Critical Practice in Pedagogy (Common Threads)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mere and Easy: Collage as a Critical Practice in Pedagogy (Common Threads):

Collage making offers everyone from small children to trained artists the ability to express themselves through images.

In this new Common Threads collection, Jorge Lucero draws on the archive of the journal Visual Arts Research to present articles focused on the place of collage in fine art and education. Guided by the twinned concepts of merelessness --collage's reputation as a trifle--and easiness --the technique's accessibility to all--the authors explore how subversive, debased, and effortless the collage gesture can be. What emerges is in and of itself a collage, one that groups disparate scholarship into a whole that reveals how the technique may serve as a method of scholarship and as a wellspring of vibrant, even radical, pedagogical utility. Contributors: Michael Biggs, Ian Buchanan, Daniela Buuml;chler, Paul Duncum, Charles R. Garoian, Kit Grauer, Anniina Suominen Guyas, Kathleen Keys, Jorge Lucero, Dan Nadaner, Ryan Patton, Janet N. Stevenson, Robert W. Sweeny, and Stuart Thompson.