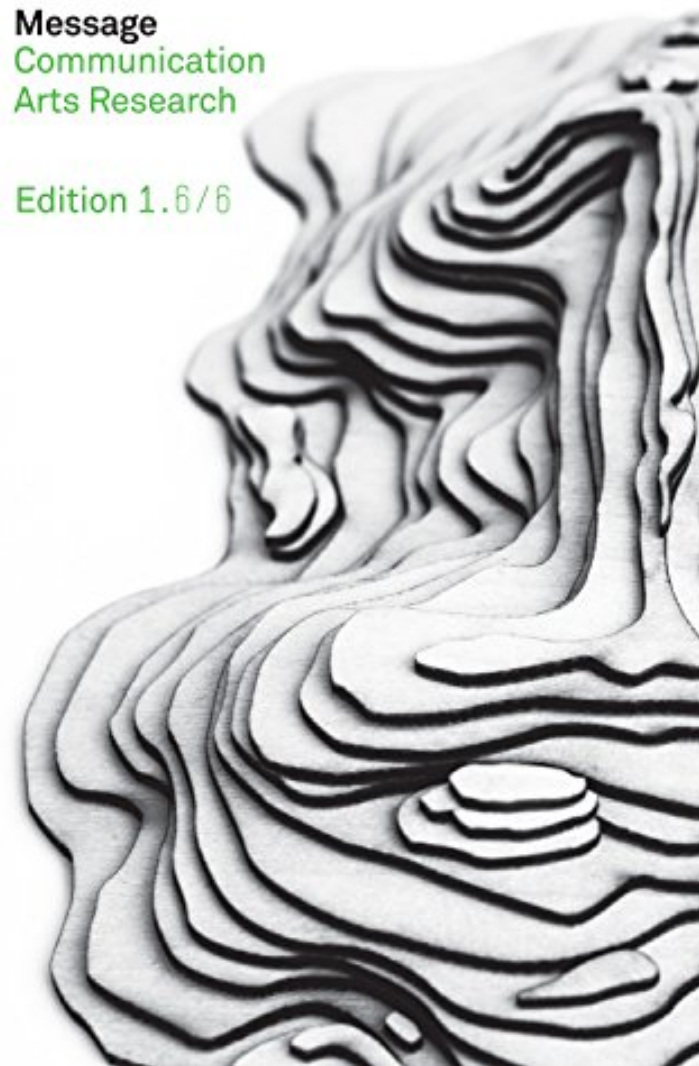


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Mapping Eclecticism Through Practice brings together a range of graphic design practices and approaches that include

the use of socially responsible design and persuasion, as well as collaboration with other disciplines, to improve safety; framing theory and ideograms within architectural pedagogy to convey complex ideas and relationships; literary analysis to explore graphic design authorship, narrative and viewer experience; discursive dialogue and a non-linear presentation to interrogate and shed light on personal practice; and cartographic metaphors as a means of visualising and investigating the topography of graphic design.