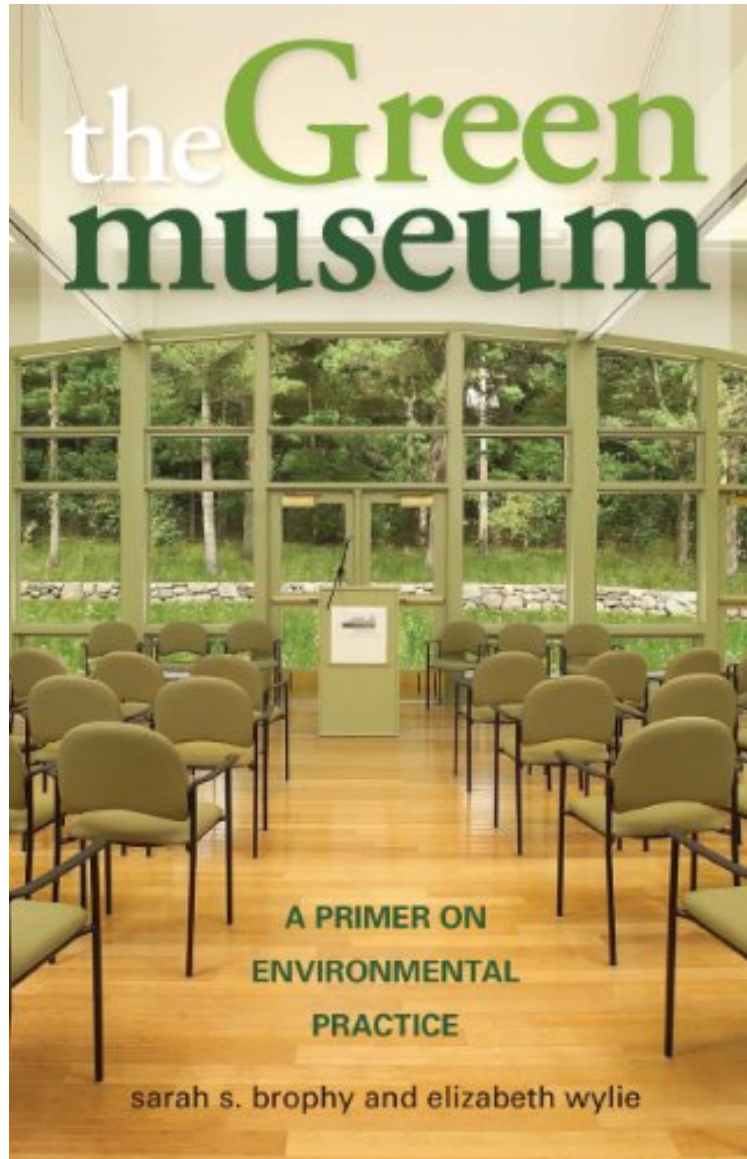


(Download pdf) The Green Museum: A Primer on Environmental Practice

The Green Museum: A Primer on Environmental Practice

Sarah S. Brophy, Elizabeth Wylie
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Sarah S. Brophy, Elizabeth Wylie : The Green Museum: A Primer on Environmental Practice before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Green Museum: A Primer on Environmental Practice:

0 of 0 people found the following review helpful. Great Resource By Carol bossert The Green Museum is well written. It does NOT make you feel guilty about what you haven't done, but encourages you to take a tiny step toward sustainability and then keep on taking tiny steps. This book is great for anyone interested in making their organization more environmentally sustainable. 0 of 0 people found the following review helpful. Museums, Green natural allies By

David Grabitske Sarah Brophy and Elizabeth Wylie have written an excellent start to thinking about how museums can be more environmentally friendly. They already were in the sense that museums reuse objects created in the past. For many museums reducing what they reuse has been problematic. However, to care for objects and to grant access to them, museums consume a great deal of resources. Museum environments are probably among the most energy-consuming because diurnal fluctuations in temperature and humidity generally are fairly narrow - that takes a good deal of energy to achieve. There are a great many other ways in which museums consume materials and impact the environment that are addressed in these pages. I understand that a second edition is planned for this important work to address all of the updates, particularly with respect toward better understanding between LEED and historic preservation. When that volume hits the market, I will eagerly order it and read it. This book is essential to museums in a great many ways. David Grabitske is one of the authors of: *Building Museums: A Handbook for Small and Midsize Organizations* 6 of 6 people found the following review helpful. *Going Green: The Wave of the Future for Museums* By Melissa Mannon Authors Sarah Brophy and Elizabeth Wylie invite us to "embrace the evolutionary process" in this groundbreaking manual for museums. The authors tell us why museums benefit from going green and how to do it, with both common sense ideas and novel approaches. Explaining how "green" can save your institution money, can help influence your patrons, and increases your ties to the community, "The Green Museum" offers us a big picture perspective, while also providing very practical steps for accomplishing goals. Sample policies, a list of terms, case studies, steps on greening your purchases to updating your energy efficiency, and ways to fund projects provide museum professionals with all the information they need to get started on the greening process. The book's premiere strength is the many examples it offers of museums that have already set down the green path. Both Brophy and Wylie have deep roots in the field are well-respected professionals, with many connections in the museum community across the country. This book is a must for museums looking to make themselves viable into the 21st century.

Global climate conditions demand a response by institutions that are here for the long haul; as museums are to collect, preserve, and interpret in perpetuity. Environmentally friendly practices are crucial to the mission of our museums, which, as houses of preservation, are uniquely suited to modeling green behavior and sustainability. In *The Green Museum*, authors Sarah Brophy and Elizabeth Wylie offer a complete handbook to guide museum staff in incorporating green design into new construction and day-to-day operations. Sustainable practices can save on operating costs and even make museums attractive to new fundraising sources, as Brophy and Wylie show in case studies of museums that have already taken steps to become green. In this easy-to-read book, the authors demystify the process of going green, including detailed explanations of the basics of recycling, options for environmentally friendly exhibit design, and how to conduct energy audits. *The Green Museum* is full of practical information for museums of any size and a vital resource for every museum that wants to remain relevant in an increasingly green world. *The Green Museum* is printed with soy-based ink on recycled stock.

Brophy and Wylie show why greening your museum makes sense for your staff, visitors, community, and bottom line. --Richard V. Piacentini, Executive Director, Phipps Conservatory and Botanical Gardens From tactical issues relating to operational efficiency to strategic thinking around education and fundraising, the book covers all dimensions of the business. --Damien Francaviglia, Senior Business Analyst, Oregon Museum of Science Industry This book is a useful addition to the reference section of any museum library.... It should be considered core reading for anyone involved in green initiatives. --Merritt Price, Spring 2009, Vol 28, No 1, *Exhibitionist* The text gives museum managers the tools they need...to incorporate sustainable development into the day-to-day management of their operations --Lisa Morrotti, 3-4/2009, Vol 27 No 2, *Muse* About the Author Sarah S. Brophy is an independent consultant, helping museums and other cultural institutions become environmentally and financially sustainable. Elizabeth Wylie has spent twenty years in the museum field as a curator and director and now directs business development activities for Finegold Alexander + Associates, a planning and architecture firm specializing in sustainable design.