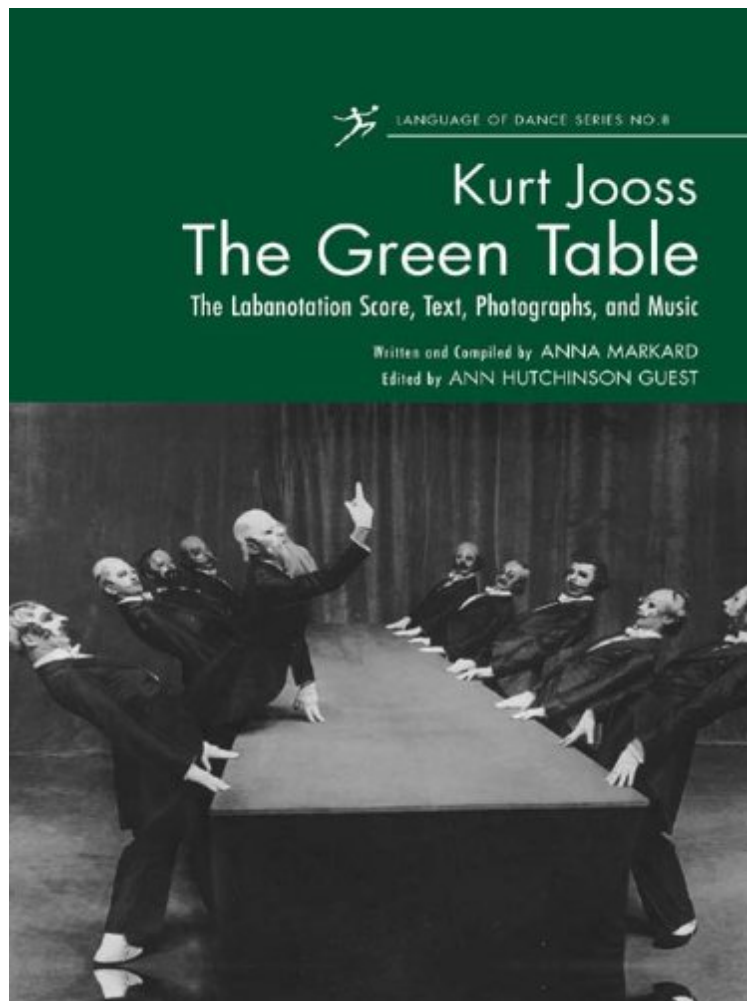


[Download ebook] The Green Table: The Labanotation Score, Text, Photographs, and Music (Language of Dance Series)

The Green Table: The Labanotation Score, Text, Photographs, and Music (Language of Dance Series)

Ann Hutchinson Guest

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Ann Hutchinson Guest : The Green Table: The Labanotation Score, Text, Photographs, and Music (Language of Dance Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Green Table: The Labanotation Score, Text, Photographs, and Music (Language of Dance Series):

8 of 8 people found the following review helpful. Valuable to the professional, fascinating to the amateur By Dennis Chiapello First, a disclaimer: My interest in this book is as a ballet-goer and amateur musician, so I have nothing to offer about the Labanotation. But I found the history of the ballet intriguing, and the rehearsal notes and photographs helped recapture memories of past performances. The rehearsal music consists of a piano solo reduction from the 2 pianos/4 hands performance score. Though I had been vaguely hoping to see the original score, the solo version certainly facilitates my playing the music for my own enjoyment. The CD recording of the solo score is well-played,

but the instrument appears to be an out-of-tune upright set in the middle of a dance studio. Quite a disappointment. I'd have thought that a decent concert grand and passable sound engineering would have been considered essential - and not hard to come by - for this important project. But I realize this book is aimed at professionals in the field of dance, who would probably find my criticisms less germane to the intended purpose of the book.

* Score, photographs, and production details of one of this century's best-loved ballets * Includes rare archival material * Packaged with audio CD This work brings together the complete dance score of *The Green Table*--one of the most famous ballets of the 20th century--in Labanotation, along with music notation for the piano accompaniment and a complete recording of the accompaniment on CD. It also includes several essays about the work and its genesis, and many historic production photographs. This book is an important item for all colleges with dance programs to own in their libraries and for scholars interested in the study of contemporary dance.